

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

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House To Receive Nixon Today

WASHINGTON (AP) — A secret Watergate grand jury report focusing on President Nixon is to go to the House impeachment inquiry Tuesday. And the White House was granted more time on another matter — a subpoena for more documents.

Lawyers for former White House aides H.R. Haldeman and Gordon Strachan decided not to go to the Supreme Court in a renewed attempt to deny the House Judiciary Committee the grand jury report and a satchel full of accompanying material.

They lost that fight last week both in district court and the U.S. Court of Appeals. **THE DEADLINE** for delivering the report, set by the appeal court in its 5-1 decision, was 5 p.m. Monday.

At midday, U.S. Dist. Judge John J. Sirica said that barring an application for Supreme Court review "the grand jury material will be delivered to the House Judiciary Committee at 9:30 a.m. Tuesday."

The White House had a Monday deadline to answer a subpoena issued March 15 by Special Watergate prosecutor Leon Jaworski for one of the three Watergate grand juries.

But over the weekend presidential lawyer James D. St. Clair asked for more time, and Jaworski agreed to wait until Friday.

"IN AGREEING to the White House request, Mr. Jaworski re-emphasized the

grand jury's need for the material covered under this subpoena," said a brief announcement from Jaworski's office.

Neither Jaworski nor St. Clair would say what is asked in the subpoena. But Jaworski complained to the Senate Judiciary Committee recently that he had been denied 27 tape recordings and other material asked for earlier in the year.

Jaworski's predecessor in the job, Archibald Cox, was fired when he refused to agree not to pursue his quest for additional materials through the courts.

THE WHITE HOUSE said that no consideration is being given to firing Jaworski should he attempt to force compliance for the material.

A spokesman for Jaworski said the subpoena did not involve the Watergate cover-up or White House plumbers cases, in which indictments were returned earlier in the month.

In another Watergate-related development, United Auto Workers President Leonard Woodcock had called for Nixon's firing last October, but said he now prefers impeachment because the President's quitting would only leave the "myth of a martyred President."

NEW YORK (AP) — Ousted White House Counsel John W. Dean III testified Monday that former Atty. Gen. John N. Mitchell became alarmed over the zeal of a grand jury that was targeting in on him and "suggested I take action."

"Mr. Mitchell said 'John, you'd better call your Dick Kleindienst and tell him what's going on in the southern district,'" Dean testified.

DEAN SAID he passed along word to Kleindienst, then attorney general, that Mitchell thought it was a "runaway grand jury."

On that and other points through the day, Dean's testimony at the criminal conspiracy trial of Mitchell and former Commerce Secretary Maurice Stans touched a number of points listed in the indictment with which the grand jury eventually charged him.

Mitchell was charged with conspiracy, obstruction of justice and perjury.

HE AND STANS, top figures in the Nixon election campaign, are accused of selling their influence with the Securities and Exchange Commission in exchange for a secret \$200,000 campaign contribution from Robert L. Vesco, a financier the SEC was then investigating.

One perjury count accuses Mitchell of lying when he denied knowing Dean talked about the Vesco case to William Casey, who was then SEC chairman.

"Mr. Mitchell asked me to call Mr. Casey," Dean said, to postpone deposition taking until after the election.

AND THE testimony about Mitchell's efforts with the grand jury was designed to show the conspiracy to obstruct justice

— including attempts to cover up — was operating less than two months before the indictment was handed up.

The jury was the one that eventually indicted Mitchell and Stans. The indictment claims the conspiracy began March 1, 1971, and continued until the indictment May 10, 1973.

Mitchell and Stans are accused of impeding a massive fraud investigation by the SEC into Vesco's operations.

Much of Dean's testimony enlarged on what already was in the trial record. However, he expanded on talks he had with Casey on the Vesco matter — most of them, he added, at the behest of Mitchell.

DEAN FINISHED his direct examination and was undergoing defense cross-examination when the trial recessed for the night. He was scheduled to resume his testimony at 10 a.m. Tuesday.

Earlier, Dean testified that there came a time when the \$200,000 contribution threatened to surface, and Mitchell told him, "The whole thing is something we just don't need before the election."

A number of Vesco employees had been subpoenaed in the SEC investigation of Vesco, and Dean testified: "Mr. Mitchell said Vesco gave a large sum of money and he wanted me to call Bill Casey and get some postponements ..."

'Day of Dialogue'

Discussion Urged on Funds Issue

By GAIL BURRIS
Texan Staff Writer

To maintain interest in The Daily Texan and Student Government funding controversy, student leaders want Tuesday to be a "day of dialogue" in the classroom.

Student Government President Sandy Kress said Monday, "We are trying to encourage students and faculty to devote all or part of their class time to a discussion of what these issues mean to the student community."

Kress said. Another rally will be held at noon Wednesday on the Main Mall "to discuss where we go from here," he said. Signatures on petitions asking the University System Board of Regents to call a special meeting before March 29 to reconsider its funding decision now total 4,500.

"I WANT 35,000 signatures," said Randy Burgess, who is organizing the petition drive.

"I feel that students are not aware of the gravity of the situation and as soon as it is discussed and the consequences realized, activity will be increased," Burgess said.

He said volunteers are needed to help with both faculty and student petitions, and anyone interested may sign up in the Student Government office.

"The Wednesday rally is mainly to update what's happened since last week," Burgess said. "We want to give suggestions about possible activity this week and over the spring break to keep the pressure on."

KRESS EMPHASIZED that the spring vacation "will be an excellent opportunity to expand our efforts."

"The effect of lobbying in hometowns and getting parents to write letters could be enormous. This alone could make the regents reverse their decision," he said. Because the issue is so dramatic, continued involvement is needed, Kress said.

"We'll win or lose on the basis of our activity the next two weeks. A lot of people are watching to see if interest is sustained; if it is, the result could be very positive," he added.

Several members of Student Government contacted various faculty members Monday to encourage them to

discuss the issue in their Tuesday classes.

"I GOT A very good response from the faculty I talked to, and I think the others did, too," said Jarilyn DuPont, who helped call faculty members.

Kress urged all students to raise the issue in their classes Tuesday. "The issue is complex, but we need to take time out to ponder this community matter and discuss the relationship between classroom work and the funding controversy."

During the Wednesday rally, booths will be set up with petitions and names of legislators by congressional districts so students may call their hometown representatives over spring break.

"We really need to organize a strong lobbying effort over the break. We need to commit ourselves to a long-term effort," Kress said.

Kress said he is helping draw up a legal brief to be presented to Atty. Gen. John Hill "to give our statement of how we viewed the education bill which the regents based their decision on."

Day of Dialogue

The following questions are suggested by Student Government President Sandy Kress for classroom dialogue:

- What are the legal grounds the University System Board of Regents used to end guaranteed funding to the Student Government and The Daily Texan? Is there any justifiable basis for their position?
- Did the regents have a responsibility — legal or ethical — to give these student agencies and the student body any prior notice before making this decision? Does the fact that University officials were told more than a year ago that the current fee structure might be legally questionable affect your answer to this notice question?
- Was this action designed to challenge Student Government's or The Texan's independence or freedom?
- Is mandatory funding the best means of financing these student activities and, if not, is there a better means than the one devised by the regents?
- How necessary is it to academic freedom to maintain a strong and independent student newspaper and Student Government?

HEW Officials Continue Probe

By CHERRY JONES
Texan Staff Writer

Federal officials arrived at the University Monday to continue their delayed investigation of University minority enrollment policies but said the probe may not be complete this week.

The five-member team from the regional office of Civil Rights of the U.S. Department of Health, Education and Welfare (HEW) began the investigation in February. The team did not complete its study at that time. Because of previous commitments the investigators could not return to the University until Monday.

Mary Teague, University equal employment opportunity officer, met with the federal officials when they arrived Monday.

The team members and Ms. Teague discussed areas to be investigated this week and "the logistics of our getting from place to place," Sandra Williams, head of the HEW team, said.

In February the investigative team interviewed administrators and department heads primarily concerning University policies involving minority students, but this week the team also will look into employment policies at the University, Ms. Williams said.

"We'll be looking more heavily into faculty employment right now," rather than staff, she explained.

With the expansion of the investigation to include employment policies, the team may not complete its study this week, Ms. Williams said.

"We have a very heavy schedule and a lot of people to talk to in a short time." Appointments with several department chairmen already have been set up, Ms. Williams said, and interviews with faculty members will be arranged this week.

The HEW team can be reached at 471-1293 or in Main Building 206 for appointments.

Ms. Williams said information gathered in February had been analyzed "to some extent, but we really haven't drawn any conclusions yet."

A report on the team's findings will not be ready before the end of April, she added.

Three groups filed charges of racial discrimination at the University last fall, and amendments to the 1964 Civil Rights Act require an investigation when the federal government receives a formal complaint of discrimination against a recipient of federal funds.

Approximately \$12 million in HEW funds to the University may be jeopardized if racial discrimination is found and not remedied.

today



Warmer...

Partly cloudy skies with a continuing warming trend are forecast for Tuesday and Wednesday. Southeasterly winds will be from 8 to 15 m.p.h. The high temperature will be near 70 and the low Tuesday night will be in the low 50s.

Hill Rules Records Open Unless Privacy Violated

By CINDY HAYS
Texan Staff Writer

Atty. Gen. John Hill ruled Monday that police may give reporters access to offense reports so long as the information is not an infringement upon the right to privacy of those persons mentioned in the reports.

Hill's opinion was termed a clarification of an earlier ruling in which he had said police were not required under a new open records law to allow reporters to see offense reports.

The Jan. 15 ruling had been criticized by the press, since the information previously had been available.

HILL'S ORIGINAL decision was made when The Houston Post asked for the name, age, address, offense and disposition of the case in each arrest by airport security police.

Hill said records of law enforcement agencies that deal with the detection and investigation of crimes, and the internal records of those agencies which are maintained for internal use are not matters of public record.

In the new, more liberal expansion, Hill said although the report is confidential, the information requested can be extracted from the police reports and released to the press.

THE NEW guidelines were based on what Hill called "legislative intent." Reciting testimony before both a legislative committee last year and his opinion committee, Hill said that legislators never intended to allow police to keep material secret they had normally

given to reporters before the Texas Open Records Act was passed in 1973.

However, Hill said an agency which did not release information before the passage of the act could not be forced to now.

The attorney general said the new clarification "doesn't benefit and doesn't hurt" the press.

The opinion centers on three main points:

- Public disclosure of information must never violate a right of privacy or confidentiality declared by the U.S. Constitution, the courts or other valid statutes.

- Except for documents that might violate one's right of privacy, "the press may continue to be accorded access to records to which they were accorded access prior to the enactment of the Open Records Act."

- The open records law exempts from compelled disclosure law enforcement agency records dealing with the detection and investigation of crimes.

Hill will use the new guidelines to judge whether The Daily Texan has the right to inspect the budget and operations of the Special Services-Security Division (SSSD) of the University System police.

The Texan made the request last Oct. 1, but Hill delayed his ruling until the Post case had been resolved.

Hill said the new interpretation could have an "authoritative influence" on his decision, but the case will rest on whether the University police had made the records available before the 1973 act.

Hill promised his decision by April 12.

Convention Delegates Reject Bid To Allocate Fees for Construction

By JAMES DUNLAP
Texan Staff Writer

The Constitutional Convention will not allocate fees for construction on Monday.

Later in the session, an amendment to limit the amount of taxes the state can take from an individual was defeated by five votes, 84-79.

University System Regent Frank C. Erwin, representing the System, sent a letter earlier this year to Finance Committee Chairman Neil Caldwell of Angleton asking that the building use fee be excluded from the state debt category.

UNDER A provision of the proposed Finance Article, building use fee bonds would be considered part of the state debt. They could be authorized only by a two-thirds vote of the Legislature and a majority of the electors voting on the specific bond.

The minority report sought to keep building use fee bonds outside the category of state debt, their current status. Supporting the minority report, Rep. Walter Parker of Denton said building use fee bonds are an "economical way to develop our campuses."

"WHAT'S WRONG with a project funding itself?" he asked. Rep. Bill Munson of Denison said the legislature, under the current system and under the one favored by the minority report, has no control over the issuance of the bonds. "It's up to the Board of Regents," he said.

Rep. R.B. McAlister of Lubbock, favoring the report, said if the building use fee were included in the state debt, "We won't be able to use it later if it's needed."

CALLING BUILDING use fees a "backdoor tuition," State Sen. Lloyd Doggett of Austin opposed the minority report. He said, "It creates a substantial burden for parents and self-supporting students to suddenly find fees raised without any legislative input."

Doggett said Sunday the effect of the adopted provision would

be to keep the fee at its current level but not decrease or eliminate it.

The motion to table the minority report passed, 85-85. Following the minority report's defeat, Rep. David Finney of Fort Worth introduced an amendment that would limit state taxes to 6.75 percent of an individual's total income unless approved by a two-thirds vote of the legislature.

FINNEY SAID the plan would "stop and reduce unnecessary spending and tie the growth of state government to the growth of the economy."

Gov. Ronald Reagan of California attempted to implement a similar plan in his state, but it was defeated in a statewide election.

Under Finney's amendment, each year the state comptroller would issue an official estimate of the anticipated revenue and the total personal income in the state.

From this data the Legislature would determine the state budget. Legislators would be prohibited from making appropriations over the estimated revenue unless it was approved by a four-fifths vote of the Legislature.

REP. TERRY Doyle of Port Arthur attacked the amendment on this point, saying it gave the comptroller the power to limit the Legislature.

In its defense, Sen. Walter Mengden of Houston said the tax ceiling would "encourage economic growth and increase bank checks rather than welfare checks."

Rep. Caldwell said, "The people of California had the good sense to realize they aren't clairvoyants. No person can predict what will be needed five decades from now."

After a motion to table the amendment failed 70-80, the proposal itself was rejected 84-79.

Tuesday, when delegates say the Finance Article should be completed, Finney said he will move that his amendment be included as a separate item when the proposed constitution is submitted to the voters.



—Texan Staff Photo

With his face painted red, white and blue to symbolize the American flag, Gay Liberation member Wendell Jones discusses the group's application to register as a campus organization Monday with Edwin Price, assistant dean of students. Gay Liberation received permission to register as an official student organization Friday after a four-year legal fight.

Vote Absentee

Absentee balloting will continue through Tuesday for the April 5 Austin School Board election. Friday will be the last chance to vote absentee for those students leaving Austin for spring break. Among voting places convenient to students is the University State Bank. Also, registration for the May 4 primary election will continue through Friday at booths on campus.

House Razing Continues

Parts of Hunnicutt To Be Resold

By GARY EDWARD JOHNSON
Texan Staff Writer

Demolition of Hunnicutt House continued Monday, slowed by the cold, damp weather. Demolition Foreman Weldon Johnston said.

When the workers left Monday, the windows, interior woodwork and most of the metal roof had been removed.

Explaining that his contract with Central Christian Church obligated him only to "clear the area," Johnston said the parts of the house belonged to him.

CENTRAL Christian, 1110 Guadalupe St., owns Hunnicutt House and began demolishing the historic structure Saturday to make way for a parking lot and to enlarge the church's playground.

Church board chairman Taylor Gaines has said the decision to tear down Hun-

nicutt House was made because Preserve Austin, Inc., which was planning to move the house, had failed to secure property for the relocation.

THE DEMOLITION will continue slowly because Johnston is trying to preserve as many parts of the house as possible for resale to be used as ornaments on other houses, he said.

"Nearly all of the salvageable pieces of the house will go on other houses," Johnston said.

ONE MAN has expressed interest in buying the entire two-story front porch, Johnston noted.

He declined to predict how long the full demolition operation would take, saying only that it could be done faster if he was not attempting to preserve individual parts of the building for resale.

Johnston, head of Johnston's Building Materials

of Webberville, expressed disbelief that the house could be moved.

SINCE ALL of the walls — interior as well as exterior — were made of thick stone and the floors were made of wood, he said Hunnicutt House might be too heavy to move.

TSP Panel Eyes Fee Alternatives

By MIKE POWERS

Possible solutions to the cut-off of mandatory fee funding for Texas Student Publications (TSP) were explored by the TSP executive committee Monday night.

Recommendations will be presented to the full board in a meeting at 7:30 p.m. Tuesday in TSP Building 4.122.

Among suggestions adopted were three task force proposals by Dr. Richard

Elam, a member of the TSP Board and of the executive body.

First, he said, an investigation of the feasibility of increasing the percentage of advertising material in The Daily Texan for additional revenue should be made.

Second, he continued, the producer of a new scanning device (which allows a newspaper to go from a composed page directly to printing plates, thus avoiding the expensive photographic plate-negative process) should be contacted.

"Maybe we can pick up enough money on the sale of the cameras and related platemaking equipment and elimination of personnel expenditures to aid our monetary problems," added Elam, in reference to balancing the cost of the new production device.

Third, he said, other possible sources of income should be analyzed, such as outside contracts, which could be derived from existing personnel and equipment.

Other items on the board agenda include appointment of Mike Wilson, elected in the February TSP election, to fill the Place 3 vacancy created by the resignation of Pam Mayo; selection of the 1974-75 Pearl editor; discussion of The University System's two-page ad in The Texan Thursday and possible appointment of a committee to consider changes in the TSP election code.



Buses run on Congress Avenue as driver contract is negotiated.

New Transportation Contract Removes Bus Strike Threat

By LARRY HANSEN

A weekend contract agreement between city bus drivers of the Amalgamated Transit Union and the American Transit Co., parent company to the Austin Transit System, has removed a strike threat to city bus service.

Cecil Barnes, secretary of the bus drivers' local, said Monday the new three-year contract was tentatively approved Friday and ratified by a vote of the membership Sunday night.

The old contract expires Monday.

BARNES SAID improvements in working conditions, wages, hours, holiday pay and vacations are some of the benefits derived by the employees of the Transit

System through the new contract.

City Urban Transportation Director Joe Ternus was able to give some details on the contents of the contract.

He said the transit workers will receive an average pay increase of 3 cents per hour.

Transit employees, prior to the new contract, were given no overtime pay whatsoever. Under the new agreement, employees will receive time and a half overtime pay after 44 hours per week during the first year of employment.

During the second year, workers will receive similar overtime pay after 40 hours of work per week.

TERNUS SAID employees at present receive a one-week vacation after two years of

employment. Under the new contract employees will be allowed a one-week vacation after one year of employment and a two-week vacation after the second year of employment.

Transit employees will receive three paid holidays per year under the new agreement; they presently receive none.

Ternus added that employees who work on the new paid-holiday dates will receive time and a half overtime pay.

TRANSIT workers also will be allowed to receive three days of bereavement pay for a death in the family.

Ternus added employees will be given full jury pay instead of one-half pay as is the present policy.

There also will be an improvement in the company insurance plan. Ternus said the

company will pay the full premium for the system's insurance plan consisting of hospitalization protection and \$3,000 in life insurance.

Spurr Appoints King Chairman

Dr. John D. King, associate professor of special education and of educational administration, was announced Monday as the new chairman of the University Department of Special Education, effective Sept. 1, 1974.

King has been acting chairman since last July, when he replaced Dr. Jasper Harvey.

King's appointment came as a result of a recommendation by the budget council and the faculty of the department to University President Stephen Spurr.

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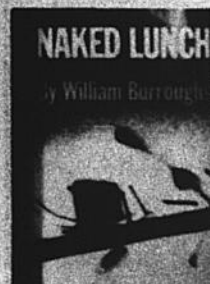
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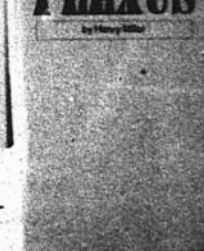
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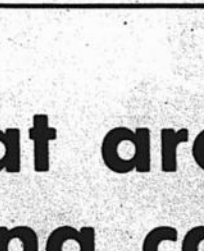
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Mike Conroy: "U.S. Economic Domination of Mexico"

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Group Plans To Recycle Texan ars poetica

Paper, an increasingly scarce resource, is becoming more financially feasible to recycle. Prices for waste paper are going up, according to representatives of Capitol Paper Stock Company of Austin. Old newspapers now are worth \$1.35 per 100 pounds.

Capitol's monthly transactions include buying 1.7 million pounds of paper a month, a company employee said Monday. This figure is steadily rising, he explained, partly

because of the rising worth of waste paper, although most of the contributors are "ecological groups not interested in the money to be made."

One such group is the Jester Ecology Club, now collecting approximately 1,000 pounds of newspaper a week from booths set up in Jester West. Club member Craig King said Monday the amount of contributed paper is rising. The club hopes to join the Student Government Environmental Protection Committee in its plans for recycling The Daily Texan.

Chairperson Joy Howell and committee member David Hollar as well as Texan Editor Michael Eakin and Editor-elect Buck Harvey, plan to meet with Texas Student Publications General Manager Loyd Edmonds Tuesday. They will discuss possibilities of recycling The Texan on a permanent basis.

"This plan could help The Daily Texan pay for itself, if Mr. Edmonds agrees to it," Ms. Howell said. "With the price of paper going up, the worst The Texan could do is break even."

Tentative plans include recycling boxes set up beside present Texan boxes. This would enable old papers to be

picked up when new editions are delivered. The old papers would then be sold, with The Texan receiving the revenue. "We'd like to put out 20 boxes at first," Ms. Howell said, "and that would cost \$350." She said Student Government planned on managing the project first but found difficulty in obtaining a University vehicle for pickups and deliveries.

Currently, most used paper throughout the nation is not being recycled.

Reports from the American Paper Institute show nearly half of the fibers used for paper and paper board production in 1971 came from reclaimed wastes.

Approximately 2.2 million of the 30 million tons of paper consumed in the United States

in 1970 were channeled back into paper manufacturing.

One possible use of waste paper is as a source of energy. One ton of shredded organic refuse has half the heat value of a ton of coal, according to a report released by Lt. Gov. Bill Hobby. Using trash and garbage would save more valuable conventional fuels, the report said.

World Scholars Lead UT Panel Discussion

By ANNE MARIE KILDAY

A conference on "The United States and the European Community: Prospects for the Future" opened Monday and will continue Tuesday at the Joe C. Thompson Conference Center.

The conference, sponsored by the University's Center for European Studies, included two panel discussions Monday by national and international scholars.

Dr. Ed Hewett, University assistant economics professor, headed the first panel discussion, entitled "Economic Relations in the North Atlantic Area: Trade and Monetary Issues."

Discussion of trade and tariffs, as well as exchange rates, dominated the panel discussion.

The issues of East and West economic relations and the desirability and consequences of expanded trade between the United States and the Soviet bloc were discussed at an afternoon panel, directed by Alec Nove of Glasgow University in Scotland.

The panel's topic, "Atlantic Relations with Eastern Europe and the Third World" also included discussions of Latin American and Middle Eastern relations with European countries and the effect of these relations on the United States.

Tuesday's panels will be "The European Unity Movement" at 9 a.m., led by Dr. M. Donald Hancock, University associate government professor, and "Atlantic Relations: The Uncharted Future" at 2 p.m., chaired by Dr. George Hoffman, University geography professor. All panel discussions are open to the public.

The Austin Committee on Foreign Relations and the Texas Ex-Students' Association held a reception Monday night for the participants in the conference.

Guy Vanhaeverbeke, deputy director of the European Community Information Ser-

vice, stressed the importance of the conference Monday. "The American public travels more than any other people of the world, yet they do not understand their role and relationship to the rest of the world," Vanhaeverbeke said.

Clearance On Debts Necessary

Students owing money to the University must make payment by April 12 to avoid a bar being placed on their preregistration material.

To remove this bar, a student must first determine to which offices he owes money. Then he must go to each office, clear the debt and receive a clearance stamp on his course card.

The stamped card should then be taken to the academic Center where a new course card will be issued.

Students paying debts after April 23 but before preregistration, which begins April 29, should keep their paid fee receipts to obtain a new dean's course card at the Academic Center.

Students can check their financial status by calling the Office of Accounting at 471-1863.

Transit Turnout Scarce

The city's new "park and ride" bus system Monday carried only 36 North Austin commuters on its first day of operation, Joe Ternus, director of the Urban Transportation Department, reported.

The mass transit program allows North Austin residents to park their cars at the Fox Twin Theater parking lot, 6757 Airport Blvd., and ride express buses to the University, Capitol and downtown areas.

The specially marked buses leave every 15 minutes or when filled between 7 and 9 a.m. and 4 and 6 p.m. Fares are 30 cents each (correct change only) and transfers are issued upon request.

Ternus predicted use will increase as confidence in the service grows.

"Transit riders in Austin have always had a 'wait and see' attitude toward new services, so today's turnout is really not unusual," Ternus said.

"The cold weather was also a factor, because potential riders feared they would have to wait in the cold," he added.

"Instead, passengers were able to park and board buses immediately," Ternus said.

Taxis also will be available during the hours of the "park and ride" bus system. Fares are \$1 per person and a minimum of four passengers per taxi is required.

Funds Requested For Study Center

By STEVE ESTES

A proposal asking for a budget of \$25,000 to run an International Studies Counseling Center was submitted by Student Government to University President Stephen Spurr Friday, Alan Beychok, chairman of the Student Government Education Committee, said Monday.

"The International Studies Counseling Center would be a centralized facility that would distribute information on all University programs with international implication," Beychok said.

The information bank of the center would include literature on foreign study

programs operated by all American universities. There would be a continuous update on programs established by both American and foreign universities which have received University accreditation.

A complete listing of all scholarships and foundation money grants would be available to students. The center also would have a profile of all academic institutions worldwide and their respective specializations, Beychok explained.

The staff would include a fulltime director of international studies, a senior staff secretary and student counseling and research assistants.

BETTY SPENCE School Board Position 1

BETTY BELIEVES:

- Bilingual, Tri-Cultural Programs now existing in the Austin Schools should be continued and broadened.
- Communication between students, teachers, administrators, Board and the Community must be emphasized and determinedly sought out.
- Teachers deserve salaries that reflect their professional status and increase relative to the rising cost of living.
- AISD Board terms of six years are too long. Shorter terms would create Board Members who are more responsive to the needs and interests of the community.

The School Board election is April 6, during spring break. VOTE ABSENTEE TODAY at University State Bank, 19th & Guadalupe, 8:00 a.m. - 5:00 p.m. Betty is a graduate of the University of Texas at Austin. For more information or to volunteer support, call 345-1312.

Pol. Adv. by Students for a Progressive, Responsible School Board. Dave Gullick, co-ordinator, 1808 West Ave. No. 21. Printed at The Daily Texan, TSP Bldg., University of Texas, Austin, Texas.

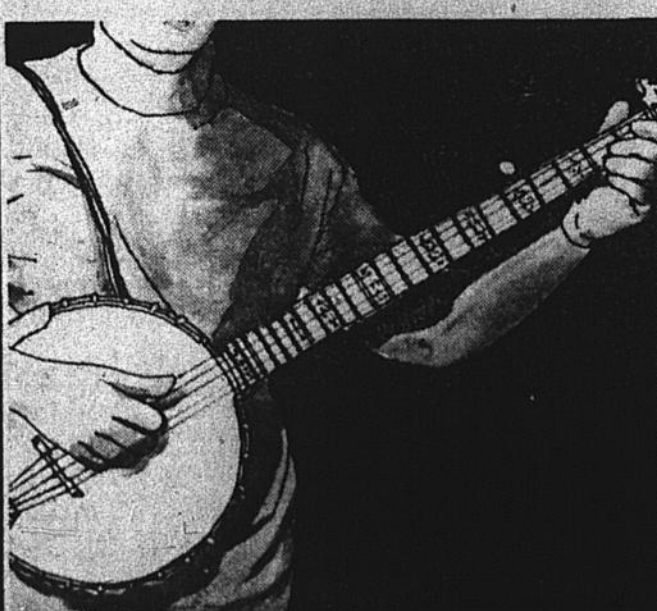


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Captain's log, Enterprise, Stardate 3.15.74

Called Second Officer Spock to my cabin for a private conference this evening regarding a decision made while we were temporarily detoured through the unexpected opening of a space-time warp in sector three and transported to Earth during the 20th Century.

I asked Spock why he had trained our phasers on the Regents' Room of the Main Building of the University of Texas at Austin.

"The decision was a simple one, Captain Kirk," said Spock. "Our telescanners revealed a series of gross injustices perpetrated by the administrators of that University and formally approved in the Regents' Room."

"Although our policy is not to interfere in terrestrial affairs of others unless our mission is jeopardized, I felt that in this case some action was warranted. I directed a low-concentration phaser beam to the Regents' Room during a monthly session of the board."

"You must pardon me this departure from protocol, Captain," said Spock. "You see, I couldn't help it. Their decisions were—well, illogical."

comment Reforming the schools

To the credit of UT students, the two sanest members of the Austin School Board, Carole Keeton McClellan and Gus Garcia, were elected with massive support in student dominated precincts. This spring's school board election presents an opportunity to elect additional sensitive representatives to four more places, giving progressives a 6-1 majority. Unfortunately, this slate of candidates is not as progressive as it could be.

IN PLACE 1, Rev. Marvin Griffin is Mrs. Exalton Delco's chosen successor. Mrs. Delco was the "liberal" on the school board prior to the election of Garcia and McClellan, but that is as informative as the fact that Les Gage was the "liberal" on Travis LaRue's City Council. Liberal is a relative term, and the new coalition that has recently emerged in Austin makes progressive politics a whole new ball game.

Griffin has had close ties with Republican ex-Gov. John Connally, but it could be argued that Griffin's position as regent of Texas Southern University required staying on Connally's good side for the good of the school. Accepting that explanation, the question still remains whether a candidate can become truly independent just by declaring his intention to be so.

THE PLACE 2 CANDIDATE, DeCourcy Kelley, is without a doubt the most attractive candidate running for any of the seats. She is a certified teacher and has a record of community involvement going back to days when many of the present victories were hopeless dreams. We endorse DeCourcy Kelley with no reservations.

Place 3 candidate M.K. Hage is an incumbent and therefore must share blame for the unresponsiveness of the present board. It is rumored that the developer also aspires to the office of president.

June Karp is running for Place 4, and it is extremely difficult to forget her work for Dick Nichols during the last City Council election. Some of her past political associations raise the same sort of questions raised by Marvin Griffin's candidacy. Every candidate makes a pitch for the student vote, and promises are cheap. How much weight should we give to past records?

WE ENDORSE this slate with grave reservations: it looks like the best thing we can do for Austin's schoolchildren at this time. These candidates have promised, if elected, to oust Will Davis, Roy Butler's handpicked successor to the presidency of the school board. They can also be expected to raise Austin's abysmally low teacher salaries.

We must remember that Mayor Butler is partially responsible for many of the problems currently blamed on Davis. Since 1964, every school district in the nation has been on notice that racial segregation is a constitutional no-no. Butler stood figuratively in the schoolhouse door until just before the court orders hit the fan and then moved to his present position, leaving Davis to catch the flak over the busing pseudo-issue.

REBUILDING FROM THE BUTLER years will be a long process. We feel that cause will best be served at this time by electing Griffin, Kelly, Hage and Karp to the school board. There is much room for disagreement with this judgment, but there is no excuse for University students abdicating their responsibility as citizens to help upgrade the quality of education in Austin. Vote your conscience. — S.R.

At our own peril

The current student services funding controversy, the nuclear power plant fight, the hassle over the West Austin street plan, all underscore the need for students to register and vote in Travis County. Austin is where we pay taxes and where decisions are made that most affect the quality of our lives.

REPUBLICANS AND DEMOCRATS have until April 3 to get registered if they want a say about which candidates will represent their respective parties in the general election, as well as a ticket to their precinct conventions.

The Student Council for Voter Registration is sponsoring four tables on campus where voters can sign up. Locations are the Main Mall, the West Mall, 24th and Speedway Streets and in front of Jester Center. Registered voters may change precincts if they bring their registration certificates to these locations; new voters need only an Austin address. School boards, city councils, county commissioners, state and national leaders will be elected whether students vote or not. We ignore these elections at our peril. — S.R.

La Raza Shuffle

Democrats have their Sharpstown, Republicans have their Watergate, and now Raza Unida has — what shall we call it? — the South Texas Shuffle.

RAZA UNIDA FOUNDER Jose Angel Gutierrez is running for county judge down in Crystal City and is, according to several sources, somewhat hacked off that he has drawn opposition in his own party primary. The Texas Observer reports that Gutierrez "arranged for the county chairman to be out of town around filing time. When his opponents tumbled to that one, they mailed in their filing applications, but lo, the county chairman then discovered that they had included four words too many in the loyalty oath ... So sorry, said the chairman, these applications are incorrect and I can't possibly accept them."

Members of the dissident faction, calling themselves La Raza Libre, took these shenanigans to court and won a place on the ballot. Attempted election rigging are nothing new in South Texas, but we had hoped that the early victories of Raza Unida Party meant a change in the system rather than just a change of its operators.

THESE LATEST REVELATIONS come on top of long standing charges that Raza Unida Party took Republican money to torpedo McGovern in 1972. The pay-off accusations have been met with shrill denials, but no one has yet explained why Republicans should lie to each other in internal memoranda uncovered during the Watergate investigation. Besides, if Gutierrez took no money for the numbers he did on McGovern, then the Republicans should have reported his speeches as campaign contributions.

We supported several Raza Unida candidates in 1972 and will probably support several more this year, but if Raza Unida Party organizers hope ever to be more than a convenient stick with which disaffected progressives chastize the Democrats, they had better clean up their act. — S.R.



—Photo By Rodney Wood

GM says to shove it

By NICHOLAS VON HOFFMAN
1974, The Washington Post-King
Features Syndicate

WASHINGTON — First they lured us into the suburbs, next they cut off our gas, and then we found out that Ford didn't have a better idea. In fact, neither it nor Chrysler nor General Motors had any idea at all. Just hang in there, ole buddy, and wait for 23-cents-a-gallon gas to return and the fins to grow back on the Cadillacs.

One of the most telling points made by economic historian and committee assistant counsel Bradford C. Snell in his submission of material to the Senate antitrust subcommittee is that Detroit's Big Three haven't had a technologically significant idea in 40 years. Reo introduced automatic transmission in 1934; Packard gave us car air conditioning in 1939; and outfits like Bendix and Motorola gave us such things as power brakes and the alternator.

Monster, quasi-monopolistic corporations have castrated themselves of all powers of invention; but even if a General Motors were able to come up with a good, new idea, they would suppress it. They have their money invested in the obsolete technology. Progress for us means reduced profits for them.

Thus, while Honda takes an old idea like the stratified charge engine — invented in the early 1920s — and brings forth an engine which meets the needs of pure air standards, what do we get from General Motors? Major breakthroughs like bashful windshield wipers that hide when they're not in use.

Backward march
Snell's account of General Motors and

firing line

Free only by permission

To the editor:

I do not doubt that the recent regents' move on funding The Texan is intended to stifle opposition. However, I believe that you are making a grave mistake in fighting for continued compulsory fee type support. Under current law, money collected by the state (read: regents) is state (read: regents') money. He who pays the piper calls the tune.

It's unrealistic to expect the regents to cheerfully fund their opposition. As long as they control the purse strings, fights over funding, the editor, etc. (i.e. control) are inevitable.

The Daily Texan is currently a free press only by permission of the regents. It will be a truly free newspaper only when it collects all its own funds. Subsidies are shackles.

When you go over to a subscription basis, count me in for a subscription.

Robert K. Szabo
Linguistics

Poll the people

To the editor:

On behalf of the student body of the University of Texas (a popular phrase these days), I wish to thank the student leaders, the state legislators and the various faculty members for their vote of confidence on the matter of voluntary funding of certain student activities. Implicit in the argument that voluntary funding of Student Government and The Daily Texan will kill these "institutions" is the assumption that students will not voluntarily fund these activities. On one hand you extoll the wisdom and maturity of the student vote and demand a greater voice for students in everything from local to international politics. Yet, you have no confidence that the same wisdom and maturity will continue to support your obviously "necessary" organizations.

It is assumed that the students are not mature enough, responsible enough or intelligent enough to financially support such worthy and essential causes. At least, the student controllers of Student Government and The Daily Texan proclaim themselves to be worthy and essential. Their statements, however, ex-

hibit the fear that their own perceptions of worthy and essential are not shared by the student body. Perhaps it is time to determine how the students really feel. The student leaders should welcome the chance to solicit the feelings of all the students, unless they fear the students' verdict.

William Kazmann
Graduate Student

Puppets all

To the editor:

Friday the Texan quoted Regent Jenkins Garrett as saying "students are directing this (protest) at the wrong people ... All we did was approve the recommendation of the administration." At last a regent has admitted publicly what was obvious before, that the regents are puppets of Frank Erwin and Charles LeMaistre. If Regent Garrett is not willing to take responsibility for his voting record he should resign. But, alas, he would just be replaced with another Erwin yes-man.

Dick Shocket
Graduate Student

SUN meets tonight

To the editor:

Save University Neighborhoods will meet tonight (Tuesday, March 26) in Union Building 315.

Topics of discussion will be the city utility rebate system and the appointment of a SUN member to the Landmark Commission established by the historic zoning ordinance.

All interested persons are invited to attend.

Save University Neighborhoods.

Where's Fleming?

To the editor:

I've just got home from attending the noon rally on the Main Mall. At this rally I heard student body president Sandy Kress, Texas Editor Michael Eakin, former President Jeff Jones, and several others speak out on the seriousness of the latest regents' (Erwin's) attempt to silence The Texan and the Student Government. But one prominent person was missing.

guest viewpoint

Toward a better shuttle system

By LYNDON HENRY

The current attempt to restrict ridership on UT shuttle buses by checking IDs is not only a negative and shortsighted approach to the problem of bus overcrowding; in this time of acute energy shortages and mobility crisis, it seems an utterly reckless action. The problems of relieving overcrowding, financing operation and defining rider eligibility can be solved in many more positive, alternative ways.

Under no circumstances can such an effort to reduce ridership be condoned. Riders forced off the buses will turn to the only real alternative available to transport them to and from the University area — automobiles — thus wasting more fuel, increasing traffic congestion, exacerbating air pollution and further worsening the parking problem. The area to suffer most will be, of course, the University itself.

Seeking an appropriate and positive solution, on the other hand, requires first recognizing that the shuttle bus system is not a dispensable frill or luxury, but rather vital to the very functioning of the University — keeping more than 10,000 cars a day out of the UT area. Environmental implications of this magnitude furthermore demand that the shuttle bus system be regarded as an Austin necessity, not merely a plaything of the University.

Only UT shuttles

A proper response to the overcrowding

problem would first of all be based on the principle that current patronage levels must be maintained. If this requires adding more buses to solve crowding, then additional buses must be purchased or leased. Furthermore, City of Austin emergency financial assistance could be sought — in fact, should have been sought months ago — to cover these additional costs of obtaining and operating more buses. But we have been informed that no such effort has been made. The University has continued to regard the shuttle bus system as its inviolable domain.

Such emergency funds from the City of Austin could be requested on the grounds that a certain number (to be estimated) of nonstudent shuttle passengers are commuting to and from the University area, and that this transit usage constitutes an over-all benefit to the city and should be supported. Our preliminary information indicates that, at most, only four additional buses would be needed, and only in morning peak use.

Such a solution would be, however, only a temporary measure. For student riders to pay a mandatory fee while others do not is certainly unacceptable. Clearly, a more equitable means of financing shuttle operations is ultimately necessary. It is probable, however, that a truly definitive solution will require the completion of the upcoming regional transportation study, in which a citywide prepaid-fare system and other possibilities will be explored. In the interim, city funding to help keep the status quo — i.e., to keep nonstudent riders on the buses and out of cars — should be pursued.

These problems could be substantially ameliorated through a coordinated city-University program of augmenting the shuttle bus fleet, expanding hours, reducing headways and introducing operational innovations. For example, bus-only lanes could be demarcated on IH 35 frontage roads and other thoroughfares. Devices enabling bus drivers to remotely control traffic lights could be installed. Some ramps to and from IH 35 could be allocated for bus-only use (perhaps via control gates, a procedure now under way in Dallas). These measures, too, could qualify for federal funding.

As a solution, the changes in operational structures and methods suggested herein could be a means of preserving and officializing what can only be considered a transit planner's dream — a spontaneously-created, successful park-and-ride operation. This process would include purchasing land; grading, paving and marking spaces; and perhaps erecting suitable waiting shelters. Moreover, such improvements may well also qualify for funding by the U.S. Departments of Transportation and of Housing and Urban Development.

There are solutions

Full coordination with the citywide transit system could be of decisive advantage for University area commuters. One possibility (short of an across-the-board, citywide prepaid system) would be for UT commuters to ride free on all Austin Transit buses by showing a prepaid pass or student ID. Revenues currently paid by the University to the Austin Transit System could be applied to support this service.

Perhaps the most substantial improvement of all, however, would be effected by installation of the rapid transit line (CARTRANS) proposed by our association in a preliminary study last summer, and currently being evaluated by regional planners. CARTRANS electric trains, operating in a tunnel through the central area, could provide fast, frequent, 24-hour service, free of exhaust pollution and noise, at an operational cost of approximately \$6 per year per Austin household. Campus subway stations at 21st and 24th and Speedway Streets would be linked to outlying parking facilities.

These and other proposals for improving the UT shuttle system and transportation to, from, and within the University area will be forwarded to appropriate authorities. We invite those who are concerned with furthering such improvements to assist and join us.

Lyndon Henry is executive director of the Texas Association for Public Transportation.

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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quest viewpoint

In a position of esteem...

By BOB E. SCHUTZ
Austin, as we all know, is blessed with numerous stately trees of various species, many of which grow in areas adjacent to creeks. Aware of the natural beauty along these creeks and hoping to preserve it, city officials have classified many of these creeks as greenbelt areas.

Their concern for this preservation has been demonstrated by the recent "Think Trees Week" which included a contest to find the largest trees in Austin and by the passage of the new creek ordinance. And Howard Ferguson has proposed a tree ordinance which would further aid in the preservation efforts.

Even with all the concern for Austin's trees and creeks which has been demonstrated by citizens, trees on soil pedestals 10 feet high and 10 feet in diameter adjacent to a creek seem to mock this concern. Certainly the tree shown in the photograph at right is not "in a position of esteem" as Webster's Dictionary defines pedestal.

And others... The pedestal tree and others in a similar situation can be found along a section of Big Walnut Creek in Northeast Austin, approximately 2,000 feet upstream from the U.S. 290

East bridge over the creek. These trees have resulted from the construction of an earthen levee and associated channeling in the adjacent creek.

Monnesson and Company of Dallas, developers for Chimneyhill, constructed the levee to protect dwellings to be built within the 25-year flood plain.

To alleviate potential flooding of residents across the creek from Chimneyhill because of the levee, tons of soil were removed in the creek area.

However, on May 8, 1973, the City of Austin Planning Commission considered the proposed channeling and prohibited the cutting of any trees over 10 inches in diameter in the channel area. The pedestal trees have thus resulted from the levee construction, the channeling and the tree retention requirement.

The pedestal trees are profoundly symbolic of the conflicts of interest which will inevitably arise in applying Austin's new creek ordinance. With the new federal legislation regarding flood insurance, it is likely that levee construction and the associated creek channeling will become more commonplace in flood-prone areas. In attempting to maintain some semblance of naturalness in our creeks, will Austin become

"the city with trees on pedestals?"

Health and welfare

The new creek ordinance states the concern for our creeks quite well: "...the waterways have long been corridors of natural beauty and their existence has greatly contributed to the attractiveness of the community, to the economic value of the land, and to the health and welfare of its citizens. The aforementioned rapid growth and development has not only created drainage and flooding difficulties, but has also resulted in unnecessary destruction of the natural and traditional character of the waterways."

Even with the new creek ordinance and particularly with the federal flood insurance legislation which restricts construction within the 100-year flood plain, it is false to believe that the natural beauty of our creeks is completely protected. Even with this legislation, it is possible to change the location of the flood plain through levee construction.

But always associated with such a change is the necessary channelization for the waterway to carry the same amount (or more) of floodwaters that it carried prior to levee construction. The determination of whether such

channelization is an "unnecessary destruction of the natural and traditional character of the waterways" will be difficult and will most likely be a problem which recurs often.

The individuals who worked toward the creation of the creek ordinance should be commended. It is a necessary first step in the preservation of our creeks. Perhaps the next

step is in the area of severely limiting channelization. It is doubtful that both channelization and preservation of natural beauty can ever be compatible.

Bob E. Schutz is an assistant professor of aerospace engineering and engineering mechanics and member of the steering committee of the Walnut Place Neighborhood Association.



—Photo By Bob Schutz

An exalted tree at Chimneyhill.

quest viewpoint

A regental act of equity

By JAMES MEADOWS and KEITH FRAZER

It is time to commend the Board of Regents. They have just put Student Government and The Daily Texan on a positive optional check-off basis. No longer will anyone be forced to finance the activities of the political hacks in Student Government nor will we be forced to pay for The Daily Texan — but we still have the option.

Young Americans for Freedom and other groups have long maintained that these mandatory fees be abolished. The regents' action of March 15 comes as justice and equity for many students — not as an attack of freedom as stated by its opponents.

Michael Eakin, supposedly a defender of individual freedom, opposes the regents' decision. He believes people should be forced to finance opinions they oppose or don't even bother to read. We disagree.

Eakin quoted the TSP manager, who said he "thinks The Texan could survive a year." The Texan will only survive as long as enough students believe it is worth buying — and on a competitive basis like all other papers.

A willing majority
Jeff Franks said in an article on Page 2, "the regents will be going against the wishes of the majority of the students if they pass a proposal making The Texan fee optional." If that is true, then we submit that The Texan will have no trouble getting their "majority" to fund the paper.

Mr. Franks also said that a recent poll showed that 24.2 percent of the students believe the fee should be optional and 8.6 percent of the students maintain The Texan should not be supported by any fee collected by UT at all.

Considering that this amounts to 13,325 students opposing the mandatory fee, we don't see how Editor Eakin has slept this past semester.

Mr. Franks went on to justify the mandatory fee by stating that the majority (55.9 percent) of the student body approved of it. If 55 percent of the people in the United States wanted to draft you to fight in Vietnam, would that make it right? If students want to pay for The Texan, let them, but don't force us to.

Sandy Kress also opposed the regents' vote. He defended his stand by saying the current system "is legal." Is legality a substitute for morality? Defenders of the Student Government mandatory fee claim that "the students need a voice" and "Student Government must exist to help the students."

If the students want the benefits, they can voluntarily pay for it and we'll see EXACTLY how much the students really desire Student Government. It seems Mr. Kress gets fidgety when his Student Government's worth is put to the real test.

In Mr. Franks' article, he refers to last semester's poll when only 46.1 percent of the students approved mandatory

fees for Student Government — not even a majority. Furthermore, 27.3 percent of the students thought it should be financed optionally and 15.5 percent felt the University shouldn't collect any fees for Student Government.

The United States Constitution guarantees every citizen the freedom to associate with whom and in the manner they choose. It also provides that no person should unjustly be deprived of his property. It naturally follows that no person should be forced to support political views they oppose.

Why should Student Government and The Daily Texan be exempt from these absolutes? Now, because of the regents' decision, the students at UT are again free to voluntarily support or not support these two campus activities which they may or may not believe in.

If the Texan and/or Student Government dies, so be it. The regents will not have dealt the final blow. They will die because of their own inefficiency and unpopularity with the students: the very group they purport to serve.

James Meadows and Keith Fraser are members of Young Americans for Freedom.



more firing line

An obsession for destruction

To the editor:

Standing in front of Hunnicutt House Sunday it became very obvious to me why the members of the Central Christian Church developed an obsession to destroy their next-door neighbor (Hunnicutt House): jealousy.

"Thou Shalt Not Covet," yet standing between Hunnicutt House and the church, there is a tendency to draw a com-

parison between the warm, magnificent beauty of the Hunnicutt House and the all-too-familiar sterility of the Central Christian Church.

It is with a callous disregard for anything beyond the haughty

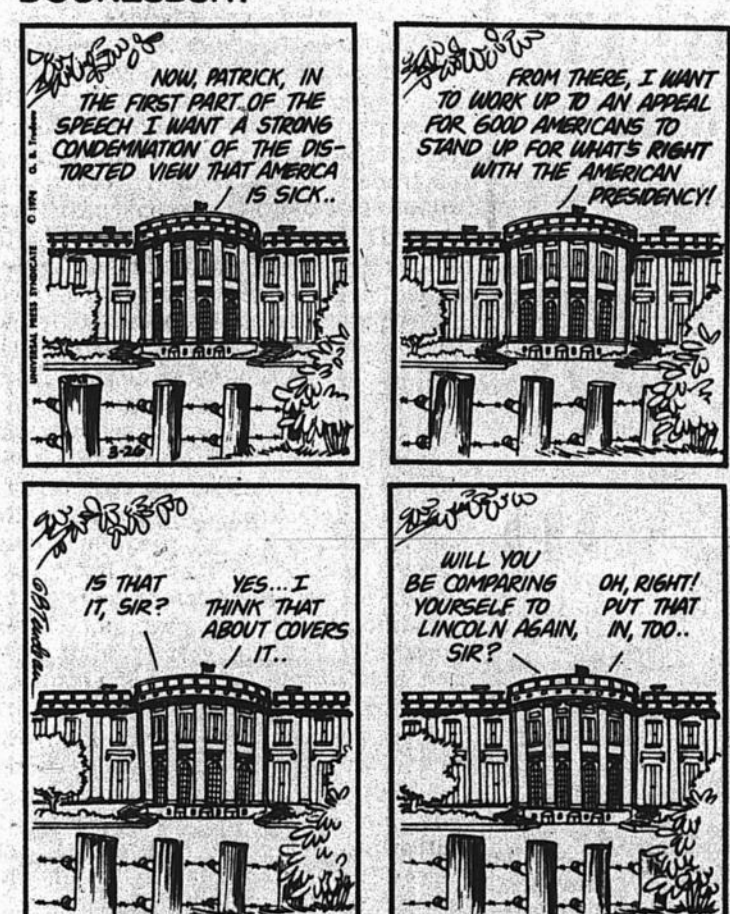
maintenance of its "image" that the Central Christian Church has hypocritically pur-

sued this obsession with the destruction of a beautiful, irreplaceable Austin land-

mark; it makes me sick.

Dean Ornish
Senior, General and Comparative Studies

DOONESBURY

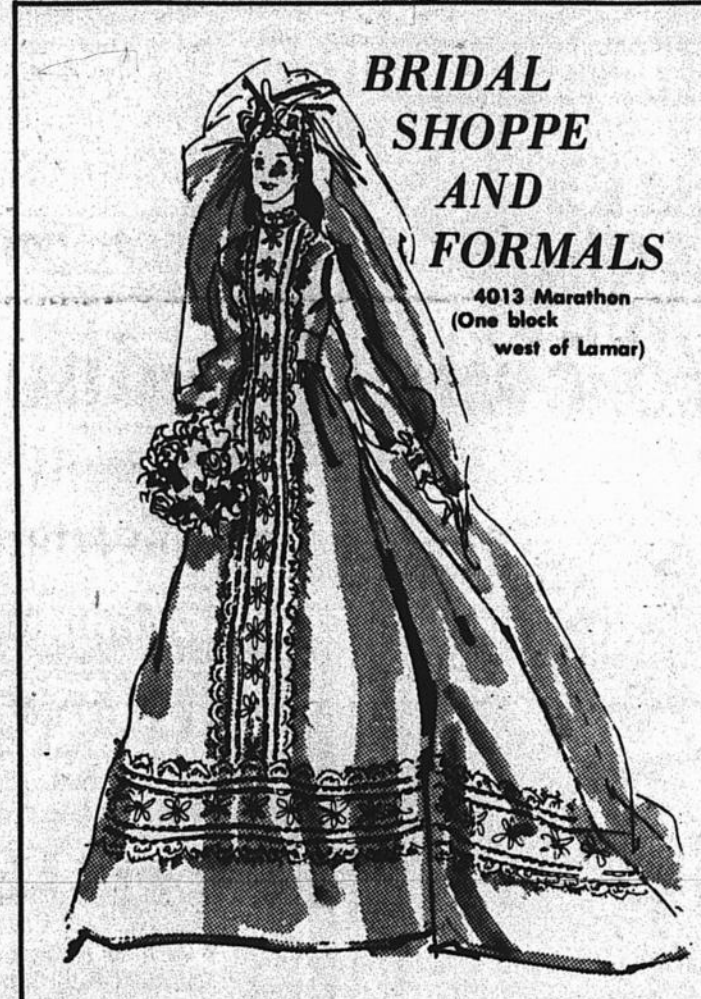


Crossword Puzzle

Answer to Yesterday's Puzzle

1 Mature	1 Fish sauce	11 A continent (abbr.)	30 Stitch	43 Printer's measure
2 Planet	2 Outfit	12 French plural article	32 Hailing	44 Steep, rugged rock
3 Tropical fruit	3 Bars legally	13 Son of Adam	33 Wager	45 Simple
4 Delicacy	4 Man's nickname	14 Wife of Geraint	36 Babylonian deity	46 Dispatched
5 Dine	5 Itemize	15 One	37 Inn	47 Plunge
6 Adjust	6 Incline	16 Crucifix	38 Likenesses	48 Period of time
7 Semiprecious stone	7 Refuse	17 Native metal	40 Eats to get thin	49 Study
8 River in Italy	8 Southern cuckoo	18 Preposition	41 Man's nickname	50 Guido's high note
9 Aeriform fluid	9 Sesame	19 Conjunction		
10 Youngster	10 Dutch town	20 Grain		
11 River in Italy	11 A continent (abbr.)	21 Compass point		
12 Native metal	12 A continent (abbr.)	22 Narrate		
13 Preposition	13 Conjunction	23 Spoken		
14 Aeriform fluid	14 Grain	24 Long, deep cut		
15 Youngster	15 Narrate	25 Poker stake		
16 Scoff	16 Spoken	26 Man's nickname		
17 Indefinite article	17 Long, deep cut			
18 Temporary bed	18 Poker stake			
19 Insect	19 Man's nickname			
20 Note of scale	20 Man's nickname			
21 Vapour	21 Man's nickname			
22 Cut	22 Man's nickname			
23 Sick	23 Man's nickname			
24 Cure	24 Man's nickname			
25 Speck	25 Man's nickname			
26 Part of "to be"	26 Man's nickname			
27 Hawaiian wreaths	27 Man's nickname			
28 Bivalve mollusks	28 Man's nickname			
29 Metric distance measure	29 Man's nickname			
30 Command to horse	30 Man's nickname			
31 Metal	31 Man's nickname			
32 Tissue	32 Man's nickname			
33 Sea eagle	33 Man's nickname			
34 Sharp pain	34 Man's nickname			
35 Waste material	35 Man's nickname			
36 Deposit	36 Man's nickname			

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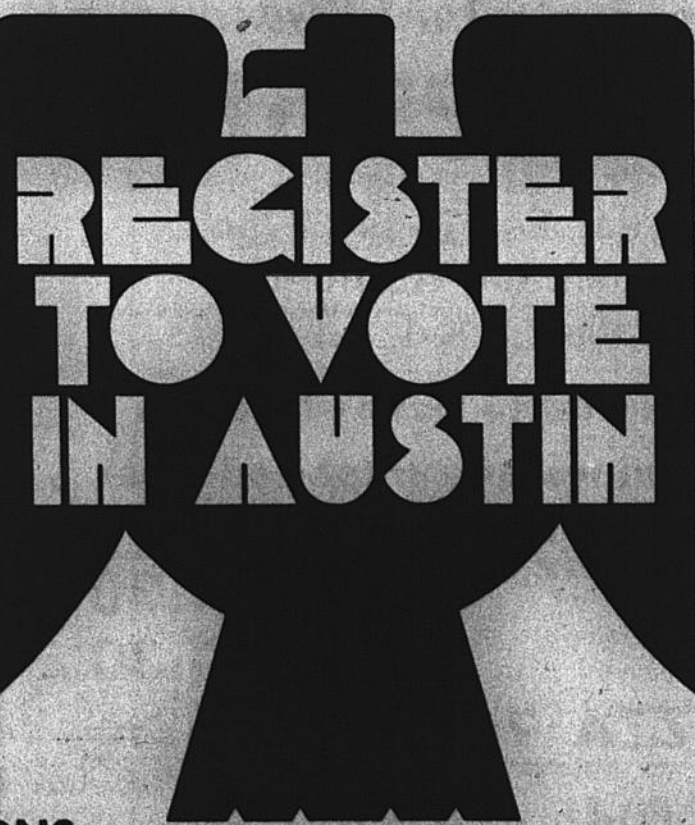


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Tennis Team Meets TCU

By ED DALHEIM
Texan Staff Writer

If the TCU tennis team was as good as its coach, then the Longhorns would be in for a tough afternoon at 2 p.m. Tuesday at Penick Courts.

Tut Bartzan, in his first year as TCU coach, possesses a distinguished collegiate, amateur and professional playing record. Bartzan was undefeated in 50 collegiate matches at William and Mary. He was also undefeated in 15 Davis Cup matches and served as nonplaying captain for the 1960 team. Bartzan also was ranked in the top 10 nationally from 1953 until 1962. His list of awards and titles is lengthy.

Unfortunately, TCU tennis doesn't have much more than good facilities and a distinguished coach. The Horned Frogs finished the Southwest Conference last season in an undisputed last place. The record 0-42. That was one less win than the team got the year before.

Bartzan inherits the same group of players that participated last season plus freshman Jack Irvine, who will play No. 4 against Texas. TCU was shut out in its only SWC match of the season by

Houston, 7-0 but stands 7-2 on the year in dual matches.

The inevitable question that Bartzan is asked is, "Have your players improved?"

"They've definitely improved," he said. "I didn't see them play last year, but people that saw them say they are better and since the beginning of this season they have improved," Bartzan said.

Two of the main problems with the TCU tennis program has been scholarships and coaching. They had been playing without a fulltime coach, but the hiring of Bartzan is a big erasure of that problem and next season TCU will give its first three tennis scholarships. TCU is currently the only school in the SWC without tennis scholarships.

In addition to Irvine, TCU will play John Poppell, Jim Hansen, Max Falls and Cliff Gridley, in that order.

TCU's new-found interest in its tennis program is not much of a threat to Texas, at least not this year. "He'll (Bartzan) make them better tennis players, but I don't think he'll make enough difference as far as turning the team around," Texas

Asst. Coach Dave Woods said. Texas was disappointed

last weekend in the Rice Invitational, but Woods is confident the team will continue playing well in its dual matches. "We just haven't made the adjustments in tournaments. We play better in dual matches than when we are separated all over the court and playing different teams," Woods said.

Woods thinks that the team will be able to rebound from last weekend and regain their confidence and morale. "We realize that we have to win 7-0

to stay in the SWC race," Woods said. "I don't think there has been any loss of morale."

The Texas lineup will be Dan Nelson, Stewart Keller, Gonzalo Nunez, Graham Whaling and senior Jim Bayless.

New coach or not, it looks like TCU will continue its string of losing seasons which began in 1948 and was interrupted only once, when they finished third in 1949 with a .722 winning percentage.

UT — Minnesota Games Canceled

Texas' Monday afternoon baseball doubleheader with the University of Minnesota at Clark Field was canceled because of the unseasonably cold weather and wet grounds.

The two teams will play a 1 p.m. doubleheader Tuesday, weather permitting.

Minnesota, last year's Big 10 champion, was rained out of a Sunday

doubleheader in Seguin against Phillips University of Oklahoma.

The Gophers of veteran Coach Dick "Chief" Siebert have only two starters returning from a team that went all the way to the College World Series last year.

Siebert misses outfielder-pitcher Dave Winfield most of all. Winfield, who received pro-contract offers in baseball, basketball and football, is playing for the San Diego Padres of the National League as an outfielder.

The Gophers probably will be led this season by a strong pitching staff which includes junior Ken Herbst, sophomore Steve Comer and seniors Robert Turnbull and Denny Allar.



—Texan Staff Photo by David Newman

Just One of Many

Texas' leftfielder Terry Pyka slides across with one of the 46 runs the Longhorns scored in a three-game sweep over SMU during the weekend. Texas, in second place in

the SWC behind Texas A&M, was forced to cancel a doubleheader against the University of Minnesota Tuesday because of cold and wet grounds.

Foreman, Norton Squabble

CARACAS, Venezuela (AP) — Heavyweight champion George Foreman weighed a hefty 224½ pounds, and Ken Norton scaled 212½ Monday at weigh-in ceremonies during which Norton refused to lend the champion a pair of trunks. Norton has weighed in for Tuesday night's 15-round title

fight and was leaving when Foreman, who had arrived for the weigh-in without a pair of trunks, said:

"Hey, man, I gotta borrow your trunks." "Man, you're not gonna get mine," replied Norton, who later told newsmen: "He's the heavyweight champion. He ought to have a whole factory full of trunks."

It was the only exchange between the two fighters.

Meanwhile, the squabble over fight officials continued with Foreman's manager, Dick Sadler, insisting on a North American referee and the Venezuela Boxing Commission standing firm to appoint Venezuelans as the two judges and referee.

Foreman is rated a 3-1 favorite to make a second successful defense of the title he won Jan. 22, 1973, at Kingston, Jamaica, when he

smashed Joe Frazier to the floor six times in less than two rounds.

Foreman said he expected a tough fight but that he was ready last week and that it didn't matter what he weighed because he was fit.

Norton, who at 28 is three years older than Foreman, reached the highest weight of his career for his championship bid. He weighed 206 when he lost a split decision to Muhammad Ali last Sept. 10

at Inglewood, Calif.

The challenger from Carson, Calif., also counts a split-decision victory over Ali on his 30-2 record, with 23 knockouts. ★ ★ ★

Joe Louis arrived Monday and took only 16 seconds of reflection to predict that Ken Norton will wrest the heavyweight crown from George Foreman.

"Foreman won the title 13 months ago and then quit fighting," said the Brown Bomber, looking trim for his 59 years. "I like Norton because I think he will be sharper and in better shape."

"Norton is big and strong. Foreman won't push him around the way he did Joe Frazier last year."

Although he has a notoriously poor record as a prognosticator, Louis reminded listeners that he forecast a triumph for Foreman over Frazier in their Kingston, Jamaica, bout last January. "I think George is too heavy and may be too slow," Joe added.

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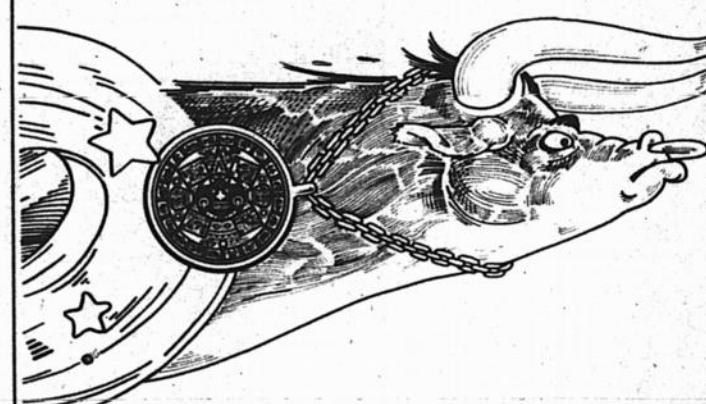
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Marquette's Lloyd Walton chases a loose ball.

Wolfpack Wins Championship

GREENSBORO, N.C. (AP) — Lifted by hometown idol David Thompson, irrepressible North Carolina State won its first national collegiate basketball title by throttling Marquette 76-64 Monday night in the National Collegiate Athletic Association championship finals.

The rousing victory before 15,742 fans at the Greensboro Coliseum climaxed an "impossible dream" season for the Wolfpack.

On probation last year for recruiting irregularities involving the fabulous Thompson, North Carolina State cherished a crack at the national championship long held by UCLA.

LOSING their only game in two years to the seemingly indestructible Bruins; North Carolina State came back to whip UCLA in Saturday's semifinals and came into Monday night's finals charged sky high.

Whether soaring to score on his "alley-oop" shots or leaping high to intimidate Marquette's shooters, Thompson was the nemesis of the

Warriors and the darling of the Wolfpack-oriented crowd. NORTH CAROLINA State's dazzling All-America forward scored 21 points, many of them on his patented play of leaping over the basket, grabbing a teammate's lob pass and dropping the ball in for two points. Each time Thompson made his eye-catching moves, it virtually brought the whole crowd to its feet.

Tom Burleson, who played much of his career in the shadow of UCLA's Bill Walton, also was a tower of

strength for the Wolfpack. Burleson — a menacing 7-4 figure — clogged the area around the basket and constantly disciplined Marquette's smaller team.

BURLESON, a string bean center who made The Associated Press' All-America third team, scored 14 points for the winners.

With their fans screaming "Go Pack, Go," North Carolina State scored 10 of the game's first 12 points and it looked like their pregame 10½-point edge was justified.

But the Warriors battled back behind team leader Maurice Lucas and made a game of it. Lucas scored 11 of his team-leading 21 points with eight minutes gone in the game to give the underdogs a 19-18 lead.

Thompson scored four points as North Carolina State, helped by two technical fouls on Marquette Coach Al McGuire, reeled off 10 points in 53 seconds.

It was also North Carolina State's 57th triumph in the 58 games over a two-year span.

sion triggered by Pete Trgovich shortly after the start of the second half.

PLAYING for most of the game without their ultra-talented starters, the Bruins woke up right after a sluggish first half when Kansas held a 38-31 lead.

All-America Keith Wilkes, playing his last game for the Bruins, scored four points and Dave Myers threw in four more to shoot UCLA into a 43-41 lead with 15 minutes left.

Then Bill Walton closed out his UCLA career with two lightning layups as the Bruins ran away to a 53-43 lead with 11 minutes remaining.

Walton, a controversial figure when he earlier indicated he did not want to play in the consolation game, then was pulled and received a 30-second standing ovation.

Rangers, Astros Win Exhibitions

WEST PALM BEACH, Fla. (UPI) — Texas first baseman Jeff Burroughs singled and homered to knock in two runs Monday in leading the Rangers to a 4-3 defeat of Atlanta in a grapefruit league baseball game which saw Hank Aaron connect for his second home run of the spring.

Aaron, who is one home run short of tying Babe Ruth's career record of 714, hit his second of the spring when he connected for a two-run shot off the Rangers' Pete Broberg in the ninth.

Ferguson Jenkins and Broberg combined to limit the Braves to seven hits in the game, including three by first baseman Mike Lum.

TAMPA, Fla. (UPI) —

Dave Campbell singled off reliever Clay Carroll in the eighth inning Monday to drive in Alan Gallagher with the run that broke a 1-1 tie and gave the Houston Astros a 2-1 victory over the Cincinnati Reds.

Gallagher had opened the inning with a single to center and advanced to second on Greg Gross' infield out.

The Reds tied the score at 1-1 all in the bottom on the third on singles by Joe Morgan and Dan Driessen and a double by Andy Kosco off Don Wilson, who pitched the first six innings for the Astros.

Jerry Johnson snuffed out a Red threat in the ninth when he retired Terry Crowley on a fly to right center after singles by Merv Rettenmund and Cesar Geronimo.

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IM Basketball Finals Set

By KELLEY ANDERSON
Texan Staff Writer

Julian Cano scored 24 points as Akala opened up a lead late in the second half to gain a berth in the intramural class A semifinals with a 48-34 victory over Pi Kappa Alpha Monday. Akala will meet the Chuck Taylor Memorial Squad also a semifinal winner over Jester II, in the finals.

Akala had its troubles in the first half, as the lead sawed and Pi Kappa Alpha took a slim 21-19 halftime advantage. Cano had only six points.

Just when it appeared that Pi Kappa Alpha might run away with the game, Akala came back and outscored them 8-1 to take a 31-29 advantage.

tie the game 31-31, but then Akala began to click and finished the game by scoring 17 points, to only 3 for Pi Kappa Alpha.

Robert Crook led Pi Kappa Alpha with 14 points.

In the other semifinal game, the Chuck Taylor Memorial Squad, on the strength of a late second-half surge, defeated Jester II, 41-26, to gain a berth opposite Akala in the finals.

The first half was tightly played, with neither team clearly establishing dominance over the other. Jester II took its only first-half lead, 10-8, early in the game, but the Chuck Taylor team then scored 7 unanswered points en route to a 19-14 halftime edge.

Chuck Taylor came back

and went in front 29-24. Then both teams became cold, going scoreless for almost four minutes.

A jump shot by Casey Wren ended the stalemate and initiated a Chuck Taylor scoring spree, in which they finished the final minutes of play outscoring Jester II by 12-2.

David Quisenberry was high

point man for the Chuck Taylor team with 13 points, while Greg Glein had 8 for Jester II.

Akala and the Chuck Taylor Memorial Squad will play for the intramural championship at 8 p.m. Wednesday, on Court 2, in the Gregory Gym annex.

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After interviewing all the School Board Candidates the Student Action Committee and the Young Democrats strongly endorse the following candidates because of their educational qualifications and thier commitment to work for equal opportunities in education, and academic excellence.

Place 1 MARVIN GRIFFIN

- Pastor of Ebenezer Baptist Church and an East Austin resident
- Regent of the predominantly Black Texas Southern University
- Advocate of teacher pay raise and career education

Place 3 M.K. HAGE

- Incumbent, likely to be elected president if progressive majority wins
- Former teacher and principal
- Masters degree in school administration

Place 2 DE COURCY KELLY

- Holds a teachers certificate
- Member of the Continuing Task Force for Equal Opportunity in Education
- Past president of Travis Co. Democratic Women

Place 4 JUNE KARP

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Men To Vote on Review Board

April Referendum To Poll Dorm Residents

By DAVID BARRON
Residents of Men's Residence Halls will vote next month on a referendum which if passed, would re-establish student review boards for prosecution of rule violations in men's dormitories, a University housing official said Monday.

These judicial boards existed until last year but were abolished under an altered regental rule. Carolyn Heimlich, assistant director for Jester Center and Men's Residence Halls, said Monday.

"It has taken us since the beginning of September to get an accurate reading if we could have judicial boards in our residence halls. We've always supported them," Ms. Heimlich added.

IF APPROVED by residents, the boards would try cases of rule violations referred to them by the head resident or coordinator of each residence hall. A hearing would be held and the board's decision would be referred to Ms. Heimlich's office for final approval, she added.

The referendum will be taken in Roberts, Prather, Brackenridge, Moore-Hill and Simkins dormitories. Jester Center is not included in the Men's Residence Halls jurisdiction.

Although the board's decision will not be final, "I think it's unlikely that any decision would not be accepted by my office. But if the board makes a decision that it does not have the authority to make or does not carry out its functions, such as whitewashing violators of a particularly un-

popular rule, we must have the option of review," Ms. Heimlich said.

HOWEVER, the re-establishment of the boards has come under fire by a group of students led by Lamont Wood, president of Prather Hall.

"The rules are not needed, since pressure from one's peers prevents most rule violations, such as excessive noise. Besides, most rules, such as not having popcorn poppers in rooms, are resented anyway," Wood said.

He added at least four of the

five men's residence halls will "probably" reject the judicial board referendum, and that the entire system is "unnecessary."

Judicial boards are functional in Women's Residence Halls because their operation is "a little better organized" than the men's, Ms. Heimlich said.

However, the boards did not go into operation until they had received the legal approval to do so, she added. Jester Center also is in the process of establishing the boards.

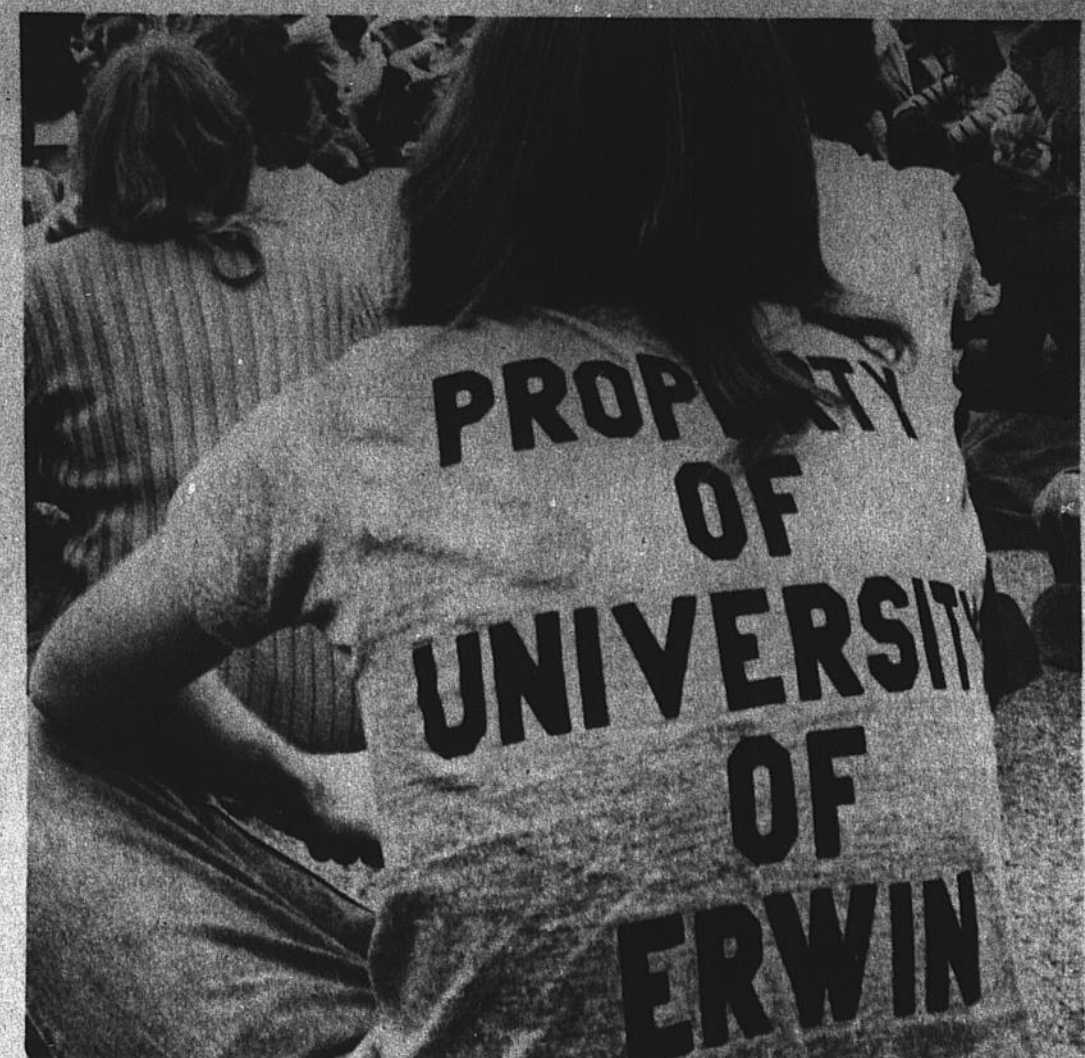
Relays Queen Choice Made

Madeline Hartwell, a sophomore marketing major, was announced 1974 Texas Relays Queen Monday by the Texas Relays Student Committee.

She will serve as hostess for the Texas Relays April 12 and 13 and will reign over the Texas Relays Festival Week April 7-13.

Chosen to serve as her court were Kyle Barnhouse, Loyce Bates, Cindy Roberts, Mary Russell and Marilyn Smothers.

Ms. Hartwell said of the approximately 60 coeds who applied, 15 finalists were selected. The queen and the court then were chosen by the committee.



—Texan Staff Photo by Jay Miller

Shirt Mightier Than the Sword?

A student wearing the 'latest' in spring fashion listens to speeches on the steps of the Main Building. He is perhaps one of more than 3,600 students who have signed petitions asking the University System Board of Regents to reconsider funding of The Daily Texan and Student Government.

"Would President Nixon approve?" (Washington Post)
Arica
476-2281

Theater Theme

Teachers Shown Media Use

By MARK McFARLANE
A media and teaching program was presented to faculty members and graduate teaching assistants Monday in the Academic Center auditorium by personnel of the University's

Center for Teaching Effectiveness.

"This is a small segment on the things we can do with media to supplement and enhance teaching," Herman Mathews, co-director of the program, said. "The theme is

that teaching is basically theater, and teaching effectiveness depends on how good a show the teacher puts on."

To illustrate how important media is to the presentation of material in the classroom, two faculty members presented portions of their media-filled class lectures.

Dr. Austin Gleeson, associate professor of physics, used slides, experiments and an overhead projector to demonstrate Snell's Law and fundamental optical phenomenon in an interesting manner. "Physics has to be theater to interest students to come to class," Gleeson reasoned.

Dr. Patricia Kruppa, assistant professor of history, used music and colorful slides to set the mood for a certain

period in history, in demonstrating one of her lectures. "Anybody who teaches a course in Western Civilization to a few hundred students, as I do, has to put on an act," she said.

Four short films also were shown to illustrate ways to improve teaching presentations. The different films shown were about film as a recorder of events, film made in one discipline and used in another, film for generating discussion and film for creating a mood for introspection.

Lo-Vaca Again Curtails Austin's Gas Shipment

The City of Austin went under a 68 percent natural gas curtailment by Lo-Vaca Gathering Co. Monday.

Lo-Vaca officials blamed the curtailment on the cold weather which increased the demand for gas for heating.

R.L. Hancock, city electric utilities director, said the deficiency will be compensated by a daily supply of 10 million cubic feet of supplemental gas supplies from Texas Oil and Gas Corp. and the daily burning of 195,000 gallons of fuel oil.

Current fuel oil inventory contains 10 million gallons, and further deliveries are in progress. No unusual

problems are expected, Hancock said.

The curtailment became effective at 10 a.m. Monday. Lo-Vaca officials did not say how long the curtailment will last, Hancock said. The company is giving the city slightly over 27 million cubic feet per day. This is the city's first cut-back since Feb. 11.

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Doobie Brothers Play Doobie Music, Album Perfect



The Doobie Brothers 'rock on.'

By HERB HOLLAND
Texan Staff Writer

The Doobie Brothers and REO Speedwagon appeared Monday night before a standing-room-only crowd in Gregory Gym.

The bands appeared in the Cowboy Minstrels, a yearly benefit sponsored by the Texas Cowboys. And the Cowboys did a commendable job of organizing the production and supervising the seating.

The show began with REO Speedwagon, a West Coast band with a typically West Coast sound ... whining guitars ... the works.

Except for a few needlessly extensive guitar breaks,

though, Speedwagon put on an excellent show.

Their final song, "Golden Country," may have been the tightest song played Monday night by either band.

UNFORTUNATELY, the massive crowd didn't respond to Speedwagon much, probably because of the band's lack of local exposure. Or maybe it was because of Gregory Gym's miserable acoustics.

But the crowd did respond when the Doobie Brothers were announced and the Doobies responded back, opening the show with their first Top 40 hit, "Listen to the Music."

The Doobie Brothers handled their music extremely well — everything was played "album perfect," which only goes to show they've vastly improved as musicians.

BUT — no matter how well you play Doobie Brothers music, it's still Doobie Brothers music, unfortunately, and with the exception of "Jesus Is Just All Right With Me" everything they played sounded alike.

The lead singer is one reason why most every song sounded similar. He has little vocal range. He had to strain for the high notes and struggle for the low notes.

Monday night, their easy

listening music got to the crowd. The simple syncopation of their "own" beat got repetitive ... kind of lulling the appreciative crowd to sleep and soothing the excitement which had pervaded most of the show.

OBVIOUSLY SOMETHING had to be done about it. So, the drummer got out from behind his drums, came up to the microphone and began psyching up the crowd.

"We're going to wake you up," he said. "We gotta get you all moving."

The drummer made his way back to the band, while the Doobies got down on another hundred bars of the Doobie

Brothers beat. The crowd started clapping and generally getting down.

SHAZAM!!!

A dozen fireworks went off in the dark gym and clouds of what looked like smoke came billowing down into the first few rows. The quickly aroused crowd was now screamingly conscious, dancing and singing, even though the Doobies kept their beat and didn't sing anything in that time.

The fireworks and smoke was a cheap gimmick, but it certainly did the trick and the concert was an instant success.

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Songfest Slated

"Sing Song '74," this year's edition of the annual presentation sponsored by the Panhellenic Council, will be presented at 7:30 p.m. Wednesday in Municipal Auditorium. Admission is free, and Panhellenic encourages students and the general public to attend this program of songs and skits.

"Sing Song" participants are the various social fraternities and sororities, or combinations of the two, who compete in musical performance for the Sing Song trophy.

Among the numbers to be performed are an Andrew Sisters medley, a salute to Hollywood and a commentary on streaking. Judges for the event will be Dr. Walter Ducloux, director of the Austin Symphony Orchestra; John Bustin, Austin American Statesman critic and columnist; and City Councilman Lowell Lebermann. Wally Pryor will act as master of ceremonies.

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Sahm 'a Bundle of Energy'

By MARK PEEL
Texan Staff Writer

Saturday night, Doug Sahm, or Douglas Saldana, or Sir Doug or the Texas Tornado joined Freda and the Firedogs for a concert-dance in the Union's Main Ballroom. Whatever you call him, Sahm was a bundle of energy released on stage, giving his all through every song.

Sahm played the old standard rockers, some of his old hits from the Sir Douglas Quintet days and a few of his newer songs. The packed auditorium loved every minute of the performance — once it finally got started.

Problems with the PA system and the monitors delayed the start of the concert from 8:30 to 9:45 p.m.

Freda (Marcia Ball) and the Firedogs (Bobby Smith, bass; Steve McDaniels, drums; John Reed, guitar; and David Cook, pedal steel) finally took the stage for a warmup and played some country standards and a couple of original compositions.

Freda, playing piano, came through well despite the faulty mikes with vocals on "Pick Me Up on Your Way Down," "Don't Come Home Drinkin' With Lovin' on Your Mind," and "Help Me Make It Through the Night." Smith provided the vocals and a good Nixon imitation on Dylan's "Knocking on Heavens Door" and "Dry Creek Inn," written by Smith and a friend, Ron Howard.

When Sahm joined Freda and her bunch for his part of the show, he was accompanied by Linc Davis on sax and fiddle and Bill Joor playing trumpet.

With a "Here's a song about my hometown," Sahm opened with "Anyone Going to San Antonio." He followed with "The Bandera Special" doing a fine fiddle duo with Davis. Next they got the crowd rocking with "She's About a Mover," one of the national hits that came out of the Sir Douglas Quintet, one of Sahm's many bands in San Antonio.

During "It's All Over Now," an old Stones song, just about everybody in the audience was singing along with Sahm, Reed, Smith and Freda. Near the end, Sahm started playing his old Gibson J-175 hollow-body like Pete Townsend, hitting the chords with 360-degree revolutions of his arm, resulting in two broken strings. That didn't stop Sahm, who picked up an even older Fender Telecaster

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'Busting;' Nothing New for an Overworked Genre

"Busting," starring Elliott Gould and Robert Blake; produced by Irwin Winkler and Robert Charoff; written and directed by Peter Hyams; at the State.

By WILLIAM A. STONE JR.
Texan Staff Writer

There are so many things working against the success of a movie like "Busting" that it almost serves as an example of what not to do when making a motion picture.

"Busting" is largely a patternistic assemblage of all those cute and exciting (yawn) things seen in every cop-action movie made today, and had it been a parody (something on the order of a "Blazing Saddles"), it might have worked.

"Busting" plays it straight, though, and thus becomes just another ugly face in its overworked genre.

"BUSTING" tells the story

of two L.A. vice cops (Elliott Gould and Robert Blake) who take their work seriously (although somewhat off-handedly) and who produce tangible results: provable arrests. Their efforts are rendered useless, however, by a prevailing system of corruption, political connections and monetary pocket-lining.

Everyone they arrest gets off scot-free because of the proverbial "phone call from higher up," and gradually, this system proves not only frustrating to the men, but, in fact, as more of an obstacle to them than the criminals they oppose. "Busting" makes the point that the most formidable enemy of the conscientious policeman may well be the corruption within his precinct.

As such, "Busting" acts as little more than a shabby redundancy of the problems dealt with in "Serpico" (and it

even has the same downbeat ending). Furthermore, Gould can't begin to match the drama of his situation the way Al Pacino could.

Gould plays his character with a deadpan cuteness that provides the movie with whatever interest it offers in the way of entertainment, but his portrayal presents somewhat of a handicap in the film's more serious scenes.

AFTER GOULD has suffered a horrible facial beating, I really couldn't bring myself to care, because Gould himself doesn't seem to. He doesn't seem to take himself or his predicament with any real depth or seriousness, and it's precisely here that he crosses a fine line from cuteness into shallowness.

Blake appears here for the sole purpose of side-kicking Gould, and fortunately, he isn't called upon to act much. (He fits right in, though,

because no one else acts much either.) About the only enjoyable aspect of Blake's characterization is that he is forever trying to stop smoking (just as was Walter Matthau in "The Laughing Policeman"), and therein gives the audience a chance to identify with something.

After sitting through "Busting," I have become convinced that somewhere, displayed majestically in a sacred shrine, carved in marble, there rests a divine axiom of cinema which states that cop-action isn't really cop-action unless it has a car chase scene. "The French Connection" had it; "The Seven-Ups" had it; "The Laughing Policeman" had it; "Magnum Force" had it; "McQ" had it; and, of course, "Busting" has it.

AND FRANKLY, it's probably the most boring, predictable thing in the entire movie.

There's the standard camera shot of a car shooting out (airborne) over a hilly peak in the road and returning to the pavement with a painful jolt. There's the standard shot of a group of darling little kids crossing the street as the cars whiz by, just missing them.

And, to be sure, there's the expected smash-up at the end. But somewhere, sometime, somehow, someone is going to make a cop-action flick without a car chase

scene, and I, for one, will rejoice.

(Of course, they'll probably just substitute a chase scene with trains or helicopters instead, but one can't expect miracles.)

Another aspect of "Busting" which depreciates its quality is director Hyams' obsession with light. Every source of light in this picture, (e.g., sunlight, lamplight,

etc.), is photographed with a diffused and magnified technique which, I suppose, should mean something (but it isn't clear what).

THE LIGHT has a harsh, blinding effect and perhaps it is intended to symbolize the cruel, cold reality the protagonists must face. But the way it's done, it's more irritating than meaningful, and it becomes almost

nauseating with its incessant repetition.

Likewise, the rest of Hyams' direction is unimaginative and academic, (although his void for flair and originality is partially explained by the fact that this is his directorial debut), and because of this, "Busting" isn't even visually enjoyable.

If the film were grimly realistic, this visual drabness might have a valid excuse. But "Busting" is hardly grimly realistic.

"Busting" is simply a small, unpretentious attempt

to make good, despite a Pandora's boxful of flaws, and maybe, in its own minuscule way, it will serve to improve cinema. After all, producers aren't about to stop making cop films until audiences stop paying to see them, and apparently, audiences have yet to tire of them.

HOPEFULLY, though, a few more ho-hum films like "Busting" will bring market saturation to the point of audience intolerance and the film world will be able to move on to something a little more stimulating.

television

Renowned historian Henry Steel Commager is the guest at 7 p.m. Tuesday on Bill Moyers' Journal on channel 9.

Commager, who has taught at a number of universities and has been called upon a number of times by congressional committees as an expert on American constitutional and intellectual history, proves a serious critic of the Nixon administration in the course of the 60-minute conversation with Moyers.

He calls Nixon "beyond any question, the most dangerous president we've ever had in the White House."

George Kennedy stars in "A Cry in the Wilderness," a movie that airs at 7:30 p.m. on channel 24. The unusual plot involves a man who is bitten by a rapid skunk and, fearing madness, chains himself in a

barn. The trapped farmer then realizes his family and farm is threatened by a flood.

- 6:30 p.m.
7 Hee Haw
9, 36 News
24 I Dream of Jeannie
- 7 p.m.
9 Bill Moyers' Journal
24 Happy Days
36 Winnie the Pooh and the Honey Tree
- 7:30 p.m.
7 Hawaii Five-O
24 Movie: "A Cry in the Wilderness"
36 NBC Mystery Movie
- 8 p.m.
9 Black Journal
- 8:30 p.m.
7 Movie: "Double Trouble"
- 9 p.m.
9 Creativity and Modern Society
24 Marcus Welby, M.D.
36 Police Story
- 9:30 p.m.
9 Byline
- 10 p.m.
7, 24, 36 News
9 Eye to Eye
- 10:30 p.m.
7 Movie: "The Devil's Own"
9 The Advocates
24 Wide World of Entertainment
36 Tonight Show

horoscope

(Editor's Note: Cautious and Down Spivak, who prepared this column, are local astrologers specializing in natal charts, personal interviews, analysis and astrology classes.)

ARIES: Bring your self-will into harmonious balance with your environment. It will be beneficial.

TAURUS: Take personal initiative making decisions regarding the building of a more totally stable environment.

GEMINI: Conflict is indicated. Your ego desires action, and your interpersonal relationships require balance.

CANCER: Achieve your fortune by aligning your will and initiative. Inner balance can result.

LEO: Personal speculations may be in conflict with friends' advice or even own hopes and wishes.

VIRGO: Health affected by will and un-

thinking action. Don't let limitations hinder your inner peace.

LIBRA: An indecisive act could result in some karmic backlash, which may throw you off balance.

SCORPIO: In hanging onto certain ideas due to stubborn determination, you lose sight of original motives.

SAGITTARIUS: You tend to go to extremes and overindulgences could be due to unconscious compulsions.

CAPRICORN: Could be conflict between your sense of tradition and your desire to do something unorthodox.

AQUARIUS: A basically optimistic outlook dominates your mood, and travel is indicated relatively soon.

PISCES: You are able to distinguish between desire and actual requirements. You could be demanding now.

Dillard's To Perform

The Dillard's bring their bluegrass sound back to Austin this week, beginning a five-day stay at Castle Creek Tuesday.

The Dillard's — guitarist Dean Webb, Mitch Jayne, bassist, Billy Ray Latham, banjoist, drummer Paul York, and the group's namesake, guitarist Rodney Dillard — formed as a group in 1961

while they were still in high school in Missouri, and soon were playing in coffeehouses and supperclubs around the country.

Two years ago, Elton John asked them to be the warm-up act on his second American tour.

The group has released a number of albums, including "Back Porch Bluegrass," "Pickin' and Fiddlin'," "Live

— Almost," "Roots and Branches" and the latest, "Tribute to the American Duck."

The shows at Castle Creek will begin at 8:30 p.m. and tickets are \$2.50 in advance, \$3 at the door on weekdays, and \$3 advance and \$3.50 at the door Friday and Saturday.

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OFF I-35 at HWY 290
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NO BARGAIN MATINEE
12:30
2:47
5:04
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9:40

MARJOE
Tonight 8 p.m.
\$1.00 UT Students, Faculty, Staff
\$1.50 Members
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Arts & Theatre Committee
TEXAS UNION

Joni Mitchell
presented by
The Cultural Entertainment Committee of
the Texas Union
Friday, March 29/Austin Coliseum/8:00 pm
\$2 with Optional Services Fee
Ticket drawing: March 25-29/Hogg Box Office/10-6 daily
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7:00-7:30
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For the three summer months only, Town Lake Apartments will give a substantial rent discount to UT students. Enroll now, convenient to Capitol, shuttle bus. Some vacancies now, pre-lease for fall and summer.

1405 Hartford Rd. 453-2390

Large furnished 1 bedroom and efficiency apartments. CA/CH, shag carpet, quiet atmosphere. Just off Enfield Road, convenient to Capitol, shuttle bus. Some vacancies now, pre-lease for fall and summer.

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\$64.50/month

Apartment living 1/2 block from Campus. Individual applicants matched with compatible roommates.

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TOWER MANOR CO-ED DORM

• 1 Block Campus • Quiet • Free Parking • Maid Service • Laundry Facilities • All Bills Paid

Four people suites; 2 bdms, 2 baths, living room, dining area, kitchenette. Private Rooms Available.

1908 University Ave. 472-2185

TREES & VIEWS

Nice 2 bedrooms furn. or unfurn. only 3 min. from downtown, 5 min. from UT. Large walk-ins, extra storage, private balconies, lots of glass. From \$179 plus utilities. Call 472-1269, 472-4162. Barry Gilligwater Company.

\$155 ABP 1 bedrooms

shag - paneling

giant walk-ins - balconies

Spanish furnishings

2423 Town Lake Circle

444-8118 472-4162

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NOW LEASING new efficiency apartment

One section, busin kitchen, near campus. \$135/month. All bills paid. 2700 Manor Rd. 477-4118. 2504 Manor Rd. 474-2201.

MINI APARTMENT. Open beam ceiling, shag carpet throughout, all built-in kitchen, color coordinated, private balcony, pool, near campus. 400 Avenue A. \$134.50 bills paid. 452-5533, 451-6533. Central Properties Inc.

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EFFICIENCIES ON SHUTTLE. \$129.50 includes shag, complete kitchen, CA/CH. Small community. 4204 Speedway. 452-0966, 472-4162. Barry Gilligwater Co.

SEMESTER LEASE. Large new 1 & 2 bedrooms with shag, icemaker, clubroom. TREES. Secluded location in Northeast off Manor Road. From \$159 ABP. 2602 Weiss Lane. 926-4202, 472-4162. Barry Gilligwater Company.

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\$64.50/month

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Four people suites; 2 bdms, 2 baths, living room, dining area, kitchenette. Private Rooms Available.

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Nice 2 bedrooms furn. or unfurn. only 3 min. from downtown, 5 min. from UT. Large walk-ins, extra storage, private balconies, lots of glass. From \$179 plus utilities. Call 472-1269, 472-4162. Barry Gilligwater Company.

\$155 ABP 1 bedrooms

shag - paneling

giant walk-ins - balconies

Spanish furnishings

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NOW LEASING new efficiency apartment

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for any pertinent information leading to
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New Veterans Group To Sponsor Job Fair

By BOB RENTFRO

The newly-formed University Veterans Association (UVA) will hold a job fair at 7:30 p.m. Wednesday in Union Building 334 for all University veterans.

At the fair will be representatives from the Texas Employment Agency, the American Legion, a representative from the Veterans Administration in Waco and two members from UVA who attended a job conference in Waco last week.

THE MAIN purpose of the fair is to give advice about jobs to the nearly 2,600 veterans on campus. David Kuhles, UVA chairman, said Monday.

Kuhles said information will be available on government job priorities for veterans, how vets can become more desirable employees, what fields are open and some job placements.

UVA was formed five weeks ago and has

55 dues-paying members, Kuhles said. It is a self-help association, not a political one, like the now defunct Vietnam Vets Against the War was, Kuhles emphasized.

THE PURPOSES of UVA is to bring together University veterans so they can help each other. For example, veterans receiving money from the GI Bill cannot obtain a scholarship since the money from the bill is considered a gift. UVA is trying to change this, Kuhles said.

Kuhles said UVA does not have an office or telephone as yet, but the University has promised them both. The University has been helpful in organizing the association, he said.

UVA will have a table set up for a week on the West Mall, beginning Tuesday, to hand out information about the association. Membership fee is \$1, Kuhles said.

briefs: Speakers To Inform Ex-GIs

The University Veterans Association, a newly formed organization to provide information and aid to veterans, will meet at 7:30 p.m. Tuesday in Union Building 334.

A representative of the Texas Employment Commission will explain the procedure for securing increased employment services for veterans.

A service officer from the Veterans Administration will discuss available benefits to veterans.

Latin America

The Latin American Policy Alternatives Group will sponsor a slide-show and informal discussion with Francisco Guerrero of Cuernavaca, Mexico, director of the Latin American Center of the Friends World College, at 4 p.m. Tuesday in Batts Hall 201.

Guerrero will discuss an eight-week summer seminar on "Dependency and Liberation in Latin America."

At 7:30 p.m. in Business-Economics Building 150, Guerrero, along with Profs. Jorge Bustamante and Mike Conroy, and Fernando Rello from the magazine Punto Critico of Mexico City, will discuss "Mexico: The Unfinished Revolution."

AUSTIN TOMORROW
PHASE III NEIGHBORHOOD MEETING for Zone 5 will meet from 7 p.m. to 10 p.m. Tuesday at Manor High School, Manor Road.

ANNOUNCEMENTS
CENTER FOR MEXICAN AMERICAN STUDIES AND UNION MEXICAN AMERICAN FILM COMMITTEE will sponsor a film on chicanismo theater at 8 p.m. Tuesday in Union Building 104. Jorge Herta, professor of drama at the University of California at Santa Barbara, will speak.

CULTURAL ENTERTAINMENT COMMITTEE will present a Joni Mitchell concert at 8 p.m. Friday in Austin City Coliseum. Tickets are available at Hogg Box Office from 10 a.m. to 6 p.m. daily. 471-1444. Admission is \$2 for optional ticket holders.

INSTITUTE OF LATIN AMERICAN STUDIES will present Alex Nove at 1:30 p.m. Tuesday in Business-Economics Building. Nove, former adviser to the Chilean government, will speak on "Chilean Economic Planning Under Allende."

"MEDIA" CAST will meet from 7 to 9 p.m. Tuesday in Drama Building 103 to rehearse and receive scripts.

STUDENT SEMINAR NOMINATIONS for 1974-75 members of the Dean's Fine Arts Council are being accepted Tuesday

Through Friday in the time arts Dean's office, Batts Hall.

MEETINGS
AFRICA INSTITUTE will meet at 8 p.m. Tuesday at 906 W. 17th St. for a free class in "The Exploration of Consciousness."

ANTHROPOLOGY DEPARTMENT will meet at 4 p.m. Tuesday in Burdine Hall 602. William Mueller will discuss the growth of schoolchildren in a mestizo village.

BAPTIST STUDENT UNION will meet at 7:30 p.m. Tuesday at the Baptist Student Center, 2204 San Antonio St. Dr. Tommy Starkes, author of "No Man Goes Alone," will speak.

DEPARTMENT OF GEOLOGICAL SCIENCES will present John R. Kleist at 1 p.m. Tuesday in Geology Building 100. Kleist will discuss the geology of the coastal belt, Franciscan Complex near Ft. Bragg, Calif.

EDUCATIONAL PSYCHOLOGY symposium

series on "The Future of Professional Psychology" will meet from 3 to 5 p.m. Tuesday in the Joe C. Thompson Conference Center, 3122. Dr. Nicholas A. Cummings, president of the California School of Professional Psychology, will speak on "Professional Schools in Psychology."

IEEE COMPUTER SOCIETY will meet at 7 p.m. Tuesday in Engineering-Science Building 402 for a discussion of the PDP-11 mini-computer.

PRE-LAW ASSOCIATION will meet at 7:30 p.m. Tuesday in Business-Economics Building 155 to discuss a proposed field trip.

UNIVERSITY-TEXANS UNITED FOR THE RIGHTS OF NONSMOKERS will meet at 6:30 p.m. Tuesday in Batts Hall 201 to discuss preparation of an information handbook and booth on campus.

UNIVERSITY SKI CLUB will hold a meeting on the Taos ski trip at 1515 Royal

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WMOB 101-A

9-11 2-3:30
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Talk Centers on Aged

By JUAN CAMPOS

Mrs. Dolph Briscoe and State Rep. Carlos F. Truan of Corpus Christi spoke on the problems and needs of aged Texans in the Monday session of the 11th annual Governor's Conference on Aging.

The conference, "Older Texans — State Resource," was attended by various groups that aid the aged.

Truan spoke on "Legislation and Older Texans" and on the different bills which help the aged in today's society.

Mrs. Briscoe spoke on the main topic of the conference and on how the aged can be useful in society.

Speaking in the Regency Room at the Villa Capri Motor Hotel, Truan said transportation is the main problem for

most of the elderly in Texas.

He also said passing House Bill 845 would mean "creation of a multipurpose resource center," which would end the problem of having various agencies in different parts of the cities.

This also would ease the transportation problem, he added.

Truan said the Committee on Human Resources, of which he is chairman, will look to health care services in the state after the Constitutional Convention is over.

"This will be a joint venture between the House and Senate Human Resource Committees," he said. "We will hold hearings throughout the state and come back with recommendations for legislation next year."

Mrs. Briscoe, in a luncheon address, said she was proud of the work the senior citizens

groups and the welfare department was doing.

She said older people can help not only those "right behind them in the road of life," but also the very young.

Youngsters need patience and guidance of their older

friends," Mrs. Briscoe said.

"We must never give up our respect to all ages. As long as we live on this world we have something to give," she said.

Mrs. Briscoe's speech was abbreviated because her mother was ill.

Writer To Lecture On Latin Women

Feminist and novelist Carlotta O'Neill, Spanish-born niece of playwright Eugene O'Neill, will present lectures on the position of women in Latin America Tuesday and Wednesday.

The public lectures, presented in Spanish, will be in Business-Economics Building 151.

Ms. O'Neill will discuss Sor Juana Ines de la Cruz, the poet and defender of women's rights in colonial Mexico, at 4 p.m. Tuesday. "The Latin American Woman and World Problems" will be the topic of her 8 p.m. Wednesday talk.

Ms. O'Neill has written six novels and three biographies, including "A Mexican in the Spanish War" and "The Dead Also Speak," which tell of her first husband's execution by Francisco Franco's forces in Spain in 1936 and of her suffering and imprisonment.

In 1961, Ms. O'Neill married artist Manuel Amaral, who will open an exhibition of selected paintings Wednesday in the Atrium Gallery of Moody Hall at St. Edward's University.

The Department of Spanish and Portuguese is sponsoring Ms. O'Neill's lectures.

Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Union Building 301. Telephone 471-7142. The students' attorneys will handle landlord-tenant, consumer protection, employee's rights, taxation and insurance cases. Criminal cases and domestic problems by appointment only.

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Flag Law Nullified By Court

WASHINGTON (UPI) — The Supreme Court ruled Monday it is not against Massachusetts law for a person to wear an American flag on the seat of his pants.

On a 5-4 decision with four separate opinions, the court upheld a lower court decision that a Massachusetts law was too vague and too broad.

THE COURT HELD unconstitutional the law that provides criminal penalties against anyone who "publicly ... treats contemptuously the flag of the United States."

Writing the majority opinion, Justice Lewis F. Powell said that "flag contempt statutes have been characterized as void of lack of notice on the theory that what is contemptuous to one man may be a work of art to another."

The Massachusetts law, Powell wrote, "fails to draw reasonably clear lines between the kinds of nonceremonial treatment that are criminal and those that are not."

In other decisions, the court:

- Refused to review an appeal of a decision which struck down New Jersey's 1847 abortion law as an invasion of a woman's privacy and unconstitutionally vague. Since the court ruled last year that women and their doctors have a right to decide on an abortion in the first trimester of pregnancy, it has declined to hear any abortion cases.

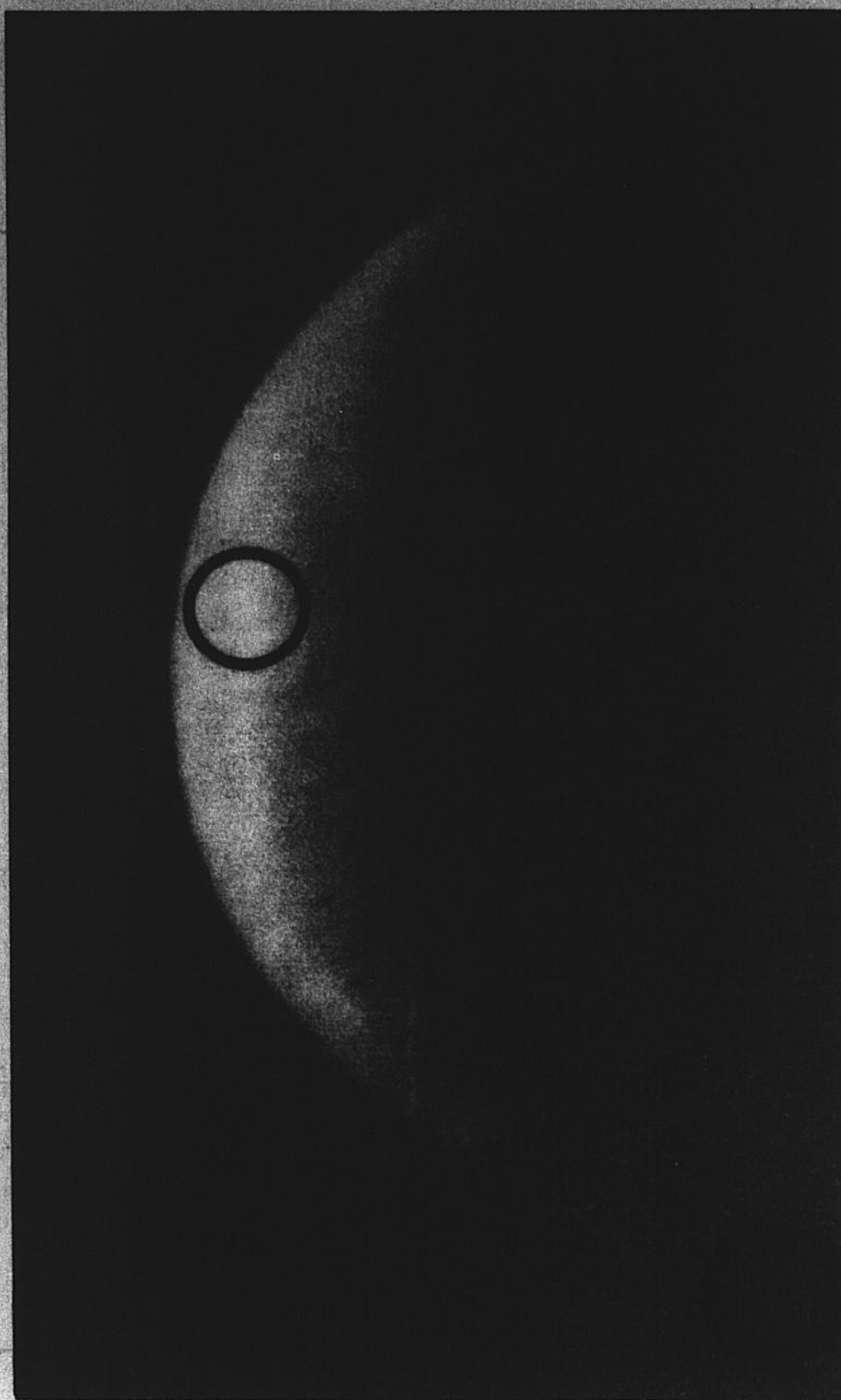
- Declined to hear an Arkansas case in which police officers posing as gamblers intercepted telephone calls without a specific warrant.

- Reversed the contempt conviction of a court witness in Oklahoma because he had not been warned once before being cited for using profanity.

- Agreed to review an antitrust ruling against Gulf Oil Co. for allegedly trying to monopolize the asphalt industry in southern California.

Justice Byron R. White, in a concurring opinion in the flag case, said he thought the Massachusetts law was not too vague, but believed it did violate the First and 14th Amendments guaranteeing free speech and due process.

Justice William H. Rehnquist, who wrote one of two dissenting opinions, said he thought the law did not violate the First Amendment since the defendant did not seem to be "trying to communicate any particular idea ... which is entitled to First Amendment protection."



Mercury Probe

This computer-enhanced Mariner 10 photograph of the planet Mercury, obtained Monday from the Jet Propulsion Laboratory in Pasadena, Calif., was taken Sunday from a distance of 2,700,000 miles. The picture of the partially illuminated disc (circled area) reveals what the laboratory describes as "a prominent bright area of unknown origin about 250 miles in diameter, which has never been seen before in telescopic photographs from Earth." Additional photos of this area will be obtained in succeeding days with higher resolution as the spacecraft approaches its point of closest approach to the planet on Friday.

—UPI Telephoto

Kissinger Begins Talks, Says Nixon Won't Resign

MOSCOW (AP) — Secretary of State Henry A. Kissinger assured Soviet leaders Monday that President Nixon intends to stay on the job for three more years and make his detente policy "irreversible."

But Kissinger also leveled a warning as he began talks in the Kremlin with Leonid I. Brezhnev trying to clear the way for new limitations on nuclear weapons in the treaty Nixon would sign here at a summer summit.

"IF OUR TWO NATIONS attempt to take advantage of each other, if we attempt to blackmail each other or deal with each other from a strong position, then there can be no peace among ourselves or in the world," Kissinger said.

He made the remarks at a luncheon given by Soviet Foreign Minister Andrei A. Gromyko between morning and evening sessions with Brezhnev, the Soviet Communist Party leader.

Both sides appeared to be assuring each other that they would move ahead the detente policy which has already produced a 1972 nuclear weapons treaty and other major agreements despite Congress' inquiry into Watergate and the possibility of Nixon's impeachment.

GEORGY ARBATOV, the Kremlin's leading authority on American relations, told a group of reporters, "We have to go on. Something is always happening in the United States."

"If you react to the fluctuations in American life there is always a reason to cancel a summit," said Arbatov, who is head of the U.S. Institute of the Academy of Sciences.

Kissinger referred pointedly to the three remaining years in Nixon's term, saying: "Our greatest goal is that over the next three years we can make the relationship that has grown up between our two peoples and our leaders irreversible."

He added, "If we deal with each other cooperatively, if we recognize that neither of us can gain a permanent strategic advantage, either militarily or politically anywhere in the world, then we can bring about lasting peace and all mankind will benefit."

"I TAKE AN OPTIMISTIC view," Brezhnev told reporters in assessing changes for a second weapons treaty. He called the 1972 pact, limiting defensive systems and temporarily restricting some offensive missiles, "a very good beginning on the process ... The further we proceed from the date of that signing the more people will really appreciate the importance of that step."

Brezhnev referred darkly to "people who would like to make things worse," an apparent reference to congressional leaders who have succeeded so far in blocking trade credits for the Soviet Union because of restrictions on emigration of Jews and other minorities.

"Opponents of detente are introducing petty matters that have no bearing on detente," he said.

HOWEVER, THE SOVIET leader's mood was upbeat as he puffed on a cigarette while waiting for Kissinger. Pravda front-paged the U.S. secretary's arrival and told the Soviet people he was in Moscow to prepare for a visit by Nixon.

Arbatov, who sees foreign journalists only occasionally, said the Soviet people "are not really sure that the United States is ready to drop cold war attitudes" and that "sometimes things which happen ... cause doubts."

For example, he cited the congressional amendment that would withhold credits and most-favored nation status from the Soviets, and he referred to what he called U.S. "military armaments" and "their pressure on American policy."

Thousands Receive Food New Distribution May Be Last Giveaway

SAN FRANCISCO (AP) — Thousands of persons received cartons of quality food Monday in a renewed effort to satisfy demands of the Symbionese Liberation Army (SLA), which says it abducted newspaper heiress Patricia Hearst.

Meanwhile, Oakland Municipal Court Judge Stafford Buckley denied a request by alleged SLA "soldiers" Joseph Remiro and Russell Little for a nationwide television statement they claim could help free Miss Hearst. Buckley did not explain his ruling.

The same request was denied last week by Superior Court Judge Sam Hall of Contra Costa County. He said a TV appearance might prevent a fair trial for the pair.

The \$2 million food giveaway was revamped by newspaper executive Randolph A. Hearst after the SLA said food distributed earlier was "hog feed" and demanded more and better groceries for the needy.

Several cartons seen by reporters contained fresh eggs, chickens, oranges, a large lamb roast, pot roast or ham other staples.

Lee Ross, a spokesman for People in Need, said: "This appears to be the last one" when asked how long the food program would last.

In four previous giveaways, Hearst's People in Need

program handed out 120,000 grocery bags with a quantity of supplemental starchy food.

Monday's revamped distribution at 17 centers throughout the San Francisco Bay area substituted large cartons for the smaller grocery bags and increased the amount of fresh food.

Each food box contained a slip of paper which said in English and Spanish: "Foods contained in this box are top quality and were stored at 33 degrees Fahrenheit to maintain freshness." It also gave instructions on freezing and preparing the food.

Food was given to anyone who requested it, no questions asked.

The SLA called Hearst, editor and president of The San Francisco Examiner, a "corporate enemy of the people." The kidnapers demanded he feed the needy as a gesture of repentance and good faith before they would negotiate his daughter's release.

A distribution center in the Mission District ran out of food in two and a half hours. One of the last men to receive a carton said: "It doesn't bother me to take the free grub. It's obvious a lot of other people feel the same way."



—UPI Telephoto

Hundreds of persons in San Francisco wait in rain to pick up boxes of food in the resumption of the food giveaway program demanded by the SLA terrorist kidnapers of Patricia Hearst. Food was handed out at 17 locations.

Amin Suppresses Mutiny; 50 Purged From Army

NAIROBI (UPI) — President Idi Amin of Uganda has purged at least 50 officers from the army following the bloody weekend clash between rival tribal military units in Kampala, western diplomatic sources said Monday.

The sources said the fighting erupted when Amin tried to eliminate dissident officers and the officers themselves tried to overthrow him. They said casualties in the weekend tank and machine gun battle probably totaled several hundred.

The confrontation was the most serious Amin has faced since he seized power in a bloodless coup in January, 1971.

Late Sunday, after several hours of uncertainty, Amin regained control of the 16,000-man armed forces, the sources said, and immediately began eliminating dissident officers, most of them members of the Lugbara tribe.

Amin, a former sergeant major in the British Army, is a member of the Kakwa tribe.

The president had already purged at least 50 officers, they said. Some officers had been killed and their bodies disposed of. Others fled the capital.

Diplomats identified the leader of the mutiny as Brig. Charles Arube, who was army chief of staff before being sent to the

Soviet Union for training about a year ago. He had returned to Uganda from Moscow just a week ago.

A Ugandan military spokesman said Arube shot himself twice during the Sunday fighting and died later in a Kampala hospital.

Diplomats said the trouble began earlier this month when the body of former Foreign minister Lt. Col. Michael Ondoga was found floating in the Nile River.

Ondoga's fellow Lugbara tribesmen in the Army later wrecked one of Amin's residences in Kampala, claiming Amin caused Ondoga's death.

The diplomats said Amin Friday began summoning loyal troops to eliminate some of the 2,000 Lugbara tribesmen from the army.

At the same time, they said, the dissident officers were planning their own weekend coup d'etat. Fighting broke out late Saturday night.

The sources said the president has repeatedly shaken up the armed forces, government offices and intellectual circles since seizing power. They said they expected the current purge to continue for several weeks with perhaps hundreds more victims.

news capsules

Japanese Union Members Strike

TOKYO (UPI) — About 2.6 million Japanese union members, including thousands of railroad workers, began a one-day strike Tuesday for wage increases averaging \$100 a month.

Train service throughout the country was crippled. About five million people who commute to work by train in the big cities of Tokyo and Osaka either stayed home or rode to work in trains crowded to the limit of human endurance. Businesses in Tokyo reported heavy absenteeism.

Dow Jones Trading Down

NEW YORK (AP) — The stock market turned in its fourth lackluster session in a row Monday as trading slowed to its lightest level in almost six months.

The Dow Jones average of 30 industrials gained 2.89 to 881.02, but declines outpaced advances 803 to 578 among the 1,770 issues changing hands on the New York Stock Exchange.

Wire Guild To Continue Strike

NEW YORK (UPI) — Units of the Wire Service Guild in Washington and New York voted overwhelmingly by voice votes Monday to continue an eight-day strike against United Press International (UPI).

Negotiations between the two were recessed Saturday by a federal mediator when the guild rejected a new UPI offer which would increase the present \$300 weekly salary for top scale reporters and photographers to \$355 by March, 1976. The guild has sought 10 percent increases for each of the next two years.

Boyle Murder Trial Begins

MEDIA, Pa. (AP) — Thin and pale, former United Mine Workers (UMW) President W.A. "Tony" Boyle went on trial Monday for the Yablonski murders. Jury selection began in the afternoon after a morning conference between the judge, the 72-year-old Boyle and attorneys.

Two jurors were seated by midafternoon in the first day of the trial. Boyle spent the entire morning session of the court closeted with his attorneys, prosecutors and the judge on a matter that was not immediately explained.

Boyle, who was toppled from the union hierarchy by the reform movement that Joseph A. Yablonski started, is charged in the murders of the UMW insurgent, his wife and daughter on New Years Eve 1969 — three weeks after Boyle defeated Yablonski in a union election.

Woodcock Urges Impeachment

WASHINGTON (UPI) — United Auto Workers President Leonard Woodcock, who Sunday called for President Nixon's resignation, Monday reversed himself and said Congress instead should move speedily with its impeachment procedures.

Woodcock and Floyd E. Smith, president of the International Association of Machinists, kicked off the second UAW-IAM legislative conference with sharp

criticism of Nixon.

Woodcock told the conference that despite his earlier call for Nixon to step down, he now has to come to "the personal conclusion that events have gone too far for resignation."

He said he could see a set of political circumstances "where in fact if the President did follow the advice of Sen. William Buckley, who says he is innocent but must

resign, that this problem would fester over the years and we would then have carefully cultivated by the (political) right the myth of a martyred president."

Woodcock said Congress must now do "its duty under the Constitution and proceed with the impeachment inquiry," adding it is the only way "the current constitutional crisis this country is suffering" can be ended.



Squeeze Play

A railroad draw bridge in Beaumont is a tight fit for the drilling rigs. As the rig was pulled through the bridge there was only four feet to spare.

—UPI Telephoto

Bird Battle To Result In Firewood

GRACEHAM, Md. (UPI) — Since they can't get the birds out of the trees they've decided to take the trees away from the birds, even if it means chopping down part of Edgar Ekmrich's white pine forest.

After three nights of bombing the 60-acre grove with propane cannons, carbide exploders, firecrackers, bird distress calls and shotgun fire, officials admitted Monday they had not succeeded in driving off all of Graceham's 10 million blackbirds and starlings.

And like the man who burned down his house to get rid of the rats, Ekmrich and the team that has mounted the unsuccessful battle against the birds decided to start chopping down and thinning the forest Tuesday.

Ekmrich raises the pines to sell, but he said he, like many, is tired of the birds. About the economic loss, Ekmrich said, "I don't care about that anymore. I just want to get rid of the birds."

The birds picked the evergreen pine grove because it offered "protection against the winter cold."

The attacks occurred as the flocks headed for their roosts at sunset after spending the day plundering the rural countryside for food. They have spooked pets and livestock and even ripped open seed bags. Farmers fear what they might do to spring plantings.

State officials were prompted to take another approach after an incident Sunday night when a man suffered a minor hand wound from a shotgun.

"We felt if one person got hurt, it was a failure. There are just too many clowns out there with shotguns, and the birds don't pay any attention to them," an official said.

Pilcrow

By Carrie Schweitzer and Robert Gouldy

RIVER TRIPPING

If you're thinking in terms of an inexpensive trip during spring break, consider canoeing. Next to hiking, it is about as cheap as you can go. With spring creeping in early, a river trip could be just the thing to temporarily wash classroom smog from your head.

Canoeing even has certain advantages over hiking, especially for a week-long outing. Rather than carry equipment and supplies on your back, snuggle them into the bottom of the boat. There's plenty of space, so no need to become over-worried about how much food you can take. Fishing tackle can also be thrown in for a quiet, lazy afternoon on the river bank. Unless you go back packing in a national or state park, Texas rivers are about the only untouched public lands remaining. Canoeing offers one of the few opportunities to see what's left of honest-to-goodness nature.

For beginners, or for practice, it may be best to spend a day canoeing Austin's scenic waterways. *Town Lake Sailaway*, 1800 S. Lakeshore Dr., rents canoes for \$1.50 per hour, weekdays 2 p.m. until sundown. On weekends they open for business at 10 a.m.; try to be back by dusk. Sailaway offers a happy hour — two hours for the price of one if you show up at opening time.

Armadillo Canoe Rentals, immediately below Barton Springs at 1603 Hether, rents canoes on an hourly or daily basis on warm, sunny weekends. The cost is \$1.50 per hour or \$10 per day.

After you've mastered the art of paddling, drop by *Wilderness/Whitewater*, 5440 Burnet Rd., to complete your tripping arrangements. Ten dollars a day includes the canoe, car top carriers, and life vests for each member in the party. Their weekend deal is a real money-saver. Pick up a canoe and the equipment anytime Friday and return it anytime Monday for \$16. A weekly rate of \$35 is available with a \$20 deposit. Reservations for a seven-day trip can be made at no cost simply by telephoning. If two canoes are

rented, so is a double car rack; eight canoes rate a trailer. *Wilderness/Whitewater* is open from 10 a.m. until 6 p.m., Monday through Friday, except Thursdays when they close at 8 p.m.

There are several riverside canoe liveryies in Central Texas which cater especially to river trippers. *Darryl Crocher* rents on the Upper Guadalupe in Big Springs, Hwy. 281 North. In San Marcos, *Tom Goynes Canoe Livery* will deliver and pick up at your specific river site. *White Water Sports* in New Braunfels rents along the Lower Guadalupe. For a more complete listing of liveryies throughout the state, contact *Wilderness/Whitewater* in Austin.



As with a wilderness hike, or a bicycle tour, you need to be ready for an extended river trip. To have fun, you should feel comfortable in the canoe. Spend a few afternoons with your canoeing partner learning the basic strokes. Paddles are notorious for raising blisters; carry sandpaper to smooth the wood and go easy on your hands for the first couple of test runs.

Paddling from a kneeling position, rather than from the canoe seat, makes for a more controlled and powerful stroke. You will need to furnish a knee pad (an old towel). When you've conquered the basics and turned yourself into a regular Olympian canoeist, you're ready for the trip. But remember:

- Canoes float and can be paddled even when they are completely filled with water.

- Provisions and gear are loaded into the center of the boat with the heaviest items on bottom for ballast and balance.

- Canoeing through rapids isn't a snap. Most rapids in Texas rivers are too shallow anyway. If you come upon fast water, consider portaging around. Or, take your chances.

- Take along a fiberglass repair kit. It can be used on aluminum as well as glass canoes.

- A canoe and a big tarp make into a quick tent.

Texas is plumb full of rivers. Take your pick. Once you've decided on a specific river, get a topographical map of the counties you'll be traveling through. Topo maps are available from Distribution Section, U.S. Geological Survey, Federal Center, Denver, Colorado 80225. Study the map and take it with you when you go. *Texas Rivers and Rapids* magazine can also be helpful in setting the easiest or most difficult course.

The Texas Union Recreation Committee is sponsoring weekend canoe trips during March and April. Check in Union Room 342 for specific dates. Sign-up fee is \$7.50.

Canoeing isn't limited to rivers. Several lakes, such as Possum Kingdom near Graham, Texas, are well suited to canoe trips. And one fellow went swamp canoeing in Big Thicket country last year. Although he found plenty of insects in the swamp, he never did run across the gator he claims he was looking for. ○



Photos by Craig Powell



PEARL March 1974

March 1974, Vol. 2, No. 7

PEARL



The Monthly Magazine Supplement to The Daily Texan

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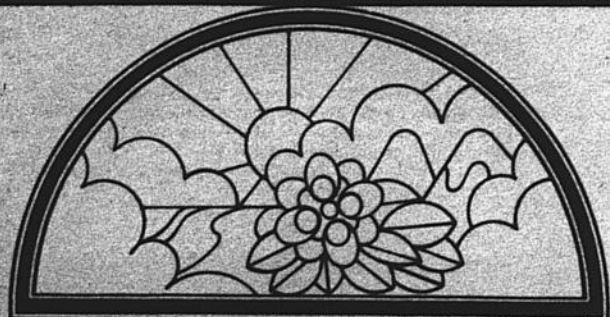
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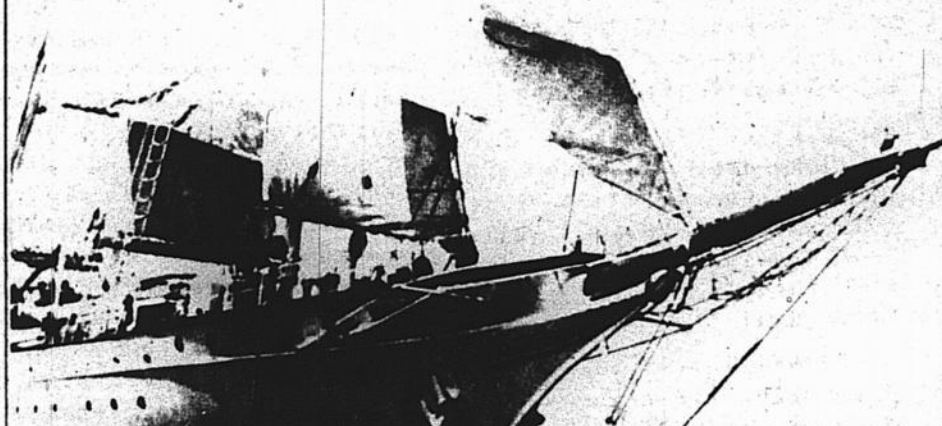
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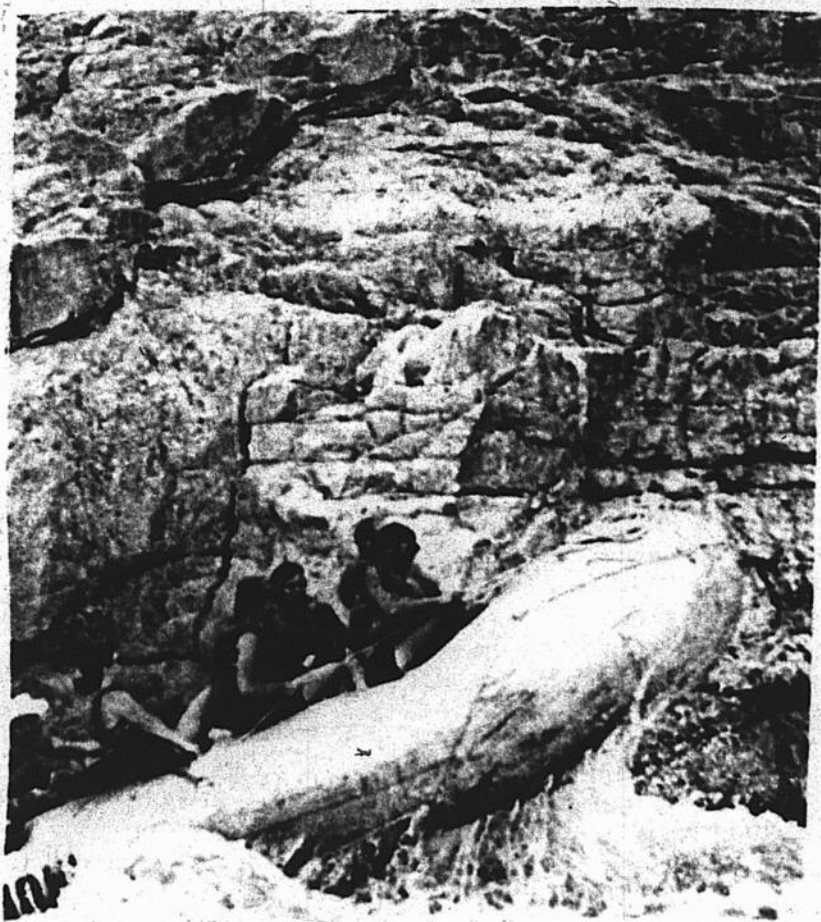


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The Reel World

By Cicely Wynne

The Penultimate Picture Shows

TEXAS UNION

THE WAR GAME(1967) Peter Watkins, film about nuclear hysteria was originally produced for the BBC but was considered too realistic. Richard Schickel called it "quite overwhelming," something "that everyone probably ought to force himself to experience." Also **THE RIVER**(1937) Pare Lorentz (**THE PLOW THAT BROKE THE PLAIN**) stands as the pioneer American documentary filmmaker. **THE RIVER**, made for the government to report on the condition of depression America, and the earlier **PLOW**, stand as the classic milestones of American documentaries. The story of the Mississippi River, the film reveals the unique poetry and humanity of Lorentz. (March 27)

GRAND ILLUSION(1937) Jean Renoir's great movie about the insanity of war is imbued with the director's unflinching humanity that refuses to make villains of anyone. Renoir always said he lived by "The world is one" and seldom do we find a more beautiful expression of such a philosophy. With Jean Gabin, Erich von Stroheim and Pierre Fresnay. (March 28)

HENRY V(1946) Laurence Olivier's version of the Shakespearean play elicited mixed praise from the always discerning James Agee. He wrote: "It is not, I repeat, the most exciting or inspiring or original film I have seen. But I cannot think of any that seems to be more beautiful, more skillfully and charmingly achieved within its wisely ordered limits, or more thoroughly satisfying." With Robert Newton and Renee Asherson. (April 10)

TOP HAT(1935) One of the earliest Rogers-Astaire musicals, and one of the best known. The famous team dance to music by Irving Berlin which includes "Cheek to Cheek." Directed by Sandrich. Also starring Edward Everett Horton. (April 11)

JAMES DEAN FESTIVAL:

GIANT (1956) James Dean gives his best performance in George Stevens beautifully composed by melodramatic and heavy-handed story about Texas. With Elizabeth Taylor, Rock Hudson, and Mercedes McCambridge (April 12)

EAST OF EDEN (1955) James Dean's intense brilliance almost drowns in Elia Kazan's boiling drama. The film demonstrates the director's gift for sustaining almost unbearably real performances of people in torture; although it also shows that Kazan should have learned to take things a little less seriously. With exceptional performances by Jo Van Fleet and Julie Harris. (April 13)

It seems to have been characteristic of 50's youth movies that young people either learned to kiss at 18 or ran away from home to escape terrible parents. Nicholas Ray's version of the generation gap is quite engrossing, but, like **EAST OF EDEN**, it takes

itself far too seriously. Why did young people have to be so brooding and troubled? With James Dean, Natalie Wood, and Sal Mineo. (April 14)

CLAIRE'S KNEE(1971) The fifth of Eric Rohmer's six moral tales, it falls somewhere between the beautiful **MY NIGHT AT MAUD'S** and **LA COLLECTIONNEUSE**. Rohmer rambles on a bit long, getting entrenched in oversimplified profundities. The young Beatrice Romand gives an incredibly mature performance and Jean-Claude Brialy is his usual touching, charming self. (April 17)

LAWRENCE OF ARABIA(1962) Lots of stolen glances across the desert add up to David Lean's usual meticulous atmospheres that are, unfortunately, starved for adequate characterization and motivation. With Peter O'Toole and Omar Sharif (when he could act). (April 18)

JAMES CAGNEY FESTIVAL:

PUBLIC ENEMY(1931) One of the three important Thirties gangster films. William Wellman's harsh picture of the underworld reminds us despite the triumph of justice that the superviolence of recent years is hardly a new phenomena. With Jean Harlow and Joan Blondell. (April 19)

WHITE HEAT(1949) The dark, sinister film noir of the 40's reached a high point in Tsoul Walsh's movie. The ending is supposedly a real knockout. (April 20)

YANKEE DOODLE DANDY (1942) This story of George M. Cohan wouldn't be much without Cagney and the songs. Michael Curtiz directed and James Wong Howe was cinematographer. With Joan Leslie and Walter Huston. (April 21)

UNIVERSITY FILM PROGRAM COMMITTEE

DUTCHMAN(1967) Anthony Harvey's ("The Lion in Winter") seldom-seen film is based on a play by LeRoi Jones. The story concerns a sinister girl who lures a young black stranger. Brendan Gill, of *The New Yorker*, called it "terrifying" and said, "It deserves a wide audience between the ages of eighteen and, let's say, sixty — an audience for whom the facing of a repulsive truth can be expected to have some constructive reality." With Shirley Knight and Al Freeman Jr. (March 27)

MARAT-SADE(1967) Peter Brook's version, with the Royal Shakespeare Company, follows the original play closely and yet manages far more than filmed theater. Brook's camera moves about easily to capture the highly visual content; it seldom seems static, almost always heightening the play's unsettling effects. With Ian Richardson, Patrick Magee, and Glenda Jackson, in her first film. (March 28)

THE TITICUT FOLLIES(1967) Frederick Wiseman's much-heralded documentary on the criminally insane at Bridgewater elicited this comment from Richard Schickel: "It is a movie which avoids nothing as it relentlessly

pursues the horrible truth of a horrible situation and, in the process, reveals once again the seemingly infinite capacity of man to visit inhumanity on his fellow man." (April 10)

CINEMATEXAS

TILLIE'S PUNCTURED ROMANCE(1914) Mack Sennett's first feature film was one of the biggest successes in Chaplin's early career; in fact, it established him as a leading comedian. With Marie Dressler and Mabel Normand. (March 27)

VOYAGE TO THE END OF THE UNIVERSE(1964) Directed by Czech director Jindrach Polak, script is co-authored by Pavel Juracek, a leading Czech director who made the strange, disturbingly short *Joseph Kilián*. (March 28)

HORIZONS WEST(1952) Director Budd Boetticher is one of the American action directors whose work has been re-evaluated and rediscovered during the sixties revival of interest in American movies. With Robert Ryan and Julie Adams.

MONSIEUR VERDOUX (1947) Roger Manvell calls this "the most bitterly satiric of Chaplin's films." It concerns the dehumanization of men in modern society, with Chaplin playing a double role of respectable citizen and murder. With Martha Raye, (April 10, 15).

OUR AGENT TIGER(1965) Robin Wood writes of Claude Chabrol's film: "(it) is generally thought to be inferior, although I'm not so sure. Here the complete unfathomability of areas of the plot is quite fascinating." With Roger Hanin and Margaret Lee. (April 11)

THE SOFT SKIN(1964) A film from Truffaut's "off" middle period that included *Fahrenheit 451*, *The Bride Wore Black*, *Stolen Kisses*, and *Mississippi Mermaid*. It is somewhat more involved and complicated than the director's contemporary works, but not on the level with his best. With Jean Desailly and Francoise Dorleac. (April 16)

LIMELIGHT(1952) A serious film from the increasingly serious Chaplin.

Critics greeted it with mixed feelings. Walter Kerr found it wordy. Andre Bazin defend the film, saying that it was made to disturb rather than please. He wrote "Limelight is precisely a film in which what happens is never exactly what one might expect — its scenario is brim full of inventiveness as any ever written." With Claire Bloom, Sydney Chaplin, Buster Keaton. (April 17, 22)

CINEMA 40

The Mother and the Whore (1973) Jean Eustache's long film was shown at the New York Film Festival then hustled off to Europe to become one

of the year's most celebrated films. And now it returns, greeted by lengthy and usually glowing reviews. The story revolves around a young man (Jean-Pierre Leaud) who alternates between an older mistress and a younger nymphomaniac. Eustache, a 35-year-old French director, examines the new sexual revolution, or as Paul Zimmerman notes, "people caught between conventional morality and the new sexual revisionism." Zimmerman called the film remarkable. Stanley Kauffman points out that the movie is about people influenced by film characters. Noting that the work has "some cultural validity and importance," Kauffman writes: "And the language in which they speak and collaborate on their cosmos is not French but the cinema of the last fifteen years. They are not kids in an attic dressing up in adult clothes and imitating movie stars. From the chromosomes out they are creations of a world created by film. Their lives, we feel, would be a film even if there were no camera present." With Bernadette Lafont ("Such A Gorgeous Kid Like Me") and Francoise Lebrun. (Two weekends, late March or early April.) O

KALSO Earth SHOE

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With the *National Observer* staff as judges, *PEARL* again captured first place as the Best General Readership Campus Magazine in the 1974 Southwestern Journalism Congress. Darryl Farrow won first place in the category of Best Magazine Article by a Student with "Soaps that Make You Cry Real Tears," (September, 1973.) Sally Jenkins' story, "Dry

Rot in ROTC," (October, 1973,) won second place in that category. Paul Calapa and Dean Ornish placed second and third in the category of Best Magazine Photograph. Paul's photo was featured on the March 1973 cover. Dean's photo won second place in *PEARL*'s own photography contest (December, 1973).



p. 7



p. 24



p. 26



p. 32

PEARL

March 1974 Vol. 2, No. 7

The Monthly Magazine Supplement to The Daily Texan

FEATURES

Judi Stallings	8
Jean Lenzner	9
Joe Nick Patoski	10
Mike Powers	12
Alan Dulaney	16
Michael Sterling	21

Keep On Busin' Riding the Southbound Rails

For those who want to "cooperate" with Czar Simon and save energy or, a more likely situation, for those who have overspent on No-Doze and bluebooks for midterms, try a new travel method. *PEARL* explores ones that will make Simon and budgets happy.

PEARL's Guide to Car Radio Stations

Don't you hate it when you spend the entire trip home trying to find a radio station that doesn't fade in and out and one that plays your kind of music? *PEARL* helps out the old back muscles by providing a guide for spring break driving.

Is There Immigration After Graduation?

Want more than a week of travel? Want more than a summer tour? How about permanent emigration? Explore the possibilities and traumas of starting your life in another country.

The Sword of Midyear (Fairy Tale)

PEARL Literary editors have emerged from the huge pile of manuscripts with a winner. Gasping for air, they present the promising prose to the public.

S-F With a Touch of Texas

Okay Science Fiction fans, this is for you. It's not all cattle and Pearl beer here in the wild west. Texas is into space ships and other worlds. We've got writers (not just riders).

Bar Belles

Attention He-men. The contest is over. The word will be spread. The world is at the feet of the winners of *PEARL*'s first and last Bar Belle Contest.

ARTS

David Woo	7
-----------	---

Stoked On Salt

A preview of April surfing as an avid surfer meets an equally avid photographer on the Gulf Coast.

DEPARTMENTS

Carrie Schweitzer, Robert Gouldy	32
----------------------------------	----

Beef Up, Steer In, and Steak It Out (Epicurious)

Where do you go for a really good steak? Do you get just bread and potato on the side? Is it worth your money? *PEARL* scours Austin for beef and reports its findings.

River Tripping (Pilcrow)

Where to paddle, how to paddle, when to paddle, and why to paddle. *PEARL* offers suggestions to canoeing enthusiasts for spring break.

CRITICS

Joe Nick Patoski	4
Edited by Dan Jones	26
Cicely Wynne	28
	30

Feedback

Off the Record

Reader's Guide

The Reel World

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Submissions are accepted in TSP Building 4.102 (471-5244) and should be typed and triple-spaced. Include name, address, and telephone number on succeeding pages. Rejected manuscripts will be returned if submitted with a self-addressed, stamped envelope, but editors cannot assume responsibility for unsolicited material. Inquiries concerning display advertising should be made in TSP Building 3.210 (471-1865) to Marlene Bakst.

Cover drawing and art on pages 16 and 17 by Bob Milz

Feedback

Letters to the editor should be triple spaced and include the name, address, and phone number of contributor. Mail letters to PEARL Magazine, P.O. Box D, University Station, Austin, TX 78712; or bring letters to the PEARL office, Texas Student Publications Building 4.104.

WITH ALL MODESTY

The staff extends its thanks to Michael R. Levy, publisher of TEXAS MONTHLY, for his phone call complimenting the February PEARL. That kind of comment we could use more of!

RESTLESS NATIVE

May I remind Mr. Patoski ("Dylan in Ft. Worth," PEARL) that there are some of us here at U.T. who not only have visited Ft. Worth, but (gasp) are actually natives, and therefore, he runs the risk of having his bluff called if he persists in writing this sort of sideline tripe again. Should he desire a further, personal discourse on the feasibility of intelligent life in Ft. Worth, I'll be out at the corral taking potshots at those damn sheepherders.

Alison Ingram
History

KICKS AND KUDOS

February's edition should have been seventeen pages long. Amazing how a magazine can start out with Darryl Farrow's excellent writing, proceed through the almost equally enjoyable Barbara Longeway and David Peterson, and then strike rock bottom with the "Dylan reviews." I like Dylan, I'm glad he's back, but I don't care when Dawson first heard of him (I was eight years old and thought he had funny hair and a bad sore throat. Big deal.), and I suspect the only time Patoski encounters horseshit is when he sits down to his typewriter.

Is there such a dearth of material (and talent) on this campus? If you want nothing more than bad writing on trivial subjects, stop wasting TSP money.

But back to Patoski—why did you hire a deaf record reviewer? I suggest a new title for his column — "Off His Rocker." I suspect someone slipped him a phony "Bette Midler," the album I heard was a triumph of the diversity and musical genius of Miss M and her arranger Barry Manilow. Oh God, stop me before I kill more ...

Victoria Bowles
English

JOE NICK REBUTS

"Nyaaaaah!" to both of you sniveling geeks, and stay out of my neighborhood if you're wise. We have ways of dealing with your kind.

And Ms. Ingram — I, too, am a (choke, gag) native of Fort Worth. So call my bluff, Toots. What has Countown got to offer? When the City Sugardaddies can't even keep that aluminum salad bowl, Casa Manana (Pop Broadway Enlightens the Masses) above water and when the uppah crust Kimball Museum outfits its guards in snappy white shoes, you learn to take your chances.

Actually, there ain't been no hot action in FW since they tore down Mabel's Eat Shop on Horne Street and all the clubs out on Jacksboro Hiway started rottin away. However, a few niches of Kool Kulture still exist, tucked back in places like

- June Lounge on the Northside.
- The New Bluebird Nite Club (across Horne from the late, great Mabel's.)
- Roundhouse Cafe.
- Any local Drive-In.
- South Main where all the winos hang out.

If the above-mentioned scenes don't meet your standards of breeding, Al, go put Helen Reddy on the ol' tape deck and make a day of it in Arlington.

And don't forget to watch for my upcoming tour guide, "Hi Times Where the West Begins," in a future issue of PEARL.

HEAVY READING

Two hurrahs, one meat patty, and a small salad (no dress-

ing) goes to Barbara Longeway for her article on the weight racket. She has discovered what all of us past and present pudgies must to overcome stuff-your-face disease and still remain physically and mentally intact. Just quit eating so much or learn to live with fat. After freaking out with diet pills, parking on the john with Dr. Stillman, and becoming nauseous with Dr. Atkins, I agree with Barbara's assessments of these outlandish abuses to the body.

But I feel she tip-toed much too lightly over the Weight Watchers phenomenon. Having been closely connected with this group for three years, I saw its successes and failures. And I know that because the program sounds so logical and is more subtle than the others, it's infinitely more dangerous to body and mind.

Being overweight certainly is an affliction, but Weight Watchers is no cure. Indeed, it's nothing short of addiction. The program is designed as a slow, agonizing process of weight loss (keep those \$3 weekly fees coming in). And because the diet keeps your stomach stretched with all types of "legal" foods, it does nothing to reduce the cravings which ultimately cause all fatties to go off the track.

But most people can handle the actual food program. The evangelistic approach is the real killer. Using words like "illegal" for unacceptable foods and "cheating" for going off the diet, this method fosters anxiety, discontent, and guilt among a group of already neurotic fat people. A classic example of how Weight Watchers consumes your mind as well as your body is the story of a 23-year-old Austin woman, more than 120 pounds overweight, who stayed away from people completely — she had never even been on a date — because of her grotesquerie. She followed the Weight Watcher program for many months to reach her goal weight when — she was told — all things in her life should unfold as bliss. Listening to this gospel each week for months, the young woman believed it. When the big day came and all of her problems didn't vanish, the strain was too much. Today she weighs more than ever and at latest report, was undergoing psychiatric care. You can't build your life around Weight Watchers or any of these fad diets.

If you are in danger of dying from obesity, then Weight Watchers is a better alternative — and then only if you take the food program with you and leave the philosophy in the lecture hall. But if you are just a sometimes pudgy like myself, none of these diets will cut it on a long-term basis. Only the mental toughness (call it ego or vanity) to approach each dinner table with visions of swim suit season is the answer.

Larry Upshaw
BJ 1970

GRAPHIC COMMENT



GLAD GRAD

Since graduating from the University, I have kept my interest in campus publications, and I wish to offer salvos to PEARL for the very fine February issue!

Graphically the issue was the most pleasing yet (the larger type is much easier to read). I was astounded at the sustained level of graphic sophistication your student staff has been able to achieve. The cover was particularly effective.

Writing has become more with-it also. Being from Fort Worth, I particularly enjoyed Patoski's description of Dylan's performance there. I also can empathize with Longeway's cheeky report of diet pies-in-the-sky. Of course, Darryl Farrow's by-line is always something I look forward to; he has mellowed and matured beyond his terrific writing into fine reporting. Finally, I always try to keep the magazine around, if only to consult Cicely Wynne's guide to campus flicks.

Editor Jenkins, you have placed PEARL on an upward streak!

Mrs. L.M. Matetich, Jr.
BA, Plan II, 1972

PEARL March 1974

former English teacher form a trio too ludicrous and ridiculous to be anything but believable.

Of course Mr. Greene's smooth, well-worn prose makes the reading comfortable, but this story of revolutionary intrigue, rather than being tense, is generally tedious.

—TOM JONES

We Were There

UPSTAIRS AT THE WHITE HOUSE by J.B. West, Mary Lynn Kotz (Coward, McCann, and Geoghegan)

J.B. West serves up his memoirs as Chief Usher of the White House on a warm platter left over from the "We Were There" series. Not too sensational or revealing, but offering rather a general sketch of presidents, and especially their ladies, as all-too-human beings.

That West spanned the years from Roosevelt to Nixon in the Executive Mansion is a feat within itself. But time also afforded J.B. a unique perspective on how the various occupants related to the House's history, treasures, and livability. To the Trumans, it was simply the place to live in while in office. Jackie Kennedy, in her short stay, transformed the mansion into a priceless living museum.

West, as go-between for the First Family and the hired help, dealt almost exclusively with the Lady of the House. The presidents were so caught up in their jobs that of the six West served, all, except for Ike, maintained separate bedrooms. Take Pat Nixon for instance: "Nobody could sleep with Dick. He wakes up during the night, switches on the light, speaks into his tape recorder or takes notes — it's impossible."

Instead of dealing with international crises so much, West concentrates on the domestic side of the Presidency — social functions, family eating habits, design preferences, and descriptions of the family quarters. It all reeks heavily of overextended Pomp and Circumstance. Two ladies expressed special interest in electronics. After she designed artificial birds with recorded voices for Easter, Mamie E. requested, "Will you please shut off those birds?" Lady Bird used concealed speakers in the garden to point out, in her recorded drawl, the flora of the White House.

Fun Facts as these are laced throughout the book. Most are dull anecdotes or recollections of momentous faces, places, and events, but some tidbits stand out enough to make the reading amusing: JFK skinny-dipped; Harry Truman loved poker, Eisenhower, bridge; Ike always entertained with Fred Waring and the Pennsylvanians (Yuk) while JFK preferred Pablo Casals or Isaac Stern.

The changing of occupants often brought clashes in taste. For example, when the Nixon clan moved in, glad Jackie's Catlin Indian paintings were removed. Tricia gave the reason: "I felt like I was about to be scalped every time I walked down the hall!"

West, from a non-objective standpoint, relates public images in a semi-private light. They look like common heathen politicians thrust into the nearest thing to royalty our fair land has, which makes them appear all the more egotistic, frivolous, and petty. It's all so confusing, these uncouth folks running our Bureaucratic tractor. Why doesn't anyone write about the private lives of the Waltons?

—JOE NICK PATOSKI



PEARL March 1974

Poetry as Fun

THE GROUND-ZERO POEM

Up, up, & out!
Then, ground zero.
Where do you fly?
And how!
Zipflush!
Exploding flowers. Wow.
Weary suns rising & falling.
Flintskin.
See you at the fair ...
over the fiesta ... Yeh.

COLLAGE No. 11

(Poetry/Music Festival Banners)

The corrugated fruit-picking cliff-dwellers
Window-rock mountain-airs
Night & gales
Santa Fe Railroad rides again!

Interstellar Communications System
The Flying Magnets!
The tit-rope moon-dancers

The raining obelisks!

The sky-line earth-diggers
Boot-sole earth-tremors

The Speaking Sneakers!

The split Feedbags
The fiery be-whiskered Mother Lodes

The talking chocolate-bars
The haunting Uranium Spanish Flies

JUMPSONGS Norm Moser.
Photographs by Hal Wylie.
(Gar Press)

Jumpsongs is an experiment. Rather, *Jumpsongs* is a collection of many experiments. Some work; some don't. Mostly, they come to life at unexpected moments. Many passages are opaque with the poet himself jumping from line to line, leaving no room for an audience. Or so it seems at first. This is the clue to *Jumpsongs'* effervescence. Moser is an everyone — an everyone set free in the wilderness. Set free running through the bramble patch, nerves catching and tearing on every thorn. Set free laughing. Set free to cry. He is a loner, a lover who refuses to yield and, at the same time, an integrated world spirit rolling with the blows.

His poetry, taken sensitively, looses sparks—the kind of sparks fireflies loose in firefly fuck. The friction of Moser's verse at once grates against the sensibility and, with increasing luminescence, sweeps between the membranes of the firefly spark dance.

This book will sweep you up, then throw you down. Yes. No. Yes. No. Moser jumps into a day of poetry and swims. Never hesitantly, sometimes beyond the next wave, mostly rolling with the tide, sometimes fighting violently against it.

Jumpsongs is post-video. Moser stops short and refuses the reader a vicarious overlay, a

ready-made box lunch video tape replay. He stops short in a way which potentially adds to the poems a stream of fresh inflowing audience energy. In this way, symbolism is not lost on words or things; rather, it is found somewhere in between making connections instead of distinctions. The experimental forms pay off by leaving a certain freedom in the air — the freedom to search for whatever it is you're searching for. Moser is an everyone.

Despite its outward appearance of disjunction, poetry smooths the neurotic edges of discontent by confronting the world for what it is. A therapeutic reality trip, if you will, with Moser out front, zen chips a-flying.

One last word before another: *Jumpsongs* does not aim at reconciliation with "common sense" or, in poetic terms, lyrical form. The lines are open-ended tubes reaching out for a cork.

And the last word: The photographs by University professor Hal Wylie are out-a-sight. *Jumpsongs* is fun.

ROBERT GOULDY

All books except *My Secret Garden* reviewed courtesy of the second-floor tradebooks department of the University Co-Op, 2246 Guadalupe.

My Secret Garden reviewed courtesy of Experiment Bookstore, upper level of Dobie Mall.

Reader's Guide

Edited by Dan Jones

Sex, Intrigue, and the White House

Sound catchy? No connection is intended. This month, PEARL reviews a hodge-podge of new offerings, including two very different critiques of American sexuality and a new novel by Graham Greene. Some recollections by the former Chief Usher of the White House round out the fare.



Fantasia

MY SECRET GARDEN Nancy Friday (Trident Press)

Garden is the latest book in the newly discovered and already over-exploited field of sexual sensuality. Friday says that her expedition into the never-before-explored world of the female sexual fantasy took a lot of guts and some other things that women don't normally have. Her journey into the deep, often perverted, and very un-Walt Disney world of the woman's mind may be astounding to someone who has been locked up in a tiger cage for the last fifteen years or who has the basic imagination of a frozen planticum and hasn't heard of "J" or "M."

Friday had "J," the author of *The Sensuous Woman*, write a foreword to the book describing it as "scientific," which she no doubt feels vindicates the controversial material. Also included are some comments from a psychiatrist at the end informing the reader who may have been disturbed by the book that she has sexual hangups and should be committed.

Her "scientific" method consisted of interviewing women who answered ads she had placed in various publications asking women to send in their sexual fantasies.

She categorized the results into an imaginary "House of

Sexual Fantasies," a sort of playground of sexual amusements. One room for animal lovers would be equipped with beasts ranging from donkeys to snakes. Another would offer something along the lines of a Parisian Cafe where a woman could make love under the tables.

The book offers relief for women who thought that they were neurotic because they were the only ones in the world who had sexual fantasies and the others who use fantasies to enhance their sexual pleasure (you know who you are). Other than that, it is just a collection of stories that most women have in their minds but don't express very often.

It is the kind of book that would be good to read on the bus as long as there isn't a nun with wandering eyes sitting next to you.

—CRAIG POWELL

Decadence

SEXUAL SUICIDE George F. Gilder (Quadrangle)

While most people probably think of sexual suicide in terms of trying to spend \$500 on a two-hour binge in the red light district of Tijuana or making love with a killer whale, Gilder sees it as the eroding of the sexual constitution among the members of our society.

Just about every conceivable social problem—drug abuse, homosexuality, rape, divorce, athlete's foot, student unrest—can be explained by the sexes' inability to find and identify with their proper sexual

roles. Also at fault is society's mismanagement of different institutions in applying role-oriented policy in areas such as welfare and education.

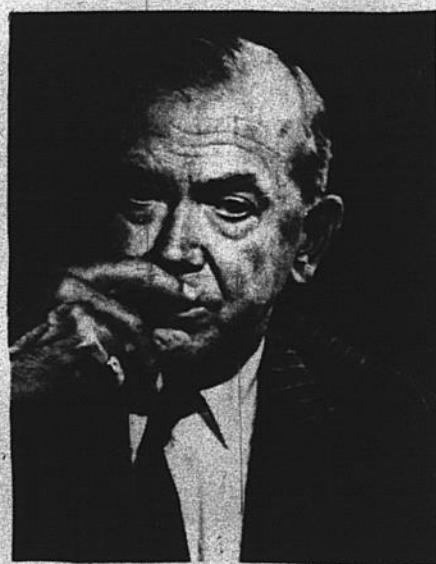
Gilder contends that men are sexually unstable. Their drive is sporadic, impulsive, and they must constantly reaffirm themselves of their sexual virtues or face impotency. When single, men are dangerous, unsuccessful, insecure, and constitute our major social problem.

On the other hand, women are the sexually superior. Their sexual identity is affirmed biologically by such phenomena as giving birth, breast feeding, and having a higher orgasm. By combining man's traits with woman's through marriage, the man settles down and becomes the provider of the family while the woman raises the children. This creates the basic block that our society is built on. Everything is fine as long as these roles are maintained in their proper places.

But as institutions change (schools become co-educational, Women's Lib appears), man's position as provider of the family is threatened and society starts falling apart. Gilder feels if the trend continues, the state may one day be the producer, provider, and family for a race of unisexual clones. All because of Women's Lib? Gilder derives his argument and logic from his moralistic as well as chauvinistic viewpoints and carries them, along with himself, to the extreme.

Gilder's solution to this unisexual dilemma is for the sexes to realize their roles and live them. Men can best become men by spending twelve weeks in a Marine basic training camp and women can realize their sexuality by increasing their amount of breast-feeding.

—CRAIG POWELL



Argentine Ennui

THE HONORARY CONSUL Graham Greene (Simon and Schuster)

With *The Honorary Consul*, Graham Greene has produced a book most notable in its unevenness. Its bad qualities discourage unqualified praise, but the good qualities save it from total disregard.

Set in contemporary Argentina, the co-plots revolve around the abortive attempt of Argentine rebels to capture and ransom the American ambassador. This results in the capture of Charley Fortnum, the Honorary British Consul, and the affair between Dr. Eduardo Plarr and the Consul's wife, a former prostitute. Dr. Plarr, associated with the rebels by former friendship, becomes entangled in the kidnapping scheme and is given the opportunity to view the emotions of the cuckold.

In Mr. Greene's attempt to deal simultaneously with the concepts of poetic death, passion, and love, he created neither the kaleidoscopic breadth nor microscopic depth essential to thematic interest.

The book's primary saving characteristic is its comic development of secondary characters. The alcoholic consul, an overly sentimental Argentine novelist, and a

Quiches, crepes, sandwiches,
European pasteries, coffees, teas,
beer, and wine.

The Old
Pecan St.
Cafe

314 East 6th St.

Beef Up, Steer In, and Steak It Out

Steak! The finest and probably the truly indigenous Texas food should be easy to get and rather exceptional in the state capitol, by reasonable estimate. But it ain't necessarily so — PEARL staffers scoured the city in search of fine beef at prices for interested students, and only occasionally found a place to suit all needs — so here follows the findings of another epicurious expedition:

Arthur DeFelice, owner of the *Pelican's Wharf* at 425 W. Riverside Drive, opened the restaurant as the beginning of a chain specializing in seafood and steaks at moderate prices. The usual "ranchification" found in most steakhouses is absent here — instead, soft rock comes from the stereo, the seaport decor is a refreshing change, and attentive help make you feel at ease. Chilled salads are made of all manner of fresh vegetables, and the steaks have an outdoor-grilled flavor.

Entree prices range from the \$3.95 Teriyaki Beef Kabob to the \$8.95 Steak and Australian Lobster.

DeFelice says, "If you want to come in in an evening suit — fine. If you want to come in blue jeans, that's fine too."

—LEAH LIEVROUW

"Old English," described Todd Figg, manager of the *The Saxon*, 6801 Burnet Road. With battle flags, swords, maces, shields, axes, and suits of armor, the term fits his north Austin steakhouse, modeled after a wayhouse in days of yore.

Handing us menus, Cynthia the waitress led us past the bars (one for salad, the other for drinks). "We basically serve a businessman's lunch with sandwiches, salads, and a few steaks. At night, we add more steaks and sea food."

Tuesday through Saturday evenings include entertainment, usually guitar after 6:30. The "House Special" is a fifteen-ounce chateau briand for two at \$12.95. A less expensive steak and lobster plate, \$7.95, would also fill the bellies of hungry squires and their ladies. Varlet fare begins a few dollars lower.

—MIKE POWERS

PEARL March 1974

The atmosphere at *Big Tex*, 5420 Airport Blvd., is less rushed than most of the quickie steak places. Traditionally decorated in "early homey Texan," the dining room is pleasant and attractive. Salads, included in all steak dinners, contain more than just lettuce and have bleu cheese dressing that tastes like bleu cheese, not like soured mayonnaise. The usual baked potato and Texas toast is the usual baked potato and Texas toast. Steaks are tender, juicy, flavorful, and enough to cure a bad case of the munchies. There is a distinct difference between medium and medium-well rarely found in moderately expensive steak restaurants. Not outstanding, but better than the run of the mill no-waitress, no-tipping places around.

—SALLY JENKINS

A steak-eater's paradise, *Steak and Ale*, 2211 W. Anderson Lane, offers probably the biggest variety of steak dinners in Austin. The menu, printed on a meat cleaver, ranges from the twelve-ounce King Henry VIII sirloin strip (\$6.95) to the \$3.75 Tavern Chopped Sirloin, and has numerous exotic dishes in between. All steaks are cooked over an open flame — the grill is right behind the salad bar so you can watch the cook work while you're helping yourself to a king-size tossed salad.

The service is good and very personal, the atmosphere is that of an old English pub, and the dress varies from casual to very formal. Overall, it's a restaurant well worth visiting.

—DON PARRISH

Hearty appetites like Little Joe and Ben Cartwright's belong at *Bonanza Sirloin Pit*, 916 E. Ben White Blvd. You can't go wrong with a sirloin, served with baked potato, salad, and a slice of bread, dipped in a batter of eggs and spices, then grilled.

If you can make it through the main meal without breaking your belt, try the cheese cake. Made from Bonanza's own tested and improved recipe, it beats anything Sara Lee has to offer.

—SHELDON LIPPMAN

If you go south on Lamar long enough, you enter the suburb of Oak Hill where the atmosphere is early American with a Texas twang. *Convict Hill Restaurant* is located on Highway 290 at Oak Hill. Their specialty is steak.

More expensive steaks are cut an inch and a half thick and range from \$5.35 to \$6.35. Cheaper steaks run from \$2.95 to \$4.95 and are a half-inch thick. Each dinner is served with a loaf of homemade buttermilk bread and a salad from the salad bar; a la carte orders of baked potatoes and corn-on-the-cob round out the menu. Though prices and selection make it somewhat forbidding as a "family restaurant," it is nonetheless ideal for someone who just wants a good steak dinner without having to get too dressed up.

Another long drive for dinner, this time north on FM 2222, leads you to *The Feedlot* on Lake Travis. Getting its name from the two obviously bored steers who graze in a small trough in the bar, the restaurant's atmosphere is sophisticated Ponderosa.

Though the service is good, the food is lacking in spirit. Medium rare steak came charred on the outside and chewy on the inside. The atmosphere more than made up for the food, however (even the drunken argument at the next table added style to the place).

—LESLIE SPINKS

Big Tex Sirloin Houses were the Austin fore-runners of the Bonanza genre of quick-steak restaurants. The basic fare at the *Big Tex*, 2105 Hancock Drive, is composed of a steak, baked potato, salad, and Texas toast. Prices for the combo range from the \$1.69 special to about \$4.50 for a whopping sixteen-ounce sirloin.

Serving was a little slower than some, which gives ample time to eat one's salad. However, the final product was worth the wait—cooked accurately to order.

—DAN JONES

A come-on-in-and-stay-for-supper atmosphere, great service that never leaves your glass empty, country-western music, and a mid-to late-1800s motif (old framed pictures, advertisements, and Old West furnishings) are what you get when you walk into *The Back Forty*, 501 East 5th (5th and Neches).

Open Tuesday through Saturday nights (5:30 till 9:30 p.m. generally, but call for specific times), the Back Forty specializes in steaks that really hit the spot "cooked over an open wood flame." Prices range from the \$5.45 large T-bone ("The Specialty of the House") to the \$1.95 four-ounce chopped steak ("For the Little Wranglers"). Served with a huge plate of tossed salad, hot buttered bread, and a baked potato, french fries, or corn on the cob (take your pick), each meal lets you leave happy with your tummy full.

Dress is casual to match the friendly atmosphere, so wear what you want and leave your tie at home.

—DON PARRISH

Except for the enormous glass cases chock full of Carol Lindberg's personal 2000-piece collection of black glass of all varieties, the restaurant (House of Steaks) almost at "the end of the road" (7414 Burnet Road) resembles a regular serve-yourself quickie steak place.

Prices, ranging from \$3.49 for a five-ounce sirloin plus a lobster tail (with baked potatoes or french fries and bread) to \$1.09 for a "Low-Cal" meat pattie, cottage cheese, and jello, are comparable around town.

There's one compelling attraction besides the rare and fascinating glass collection — the food. Crisp green salads with non-soggy tomatoes and home-made dressings, freshly-brewed tea, home-made cream gravy over hand-breaded chicken-fried steak, broiled meats served exactly the degree of doneness ordered, all complement the "regular" prices and decor.

—BARBARA LONGEWAY

Steaks Continued

With its past looming larger than life, *The Fortress*, located south of Austin on Hwy. 71, is a vintage 1898 post office and general store deeded down for generations and revamped into what is possibly one of the most interesting and finest restaurants in Central Texas.

The Red Dog Saloon, a 1973 addition to the original "Rock Store," mixes good strong drinks and offers weekend piano playing to shake its wooden rafters. Bentwood chairs, red table cloths, and candlelight give the up and downstairs dining rooms a quiet country elegance.

The much recommended Top Sirloin dinner for \$5.25 includes hot homemade croutons, a salad (which is large enough for a meal in itself), a baked potato smothered in butter, sour cream, and chives, warm bread, plus a steak cooked to personal perfection. Less expensive cuts of meat, though equally palatable, range in price from \$4.95 to \$1.35. From first step through the swinging doors, to the last melt-in-your mouth swallow of beef steak, *The Fortress* is a delight, a true Texan treat.

—CARRIE SCHWEITZER

Farther north still is the *Sirloin Stockade* at 8828 Research. Modeled in the Bonanza-Big Tex vein, complete with wagon-wheel chandeliers, the atmosphere ... But hold still a minute ...

If you're so hard up for status that "atmosphere" — whether it artsy elegance, rustic roughness, or gauche godawfulness — that you figure it should be listed on the menu and brought out with the iced tea, don't bother with the *Stockade*. If, on the other hand, you're hungry, you may as well chow down here.

It's the All-American, family-style, eat-and-run restaurant. Not your glamour palace — the beef won't cut with a marmalade spoon and the salad isn't bastardized with garbanzo beans.

But the meat is plentiful enough at around \$2.25 to fill a hollow spot, you get a softball-size scoop of oleo on your baked potato, and the green salad is still green.

Besides, you get a free vaniller ice cream cone on the way out. Soft vaniller, serve it yerself.

—DARRYL FARROW

For a place that sells more seafood than steak, *Rainbow Inn Steak House*, 404 S. Lamar, is high on the list of any beef fancier. Owner Gaylan Stroth redecorated the old building in "classy Western" complete with branding irons on walls.

But so much for atmosphere. It's the food that's important. A huge salad perks up the old taste buds and gets them in gear for the main course. From chicken fried steak (\$2.45) to Rainbow Inn Special Steak (\$5.50). It's great.

The fourth restaurant in that location (Youngbloods, Mickey Mantle's, and Catfish Creek died), *Rainbow Inn* is a great place to celebrate birthdays, or Fridays, or seeing your hundredth red Volkswagen, or....

—SALLY JENKINS

Hock your blue jeans and save your lunch money if you have someone special you want to get to know better. At Norman Eaton's *Polonaise Restaurant*, from the sliver of Quiche Lorraine with your dinner menu to the Farmer's Bros. after dinner mint with orange peel, you'll find sustained, imaginative quality — the kind conducive to romantic evenings.

The menu is in transition (a blackboard features specials of the day) because such Texas strangers as crab, lamb, and veal are nearly impossible to come by these days if your specialty is quality.

And, appetizers, vegetables, soups, are — rarity of rarities — imaginative: braised celery and eggplant (that's right, no baked spud with sour cream) as vegetables du jour, Canadian cheese soup (you expected French onion, maybe?), a thick cheddary liquid with untold herbal delights beneath the surface of taste, for soup du jour, and unheard of desserts such as Raspberry Fool, Banana Foster, Kohlua Torte, for finishers.

Order crepes or something with "a hearty wine sauce," and after your salad you might find Eaton himself standing at your elbow behind a table of aromatic, luscious ingredients cooking it for you.

Eat on and on and on. If spending money on food (and don't kid yourself — plan on at least \$20 for two) gives you pleasure, *Polonaise* is the place to overindulge. Gold rims on the plates symbolize the evening.

—BARBARA LONGEWAY

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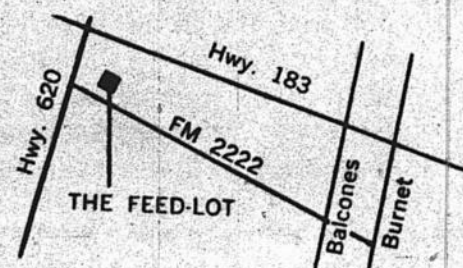
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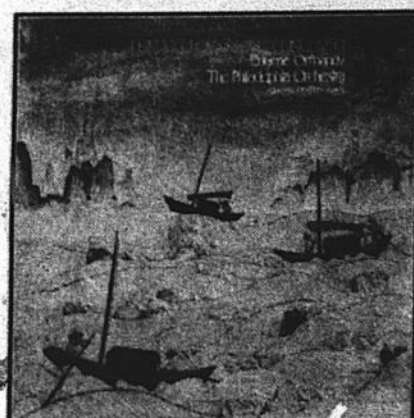
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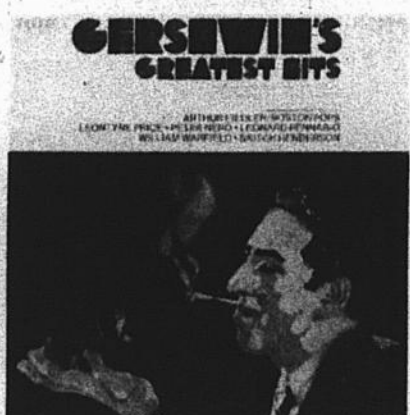


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Off The Record

By Joe Nick Patoski

SPACE IS THE PLACE

It was another Friday night in my Dimension, and I, restless as all get out, cruised aimlessly through the cosmos in my space buggy, my head full of Moloko plus. "To hell with the plutonium shortage," I mused, "Fuel or no fuel, ya just gotta check out the action." I felt tuff — sixteen and On Top of the Universe. "Holy Asimov," I thought as I passed near a blue nebula, "If only Buster Crabbe could see me now!" I mashed the accelerator to the floor firing up the supercharger power pack, and spun over a few galaxies to see what was on Judy Jetson's printout. Maybe she was up for a cometburger at the Sonic Drive-in. Or, fat chance, the Space Cadets' android orgy on a nearby abandoned meteorite.

Before I could figure what excuse her digicomp would sputter this time, my Videovee buzzed on, and a familiar face known to me in a past life materialized on the screen. It was the Chief. "Ca-zart!" I cried, as the audio crackled through, "Starship PRL calling Joe Nick, Space Cowboy. Do you read me?"

Hesitant to answer, I still replied, "Space Cowboy to SS PRL, I read. Over."

The Chief seemed angry. "Hey man, get outta the clouds and come down before we increase the Thorazine mix in your air supply. You've got a hot stack 'o wax to review and a deadline to meet. Hop to it before we have to put Olson on it."

Um, yes. Back to the world as Curtis Mayfield would say. But dis month gang, I'm laboriously slaving at the ol' Smith-Corona in body only, my spirit firmly wavering somewhere out there among the ultragamma rays. Then it might be psychosis from Star-Trek reruns.

Anyway, let's BLAST OFF, teen kings and queens, into the heavens and do the Funky Monolith! Big deal if we find beer cans on the moon.

Sun Ra is from Saturn or Egypt and in this current state of mind resides on the South Side of Chicago. One of the first jazzmen to leave reality behind,



evidenced by his late Fifties and early Sixties Space Bop re-released on Delmark, ESP, and Impulse, Sun, (or is it Mr. Ra?) remains way ahead of the pack in neutron fission. His latest studio material, circa '72, levitates somewhere between a tribute to Bob Wills Versatility and 24 hours of John Cage. The nomadic rhythms are not for the uninitiated, but still the sounds can feel accessible, owing greatly to the bass of Ronnie Boykin and Ra's Mighty Wurlitzer or whatever it is. The horn section remains plagued by overexpressive tooting and wheezing that is reminiscent of Archie Shepp gone crackers. Ah, ya take the good wid da bad. SR's been there and back and just might fill in real nice for Skylab.

Mainstream progressos in jazz have taken up the intergalactic call of the wild, too, led most visibly by John McLaughlin and his late, great Mahavishnu Orchestra. *Between Nothingness and Eternity* (Columbia) is most likely the last for the band and for Big John himself, the most unsatisfactory since he plugged in

and left this world, as we know it. His King Hell tooth gnasher of a guitar is up front all right, but the emotion is contrived, the same old riffs of a few albums back keep surfacing again. Only when the Ork plays as a unit on "Trilogy" is there a sense of variation and interest — Jerry Goodman's spirited violin easing McL's nervous inspirations to a pleasant level.

Pianist Chick Corea who once worked with John McLaughlin on Miles Davis' renowned *In a Silent Way* and Larry Coryell's *Spaces* in the early Sixties, now has copped Mahavishnu's cosmology and style on *Hymn of the Seventh Galaxy* (Polydor), the third release for his quartet, Return to Forever. The change from the cool earlier albums is engineered by young power guitarist Bill Connors and the employment of catchy titles like "After the Cosmic Rain" and "Theme to the Mothership" to attract the space heads. The guitar, though, doesn't dominate Corea's tingling piano runs that lilt and float then build to cook on "Space Circus." It's the

keyboards here that make the difference.

Another entry in the extraterrestrial derby is Manfred Mann's *Solar Fire* (Polydor). MM, heretofore known mainly for their sonic seasoning of Bob Dylan songs, have also adopted the Corea method of phraseology. Only this effort, throwing Earth in with Pluto for effect, reminds one too much of the Mann's mutilated interpretation of Prine's "Pretty Good" and no enuff of the initial Earth Band venture. Manfred, himself, has yet to match the stride set on "Do-Wah-Ditty-Ditty."

Todd, (Bearsville) Rundgren, that is, is one of the few albums and/or artists to boot rock 'n roll into the Seventies. On this double set, his allretest all around, Mistah R., the kind soul who saved Grand Funk from oblivion, oozes classical wonders and juvey ballads to make you think he's your friend or in love with you, then marches his atomic streamroller right through your eardrums. Such are the sinister motives of "King Kong Reggae" and "Heavy Metal Kids," both individually more noxious than *Machine Head* could ever be.

And then as if to prove that, indeed, somebuddy's still doing acid on a regular basis out there, comes Hawkwind's newest *Space Ritual* (United Artists). These guys take themselves real serious and rhyme "dying with flying," an old cop from Joe Byrd and the Field Hippies. Anyway, this disc was done before the paper shortage and makes a real fine UFO if you wad it up and stick it in a cannon. And hey, listen up to Lemmy the bass guy. He's into one note and that's all but he's sincere and who cares when the walls are turning into jello? The big gimmick for Hawkwind is a thing called the Audio Generator and was retrieved from the Beach Boys garbage shortly after "Good Vibrations." And if that don't jiggle your cerebrum, Hawkwind brings a large breasted dancing woman on their tours for visual stimulation. Sum fun from the Kings of Uranus rock. O

PEARL March 1974

STOKED ON SALT

Photos by David Woo
Text by Darryl Farrow



Stanley got back from the coast last night. He called. He said the waves were coming in lovely little overhead tubes. A nice blowing squall line in the Gulf and a good offshore. He said sets started to appear about 6:30 and he got out there just as the sky was going purple and there wasn't another soaring soul in the water.

But Stanley has told more lies about Texas surf than I have.

Stanley also surfed Celia and Beulah, so he says, and lost his board and went under for what seemed like eternity, and when he found the surface, he saw God waxing a twin-fin Bing with skinny rails.

More likely they were piddlin' little carving waves, breaking at the top and rolling. The usual Marchtime hotdogging variety that you maneuver and turn on, cut back against—working up and down the face; and it ends up spitting at you, and you fussing at it, busting ass trying to milk a fifteen second ride out of it.

Stanley's most often full of shit.

In the summer down at Port I, when you're lucky if you can find surf, Stanley calls it a sport. He takes it for the fun, the good times, and the exhilaration, and, as long as it lasts, that's enough.

Take October, though, when you get an occasional five-foot day and suddenly Stanley'll be deeming it an art, and will drive you absolutely crazy talking about technique and creativity and individual statements.

Then over the holidays last year, Stanley and Bill and Laurie and Ray Sneed went down to San Blas on the west coast of Mexico where the waves were tubing overhead almost every day. Stanley came back saying it was a mystical experience ... a soul rush ... a religion.

But even that's not the ultimate. After Beulah when Stanley went under and saw God, he decided he'd become an every-day surfer. He stayed at the beach all day. Got almost black. He found a job on a fishing boat that went out to the red snapper banks so he wouldn't have to leave the island.

Stanley began to talk about the "wholeness" of the sun and the surf. "The only thing that's like surfing is life itself," he once told me. "Also riding dirt bikes."

That was real moving, I thought. o

KEEP ON BUSIN'''

By Judi Stallings

Name of the game: Out-zap the energy monster (OEM).

Objective: To go anywhere your heart desires during spring break while the energy monster hides and watches.

Rule one: Your destination must be irrelevant and you must be willing to enjoy getting there.

Rule two: You must be willing to try some method of transportation, other than car (dirty word).

Alternatives to playing OEM are: To sit in front of the boob tube as the stomach turns or, to drive (dirty word) anywhere and everywhere during spring break refuting the existence of the energy monster.

Out-zapping the energy monster will be easy if you think in terms of how, instead of where, to go over spring break. How about taking the bus. While most of us ride buses out of necessity — to classes, home, or work — few realize the advantages the bus offers the poor vacationer. First of all, just like in the ads, you get to watch all the scenery through big, panoramic, tinted, picture windows, eight feet above traffic. You don't have to worry about faulty navigators changing flats, or a guilty conscience for not picking up hitchhikers either. When every gallon of fuel counts, it is cheaper! A bus gets more passenger miles per gallon of fuel than any other form of inter-city transportation.

Are you sold yet? If not, Greyhound offers AMERIPASS — a discount ticket good for a month of unlimited travel over a 100,000-mile, U.S. and Canadian route system and their routes are interchangeable with those of Continental Trailways. Your ticket is punched by a driver every time you transfer buses. AMERIPASS costs \$149 and entitles you to discounts at numerous hotels across the country, Post House restaurants in Greyhound terminals, and Avis Rent-a-Car. Call in advance to make reservations for hotels and rented cars before starting out.

Discounts for Avis Rent-a-Car do not apply in Canada; however, there are 22 hotels throughout Canada that honor AMERIPASS. One other goodie offered to entice you into "going grey" is a red, white, and blue Drink Up America thermos complete with a greyhound on the front. You can have your bottle filled with coffee, tea, cold fruit drink, or anything else they offer for fifteen cents.

At any time during the trip you may stop off, return to another point, or head home. You could conceivably leave Texas, stop in New Orleans, Miami Beach, tour New England, see Canada via Montreal, Winnipeg, and Vancouver, and then catch some sun and sand on the West Coast before visiting San Francisco. Afterwards you might head home through scenic Yosemite and Sequoia National Parks or, if you would rather see Rocky Mountain National Park

before going home, travel east. AMERIPASS is not refundable so plan to get your money's worth by traveling the full month.

If you are adventurous and in good physical condition, you might prefer bicycling to busing, while playing OEM. Bicycling is good exercise, allows you to cover distance quickly but not so quickly as to remove involvement between you and your immediate environment. There are some disadvantages, however, to traveling by bike. You are always responsible for a large, cumbersome possession which may get



ipped off. You are also limited as to what you can wear.

In spite of its disadvantages, biking is a fun way to vacation. Thanks to a Florida couple who eleven years ago started the idea of marking streets for bicyclists, many states have created bikeways which follow scenic routes and offer the more independent traveler a chance to ride without the traffic hassle.

New Hampshire, for instance, has a ten-mile bikeway which follows the Connecticut River. Wisconsin mapped a Swissconsin Trail which includes a stop in New Gorus, "cheese capital of the nation." The state also tore up the tracks of an old, abandoned railroad bed and surfaced thirty miles for bicycles only. Ohio offers a bikeway through the state university's nineteenth-century grain mill, covered bridge, and early-American burial ground. Asphalt bikeways also wind through Cape Cod National Seashore's miles of white, sandy beaches.

Cycle tours are coordinated by American Youth Hostels, 20 West 17th, New York, N.Y., 10011. But many cyclists prefer the freedom of riding alone.

If you drive (dirty word) to the bikeway, you will need a bicycle rack for carrying your bike, or you can pack it in the trunk. Why not (back to OEM) use an

AMERIPASS and bus to New Hampshire's bikeway and peddle west through the Ohio and Wisconsin bikeways. If you peddle out, just coast to the nearest Greyhound or Continental Trailways Station and ride the rest of the way in cushioned comfort.

Be sure to pack your bike if you use a bus during your tour. Any store that sells bikes will have a bike box, not over five feet long since bus stations charge by freight weight and distance.

Serious bikers need to carry a small repair kit, change of clothing, light saddle bags, sleeping bag, and quick energy foods. Goggles and a bandana are good protectors against the wind.

Playing OEM by bike has two hazards: dogs and cars. It would be a good idea to take some Halt, a chemical used by U.S. Postal Service mail carriers to ward off dogs. Always ride with the stream of traffic, and remember eight to fifteen miles a day is a good average for beginners.

If you don't have \$149 and are afraid cars might crunch your bike, try walking. Walking is not to be confused with hitchhiking which has lost its novelty in the last few years. Nor should walking be confused with backpacking which implies being weighted down. Walking is a relaxed, unhurried way to see the country. Everyone knows that walking is good for the bod and saves on gas money, but few realize that walking can be an enjoyable way to spend a vacation. The National Trail System Act of 1968 instituted a national system of recreation and scenic trails which makes it possible to walk north and south or east and west. The National Trail System — Appalachian Trail and Pacific Crest Trail — consists of Super Trails following a remote wilderness way, yet not too far from metropolitan areas.

The Appalachian Trail begins at Mt. Katahdin, Maine, runs southwest through New Hampshire, Vermont, Massachusetts, and Connecticut to the New York state line. The Pacific Crest Trail runs 2,156 miles from Canada to Mexico and is a two-foot path that winds through Washington and Oregon Forests.

If you would like to do a little walking, but are not broken in for long-distance trails, consider nature centers and national parks. Again, as with a bicycle tour, you may want to combine bus power with foot power.

Before setting out on any walk, please equip your feet with proper footwear. Shoes should be high-topped and broken in before you leave. High-ankled sneakers are good for mild jaunts. Take along some wide adhesive tape and apply a strip at the first limp of blisters. And always use a map that shows trails of the area.

You will probably have to endure a few skunks, domestic dogs, rain-soaked clothes, or a longer trip than you planned on, but that's a fair trade for the cocky feeling of independence you'll get from Out-Zapping the Energy Monster. O

PEARL March 1974

"Believe me, buddy, my interest will never *flag*," CAPPY RAY McGARR (below) is sure to be thinking about being selected a Bar Belle.

Without question, Cappy is a renaissance man of the arts. Drama connoisseur: He can do a consummate Jimmy Stewart impression and has a cute Kirk Douglas chin. Singer: Cappy can yodel for five minutes without stopping. Beau Brummel: He starches his blue jeans rather heavily and wears Big Boy Boxer underwear.

Cappy has also journeyed to Big Bend eight times without parental supervision and may or may not know Sandy Kress.

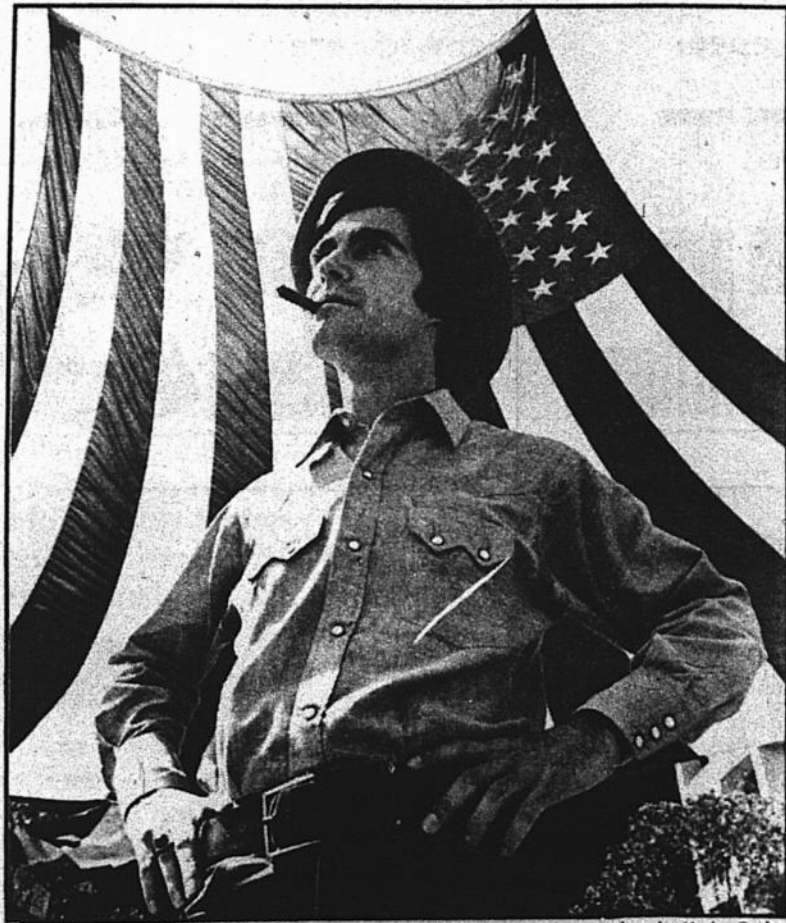


photo by Marlon Taylor

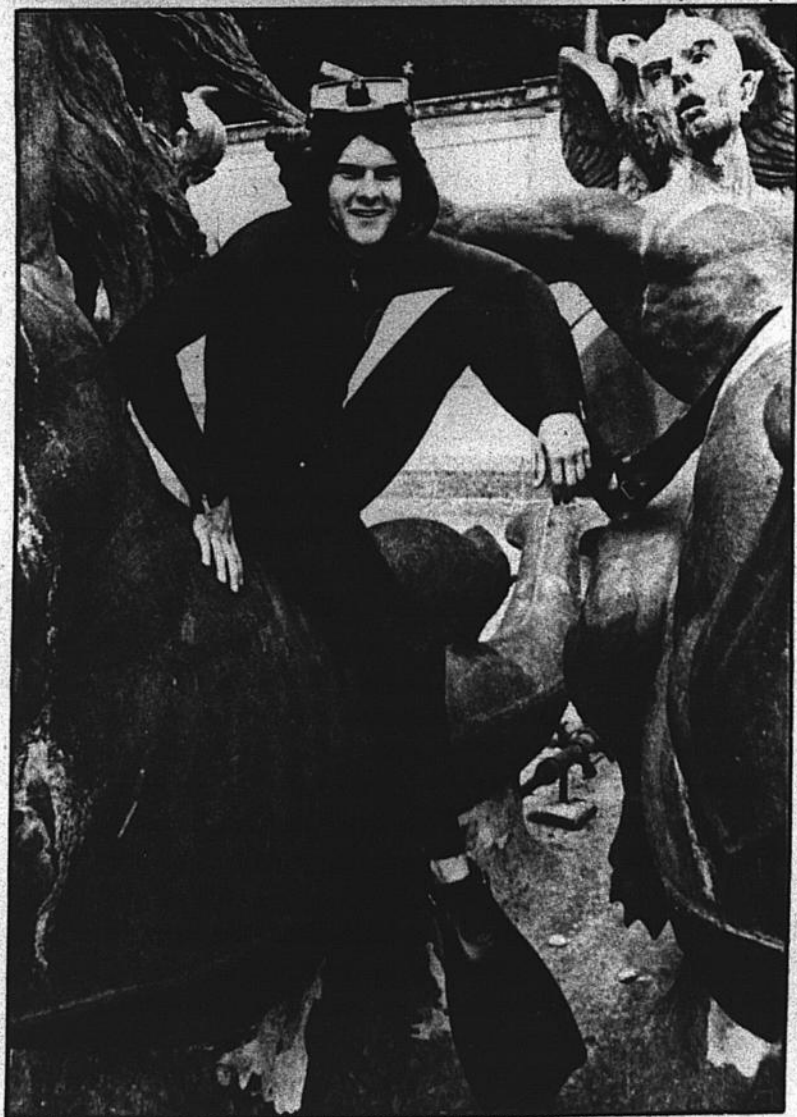


Photo by Sheldon Lippman

"You didn't see this kid take a *dive*," bubbles affable PAUL MATTHEW LOW (above).

Paul is a senior math major, an orientation advisor, the membership vice-president of Alpha Phi Omega, and an aquatic nut who belongs to the University Underwater Society.

Paul claims to have been a runner-up in last year's Bluebonnet Belles contest. Although we didn't check this out, we suspected it to be a vile, calculated lie. The poised and pleasantly chipper way that Paul told the suspected lie wasn't overlooked by our judges.

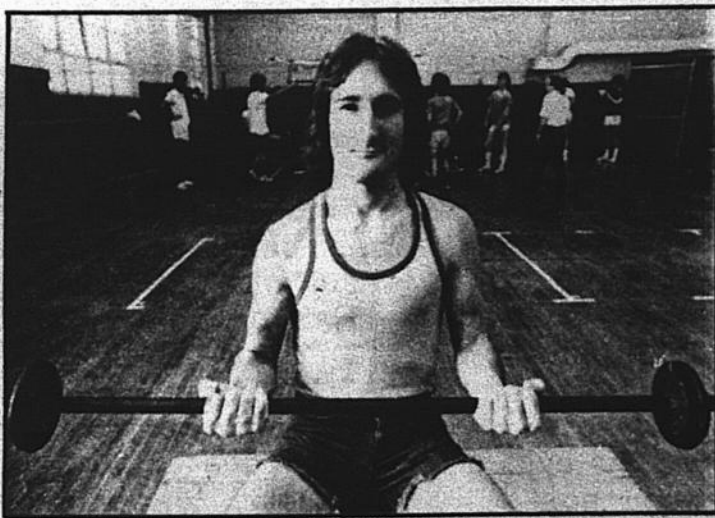


Photo by Stanley Farrar



Photo by David Woo



Photo by Sheldon Lippman



Photo by Stanley Farrar



"Boy! What a *lift* this honor could have been for me." DAVID DON BERRY (top) likes to say of his narrowly-missed Bar Belle title.

Personable David is a government and pre-med major who lists his membership in both the All-Around Good Persons and the Arrogant Bastards Assn.

"Now there's a *capital* idea," hopeful JOHN RICHARD MORRIS (middle left) must have been thinking of his chance for a Bar Belle landslide.

Currently a *Texan* news assistant and a member of Sigma Delta Chi, he was recently elected to the TSP Board of Operating Trustees, soundly thrashing a candidate the PEARL staff vehemently opposed.

"Not to have been selected Bar Belle was *un-beer-able*," CHARLES REAGAN KIRKLEY Jr. (middle right) seems to be saying.

Charles recognizes the value of a precise and exacting balance of scholarly pursuit and community service. A history major with a high-C average and praiseworthy penmanship, he is a devoted member of the Union's Musical Events Committee, and has served as vice-president of the Midnight Hooters, a four-man drinking club which once met at Scholz' for a cheeseburger and a Lone Star.

"Stop, look, and listen for my bandwagon," LUCY MARGARET WAGNER (bottom left) could have been warning.

She relishes the memory of a time eight years ago when she was selected "runner-up outstanding girl safety patrolman" (her emphasis) in Corpus Christi.

Our judges were duly impressed that Lucy has consistently shown the assertiveness and gumption to march headlong into their own "man's world." And that's why they let her.

Cross me out, smiles good-natured MR. X (bottom right).

A write-in candidate, Mr X. says, "I don't want to be made a fool of. I don't want to be involved in a boring, sexist contest which makes fun of men."

A final-year law student, Mr. X objects strenuously to his being included among the Bar Belle finalists, cheerfully reminding PEARL that he would sue everyone involved if we were to use his name.

"And finally," he says, his easy-going smile peeking above a volume containing *Barnes v. State of Missouri*, "I don't want to have to divorce the person who nominated me."

& finalists

The balloting went on late into last night. On the back three seats of an ER shuttle, the judges took a final look at the entries and marked their selections. Ten were outstanding. From these, five will be named Bar Belles of 1974.

The real work for these nine young gentlemen and lone lady only now begins in earnest. They've posed for our photographers, displaying "what they got" before the eyes of our discerning judges, the next will

be months of excitement and making new friends that our winners aren't likely to forget, no matter how hard they try.

The ten finalists were selected who best satisfied each of four requirements:

- 1) 30 or more UT semester hours,
- 2) 2.5 or better GPA,
- 3) "campus awareness,"
- 4) a good personality and appearance.

Lastly, we allowed an open,

subjective category in which our judges were asked to jot down relevant reactions such as "friend of the family," or "has swell gams."

Exciting, frenzied months lie ahead for our ten finalists, five of whom will follow the narrow and exacting path to the Bar Belle throne.

The results of our contest are published below.

The lucky ten are:

BAR BELLES

"It's just had to be me in the final wash," well-scrubbed PAUL WALTER HANNEMAN (right) must be telling his friends.

A first year law student who is as quick with friendly gab as he is with the crushing rejoinder, Paul is a member of the Student Bar Assn. and administers as president of the Tom Corbet Space Cadets.

He is much impressed with being selected as a Bar Belle finalist, and wholeheartedly congratulates us for being "pseudo-intellectual liberals at the UT department of Journalism who are making asses of themselves ..."

Well said, Paul.

"Glad you were cheering for me," rals PERCY EDGAR LUECKE III (below). Percy entered this contest on behalf of the Forgotten Man — Mr. Nobody, Ms. Zero, people like yourself.

"I am the consistent voter, the informed reader, the blood donor, the loyal sportsfan," he cites. "I am the solid background against which the honored few stand out — the bun for the hot dog, as it were."

Percy is a biology major with a 3.8 GPA and is very, very lonely.



Photo by N.K. Cannon



Photo by Stanley Farrar

"Could that be the fulfillment of my dreams tapping on my door?" wonders high-stepping ALVIS JEROME SIMS (right).

A man of diverse and natural talents, Jerome lists among his accomplishments having a letter published in The Daily Texan, a sister who graduated from UT with high honors, and a brother-in-law with a grandfather clock which chimes just like the Tower.

This first year graduate student in library science also marvels his friends with his tap dancing and owns a highly developed speaking voice. "I use the Union's TV lounge and the audio library a whole lot," he croons in a full, rich baritone.



Photo by Stanley Farrar

PEARL March 1974

RIDING THE SOUTHBOUND RAILS

By Jean Lenzner

The "Aztec Eagle" departs Nuevo Laredo every day at 6:25 p.m. and arrives in Mexico City 24 hours later. Besides offering views of the Mexican countryside which could never be seen from an airplane, the trip is unbelievably cheap! Round-trip, first-class accommodations for two cost only \$49.37.

Unfortunately, this train no longer runs through the colonial city of San Miguel de Allende, which has become very popular with college students and is decidedly easier on the pocketbook than Mexico City. However, it is possible to get off the train at Pozo Blanco (ticket rates are slightly less) and then take a short bus trip to San Miguel.

ACOMODACIONES

Because it is such a long trip, some sort of sleeping accommodations are preferable.

The least expensive type is called a "seccion" (*seccion*) two seats facing each other during the day made into berths at night. The upper berth is \$5.92 (all rates quoted are one way) and the lower berth is \$7.42.

A "roomette" (*alcoba*) \$10.35 has a little more space and privacy as well as private toilet facilities. The seat is converted at night into a lower berth.

First-class accommodations (\$14.79) are rather facetiously referred to as "bedrooms" (*dormitorios; camarines*). Actually they consist of a very tiny room which has its own toilet facilities in a small closet inside the room, a couch by day, and at night, two single berths. The bedroom does give the most room and privacy and is

really quite a feat of the most economical use of space possible. However, regardless of the type of accommodations, you will probably need to wander around just to avoid claustrophobia.

For those hardy souls who enjoy roughing it, a one-way ticket to Mexico City is only \$10.86, but there are easier ways to save money. A 24-hour trip without a bed is no way to start a vacation.

COMIDAS

Meals are served in the dining car (*coche comedor*) of the train, with menus in both Spanish and English.

Breakfast, which is usually very good, consists of a choice of three entrees ranging in price from \$1.00 to \$1.50. The *huevos rancheros* are excellent, but unless you can pass for Mexican, you must specifically request them. Lunch and dinner (from the same menu) consist of a choice of four entrees which range from \$1.25 for ham sandwiches (*sandwiches de jamon*) to \$2.50 for chicken (*pollo*) or steak, including dessert (*postre*) and coffee (*cafe*) or tea (*te*). Although that price may sound refreshingly reasonable for a steak (*bistec*) beware, for the Mexican version does not closely resemble our own.

Unfortunately, the cook may be out of one or more of the entrees, especially on the way to Mexico City, so be prepared to make substitutions. Actually, on the trip down it is advisable to plan on eating a big dinner before boarding the train and bringing a box

of fried chicken either for snacks later or even lunch the next day. On the return trip, the kitchen is restocked so there should not be the same problem of running out of a particular entree; and for some reason, the meals as a whole are much better.

Another good idea may be to buy a plastic jug of distilled water (available at any grocery store on the American side) for use on the train. In the dining car, distilled water is served. Depending on your intestinal fortitude, you may or may not want to drink the tap water in the rooms. A few paper cups will also come in handy.

For those who prefer to drink in a more congenial atmosphere, the last car on the train is the observation or bar car (*bar-observatorio*), which is open at all times. Although the variety of drinks served is somewhat limited, the car is popular, not only for the more obvious reasons, but also because its big, comfortable chairs and card tables (bring your own cards) make it a very pleasant spot to relax.

RESERVACIONES

Because of the expanded Amtrak service, which facilitates connections with the "Aztec Eagle," the preplanning for the trip should definitely include making reservations at least twenty days in advance. For information or reservations, write to: The National Railways of Mexico, P.O. Box 595, Laredo, Texas 78040, or call 512-723-5152. In the letter, be sure to state the dates of departure and return, the final destination, and the type accommodations desired. The agency will then notify you as to cost, and how to pay for the tickets, which must be done in advance to hold the reservation.

For information about any other Mexican train line, write: The Chief Passenger Traffic Department, National Railways of Mexico, Buenavista Station, Mexico 3, D.F., Mexico.

Regardless of the destination, a Tourist Card, which is easily obtained from any Mexican Consulate, is necessary. ○

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PEARL'S GUIDE TO CAR RADIO STATIONS

By Joe Nick Patoski

HUP HO, TRAVEL BUFFS, spring break's on the way and if you can scarf up enough petrol, it's just a cool spin down the hiways and byways of life to that great vacation spa in the sky.

Once you've reached your destination, no doubt, everything's strictly funsville. But the in-transito portion can sometimes be nothing short of Dull City when counting Stuckeys or car bingo won't even break the monotony. Times like these are when you need Car Radio the most.

Car Radios are great. They enhance certain musical forms (e.g. Steely Dan's "Reeling In the Years" and "That Lady" by the Isleys), communicate local news and color to the traveler, and generally serve to entertain and keep awake the passing motorist.

So what fun is Car Radio when you can't tune in any stations? No fun at all. That's why in the national interest we present all you transitory noise lovers the PEARL Guide to Car Radio Stations for your holiday listening pleasure.

Theoretically, the PGCRS ensures tuneability to some frequency or another on the AM band along our selected paths of travel. In reality, there's gonna be some dead spots on the road where you can't pick up anything except solid static (all right enough if you're into it) as in the famous West Texas Kilowatt Warp. But this guide will at least help. And if you don't like what you hear, turn off the box and talk to yourself or sing old camp songs.

We'll begin with the Biggies, the power giants with the strongest signals. You can tune these in throughout most of the state on just about any travel route:

Day and Night Towers of Power

SAN ANTONIO — WOAI 1200 — Tight Top 20 Rock mixed with plenty of oldies.

DALLAS — WFAA 570 — Same format as WOAI but a bit slicker; super fine Midnite Nostalgia on Sat. Nites.
KRLD 1080 — Father to KLBj's byoo-ti-ful mewzak style with sharp local news.

HOUSTON — KTRH 740 — All news.

FT. WORTH — WBAP 820 — Biggest Country station in the world. Nightly slices of Texana midnite to six on the truckers' delight, Bill Mack's Open Road Show.

Daytime Only Big Boys

SAN ANTONIO — KTSA 550 — Top 30 rock.

HOUSTON — KILT 610 — King of the AM rockers in Space City.

DALLAS — KLIF 1190 — More Top 30. A Big D institution till Gordon McClendon sold it.

Nighttime Giants

XEROK 800 — Top 30 rock from Juarez.

XEG 1010 — Bordertown madness. Religion and records for sale via Rev. Ike and Hank Williams' 40 Great Gospel Hits.

KWKH 1130 — C&W.

WLS 890 — Top 30 Chicago Rock.

WHO 1040 — Banal cornsilk C&W from Des Moines.

KAAY 1090 — Just another Top 30 number except in late evenings when Becker Street probes the alleys of late Sixties psychedelia.

KMOX 1120 — Sho-me state news and views with Blues hockey and Cards beisbol.

KOMA 1520 — Hyper Top 30 stuff; often the only station you can get in the Rockies.

WSM 650 — Weak signal sometimes but worth the Sat. Nite broadcast of the Grand Old Opry.

XERF 1570 — Hard sell religion from holy prayercloths to autographed fotos from J.C. himself. When you're booming 250,000 watts from Acuna, God's way (or is it Glen Turner?) is best.

Austin to Dallas

GEORGETOWN — KGTN 1530 — Local, some polka.

TEMPLE — KTEM 1400 — Top 30 rock.

WACO — KAWA 1010 — They call it "cross-country."
WACO 1460 — Decent rock and roll for the Bible Belt.

PEARL March 1974

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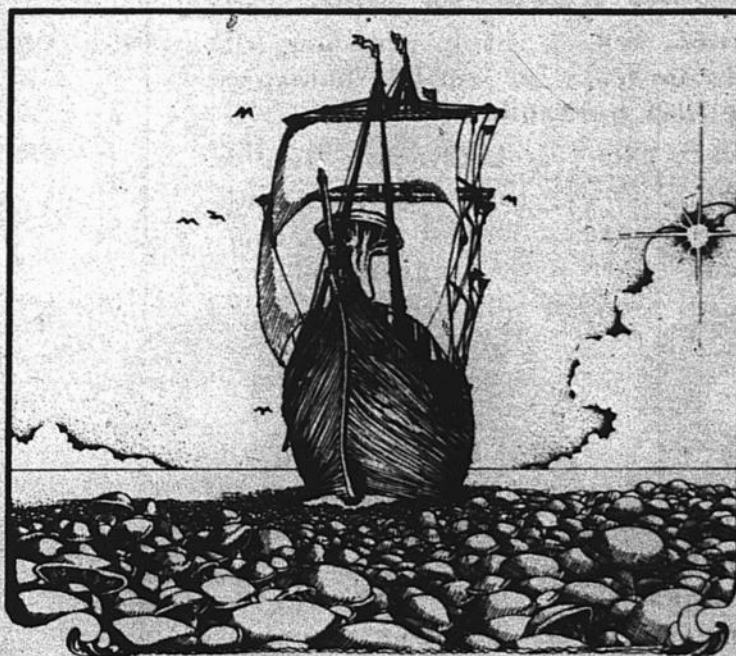


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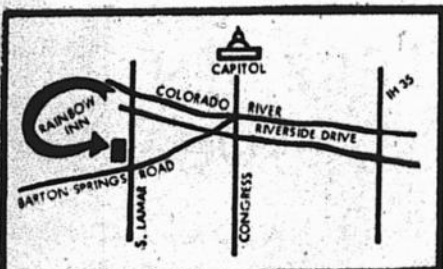


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S-F Continued

serious."? No, these people are a real threat to the established order, a casual eight-fingered glove laid against the jowls of Fate. Joe "The Pro" Pumilia has claimed that other writers regard the Axis as they would fire ants or walking catfish, a creeping, sub-human, unstoppable, somehow unnatural plague from the South.

Stevens Utley, at last report, lived in Carrollton. Utley, with seventeen works published, ranks as the best selling neopro in Texas. It was Utley, working in collaboration with Pumilia, who produced "Hung Like an Elephant," without doubt the most disgusting work of SF ever to emerge from Texas.

Lisa Tuttle made her debut in the summer of 1971 and bears the somewhat dubious distinction of once being profiled in *Seventeen* magazine.

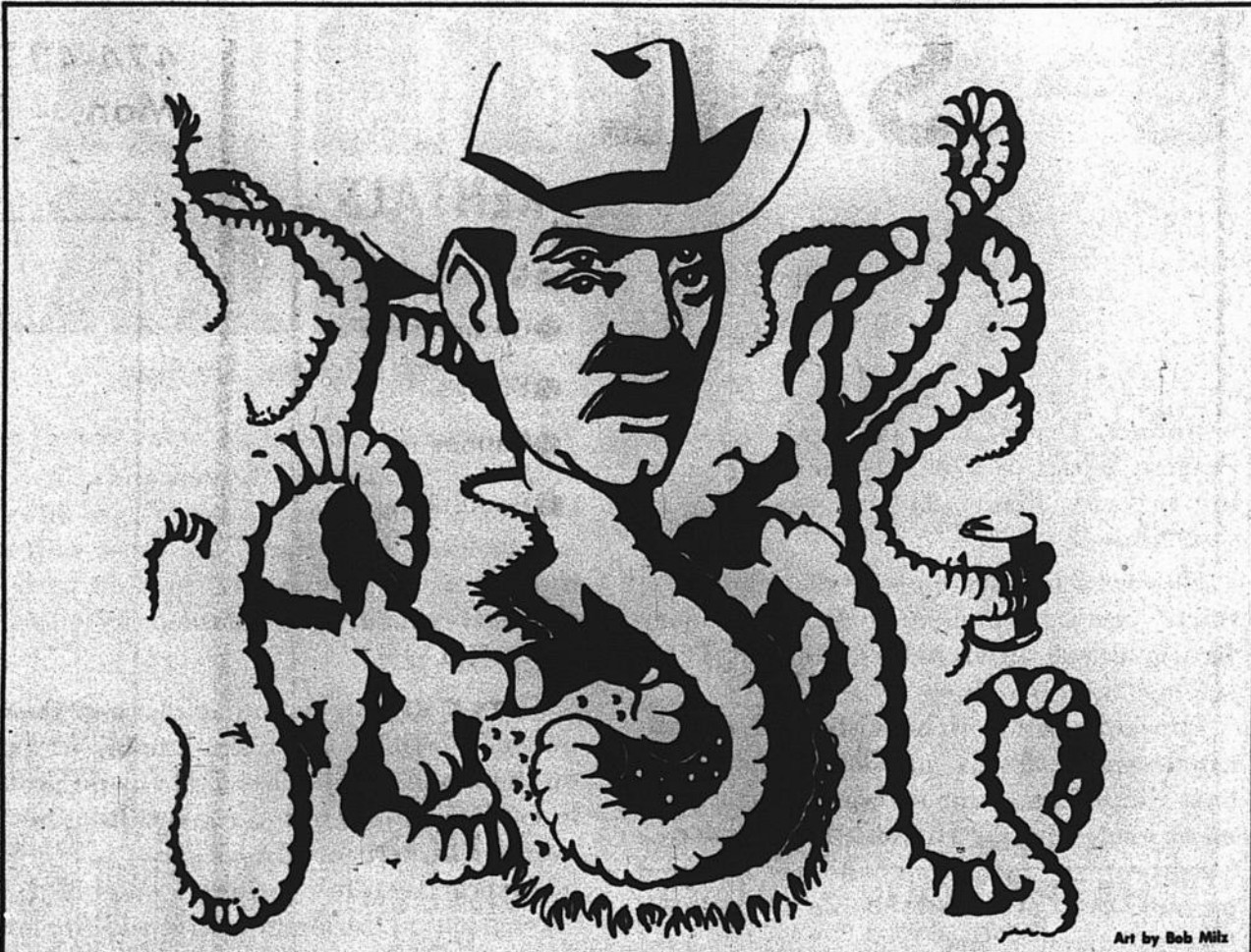
Lisa explains her tackling the predominantly male world of science fiction: "The messenger of the Lord came to me and said, 'Thou art blessed among women.'"

So tightly knit is the Axis that many of their best works (even the infamous "Hung") have been produced in collaboration. The most successful of these partnerships is that of Buddy Saunders and Howard Waldrop. Saunders lists his main influences as Da Vinci, Alexander the Great, and Donald Duck.

A mustachioed, brown-haired man in his late twenties, also of Grand Prairie, Waldrop is a student at UT-Arlington. He entered fandom in 1963 and achieved prodrom in 1972 when *Analog* published his story, "Lunchbox."

In July '73, Saunders-and-Waldrop's story, "A Voice and Bitter Weeping," appeared in *Galaxy*. This story, which quite impartially can be called brilliant, caught the eye of an editor at Ballantine Books. Thus, Waldrop and Saunders were able to totally devastate the Turkey City III Neopro Rodeo of Texas by announcing that they were the first of the Axis to sell a novel. Tentatively titled "The Texas-Israeli War," it concerns the efforts of Union-hired Israeli mercenaries to crush the Second Republic of Texas. It is undoubtedly the best future-Texas novel since Fritz Leiber's "A Specter Is Haunting Texas."

George Proctor is a journalist working for the *Dallas Morning News* who, although he has sold two stories to the juvenile series



Perry Rhodan, is best known for his fanzine, *Citadel*.

Tom Reamy is a free-lance writer in infinitesimal Woodson, Texas. Best known for his fanzine *Trumpet*, Reamy also worked on the SF pornoflick "Flesh Gordon."

H.H. Hollis is the pen name of a Houston lawyer. Out of respect for his privacy, I will not reveal his true name. Anyway, I don't know it. Hollis is no longer a mere neopro, but an established writer. However, his kindness to his juniors has given him a place in the Axis. Hollis was at Turkey City IV, where his opinions were hearkened to with deep respect.

Texas' tenth pro is Neal Barrett, Jr., ex-public relations man turned freelance writer. At last count he had written six novels (among them "Leaves of Time" and "Kelwyn") and thirty short stories.

T. R. Fehrenbach, now a noted San Antonio historian, once wrote SF. He must have tired of starvation wages.

Another influential group of SF creators (given low priority for leaving Texas,) includes Gilbert Shelton, creator of *Wonder Wart Hog*, a comic strip for the now defunct *Texas Ranger*. Shelton's best known work of SF is "Wonder Wart Hog and the Invasion of the Pigs from Uranus." The Uranus Fight Song from that cartoon has become a

sort of unofficial Texas SF anthem. Shelton now does "Fabulous Furry Freak Brothers" for various underground newspapers around the country. Sometimes it shows up in *The Rag*.

An artist known simply as "Jaxon" was a co-founder of the underground comic book *Skull Comics*, which specializes in horror SF and fantasy.

Four Texans, Shelton, Jaxon, Moriarty, and Todd, formed the *Rip Off Press*, now one of the biggest underground comic publishing firms in the nation.

And, of course, how could we forget SF conventions. There are four major "cons" in Texas: Dallas' D-Con and Partycon, College Stations' Aggiecon, and Houston's Houstoncon. Activities at conventions consists mainly of dealing, talking, watching movies, getting drunk, and staying up until the alcohol-exhaustion combination produces utter stupefaction. Cons usually produce half-a-dozen mindless hulks dazedly watching Mr. Ed reruns on TV at eight in the morning, still awake after a night of high-pitched, feverish partying. They crawl, they groan, they emit garbled Zulu war cries; sprawling helplessly on the floor, they quote fragments of Romantic poetry or dirty limericks.

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Austin to Houston

BRENNHAM — KWHI 1280 — Day hours only; no-jive polkas and weird ethnic announcing. Best local radio in Centex.

BRYAN — KORA 1240 — Middle of the Road pabulum.

HOUSTON — KENR 1070 — C&W.
KPRC 950 — NBC network.
KNUZ 1230 — Competition for KILT's teen listeners.
KULF 790 — MOR porridge.
KYOK 1590 — Black voice of soul.
KXYZ — 1320 — ABC nooz.

Austin to Laredo

SAN ANTONIO — KKYX 680, KBUC 1310, and KBER 1150 — All are C&W, I'll take KKYX for signal and quality.
KAPE 1480 — Soul sounds.
KITE 930 — Mewzak.
KONO 860 — Top 30, looser than KTSA.
KMAC 630 — Great all over the road station, Lou Orooni plays choice heavy metal rock unheard on AM or FM in the afternoon followed by Adolph Hoffner's Pearl Beer Polkas.

PEARSALL — KVWG 1280 — The only thing between SA and the border; ethnic, daytime only.

LAREDO — KJAR 1300 — Contemporary.

Austin to El Paso

FREDERICKSBURG — KNAF 910 — Daytime C&W.

KERRVILLE — KERV 1230 — Local MOR.

JUNCTION — KMBL 1450 — Local C&W.

SAN ANGELO — KWFR 1260 — Daytime contemporary.
KGKL 960 — Decent power; ABC network.
KPEP 1420

BIG LAKE — KWGH 1290 — Desperation station; daytime only, there ain't nothing else out here.

MIDLAND — KCRS 550 — Contemporary MOR with dashes of Top 30, C&W, and globs of commercials.

ODESSA — KOZA 1230 — Top 30 rock.

CARLSBAD — KBAD 740, KAVE 1240 (maybe)

EL PASO — KERP 920 — Rocker with occasional album cuts.
KINT 1590 — Daytime Top 30.
KHEY 690 — Passable C&W.

Austin to Corpus Christi and the Valley

LOCKHART — KHRB 1060 — C&W.

CONZALES — KCTI 1450 — Local all over the road format.

KENEDY — KAML 990 — Good ol' Countripolitan.

BEEVILLE — KIBL 1490 — Some Spanish and Black programming, local sounds.

CORPUS — KEYS 1440 — Rockin' by the bay.
KRYG 1360 — Bland good music.

KINGSVILLE — KINE 1330 — Local, mostly MOR.

ALICE — KOPY 1070 — C&W.

ROBSTOWN — KROB 1510 — Nashville's best (and worst) to you.

RAYMONDVILLE — KSOX 1240 — Kuntry pie.

RIO GRANDE VALLEY — KGBT 1530 — En espanol.
KRGV 1290 — Country sounds to pick citrus by.
KRIO 910 — Top 30 rock but sorely missing Freddy Fender.

Austin to Amarillo

LAMPASAS — KCYL 1450 — Localized MOR.

BURNET — KHLB 1340 — C&W.

SAN SABA — KBAL 1410 — Farm reports, local bizness.

BROWNWOOD — KBWD 1380
KEAN 1240

ABILENE — KNIT 1280 — ABC outlet.
KRBC 1470 — Top 30 rock.
KWKC 1340 — West Texas C&W.

SWEETWATER — KXOX 1240 — Local music.

SNYDER — KSNY 1450 — Another local blockbuster.

LUBBOCK — KEND 590 — Contemporary.
KFYO 790 — CBS news.
KILL 1160 — C&W.
KSEL 950 — Best Top 30 from Dallas to El Paso, but that isn't saying one hell of a lot.

PLAINVIEW — KVOP 1400 — Just another station for graduates of Elkins Radio School to pay their dues in.

AMARILLO — KDJW 1010 — Kris, Merle, Dolly & Porter, Loretta, maybe even Marie Osmond.
KPUR 1440 — Rock to keep the teens' minds off duststorms.

By Mike Powers

RIGHT NOW, many University students are zeroing in on those last few hectic days prior to spring break. Thoughts of exams and papers mix with plans for a 10-day escape. Whether just a short jaunt to see the folks in Buda or a nifty trip to Sun Valley for end-of-the-season skiing, it's going to be great to let a few brain waves run around in unstructured nakedness.

Six weeks later, summer may offer alternatives to more school or a job. Camping in Canada or basking on a Mexican beach ... Wow!

Or maybe it's that long-dreamt-of graduation trip abroad. Man ... freedom at last. Bum around Europe or head down the Pan-American Highway for six months. The ultimate escape.

Really? Think about it.

There may be one more step ... short of hitching a trip to the moon. (Remember the days when that was just a fantasy?)

Move to a foreign country. Permanently. That's right ... not just a few years abroad with a U.S. corporation. Really pack up; board a jet, slow boat, or whatever; cut the red, white, and blue umbilical, and settle down in Upper Volta. (It's real. Check your atlas. No, it's not a Moscow suburb. Try western Africa.)

Yes ... forever. Eat. Breathe. Earn a living. Maybe raise a family. Have a real cross-culture experience.

Why?

Approximately one-and-a-half million Americans have answered that question today ... with probably as many different reasons. And that's discounting government employees, the military, and their dependents.

All this conjecture really is more than a rebuttal to "America ... Love It or Leave It" bumper stickers. Some people leave to get away from ... social unrest, racial tension, moral decline, middle-class standards, restrictive legislation. Others hope to find ... peace and quiet, clean air, better weather, laissez-faire economics, more meaningful work and personal relations, religious fulfillment, healthier climate.

So you make the move, then what? Many Americans retire comfortably abroad and many countries welcome their dollars in developing economies, but for the majority of immigrants it's a question of continuing to earn a living.

To many consuls, this is the vital point — "If you can't add something to our economy, you are likely to become a detriment." One added, "We have our own bums here, too."

Competition, with natives comprises another problem. Almost without exception, every country withholds work permits from those who would put a qualified national out of work. American companies

usually must prove that a national cannot fill the slot. If it is business for yourself, you generally must show that your services cannot be found locally.

Independent skilled tradesmen, such as electricians who work with their hands, face a greater chance than managers or professionals entering the foreign job market, yet they too confront restrictive work permits.

Professionals (doctors, lawyers, architects, engineers) bear the problems of being overly qualified or specialized. The diplomatic "rule of reciprocity," for instance, determines that if doctors from X country are forbidden to practice in the U.S. without residence requirements and stiff exams in English, then American doctors in X country can expect like treatment.

IS THERE IMMIGRATION AFTER GRADUATION?

An engineer specializing in semiconductors is often expected to know a great deal about the general field of electrical engineering. Nursing offers an exceptional opportunity almost everywhere since demand overcomes reciprocity rules. Unskilled laborers, forget it. The world is full of good pick and shovel men.

Scholars, both students and instructors, find themselves in one of the better bargaining positions, at least for the first few years. "Indefinite" visa extensions are common for instructors.

The small investor can often find entrance into less affluent economies without a skill, but "fast buck" artists, beware. A Brazilian financier says, "If you have a \$10,000 idea, you better have \$30,000 behind it." Different work ethics, business procedures, and government regulations can eat you alive if you push too fast or go in unprepared.

SO YOU THINK you have a saleable, transferable skill? If you can find a slot, you'll work hard and there will always be bread on the table. Ever heard of taxes ... or rising cost of living? Inflation and IRS are everywhere! Not only theirs, but ours. Double jeopardy in the flesh.

If you maintain American citizenship, you are still bound to file a yearly return here, even if you don't owe anything. Some countries have treaties preventing dual taxation; others don't. Most important, the host country handles tax business with im-

migrants under its rules, which can be quite strict, lenient, or nonexistent. (American ingenuity is everywhere.) Our IRS consultants have graciously trained foreign tax officials in the latest techniques of collection-processing.

Like taxes, living costs vary from high, among the industrialized, more affluent nations to low among those at the other end of the spectrum. A comparison of capital cities by the U.S. Department of Labor shows Paris 45 percent more expensive than Washington, D.C., and Wellington, New Zealand, 20 percent cheaper.

Americans depend greatly upon the private automobile to the extent that many of us look down upon less-developed nations which really have far superior systems in terms of overall, efficient mass services — buses, taxis, trains.

Besides the private automobile, other luxuries may have to be eliminated by expense and/or scarcity. Housing rental isn't a widespread practice outside the U.S., and where it is usually means unfurnished or grossly expensive by our standards. Telephones often take months to obtain.

A Frenchman compared Americans and Europeans: An American, he said, spends his time worrying about earning money and little about how he spends it. A European ponders cautiously how he spends it and cares less how he earns it.

Let's be honest. Just how much change can we adjust to? Any dislocation from the environment we know takes its toll. Strong negative reaction to such a move, "cultural shock," can strike as a near-complete mental and physical debilitation, though temporary and only part of a longer development.

Various psychologists describe the culture transition in several stages over three or more years. Simplified, the critical initial stage begins with a "spectator" phase, an elation at new sights, sounds, and smells. Soon, the newcomer seeks a few basic satisfactions in life and thus enters a more "participatory" phase. Here, the settler will incur the "shock" — a choice of make it or break it and return home. Americans bound by "cultural arrogance" — the American way is the only way — fall as easy prey.

Cultural shock is essentially caused by meeting head-on with the habits, attitudes,

S-F WITH A TOUCH OF TEXAS

By Michael Sterling

Robert Ervin Howard was born in Peaster, Texas, in 1906. He spent his entire life in Cross Plains. Thirty years later he shot himself.

Howard's literary achievements in those thirty years have made him a legendary figure, almost an archetype for later Texan science fiction writers.

Howard was a frail, bookish child, so anti-intellectual redneck classmates habitually beat the bejeezus out of him. Years of torment made him big and mean; he grew to a height of six feet, weighed two hundred pounds, and practiced boxing constantly. But the damage had been done. Howard habitually muttered about his "enemies," and carried a six-shooter in the glove compartment of his car. When he went for a walk he would often stop short and shadow-box for a few seconds with an invisible enemy; and he took sudden, violent likes and dislikes to people.

Howard is best known for his creation, "Conan the Barbarian," a sword-wielding adventurer of incredible vitality and limitless macho who dispatched innumerable enemies (mostly evil sorcerers) in rivers of gore.

Howard's works are still unsurpassed as sheer teeth-gritting, headlong, colorful, vicarious violence. Howard had known the berserk lust to kill often enough to make it entirely satisfying on paper, and his immense natural talent allowed him to make a comfortable living — an extraordinary thing for a pulp-fiction writer to do in those days, or now, in fact.

Howard left behind him a new literary subgenre ("sword-and-sorcery"), many uncompleted manuscripts, and a tradition. In 1970 Marvel Comics Group adopted Conan.

Science fiction is more than a literary genre. It is a way of life for its "fans" who are classified in terms of activities. Those who specialize in writing letters to professional and amateur publications are known as "letterbacks." Addicts of *Star*

Trek, (a large and slightly crazy group) are known as "Trekkies;" Buyers and sellers of SF works (mostly comic books) are known as "dealers." "Fakefans" are those with no interest in SF but intense interest in fans themselves and are regarded as slightly perverse.

SF, say its fans, is unpopular and rouses outside hostility. Since the landing of man on the moon ridicule has died down greatly, but still most fans have to deal with sporadic taunts and derision. Inevitably the victims of such persecution gather to revel in their eccentricity. Outside pressure, with its total lack of understanding, promotes cohesion among fans sufficient to overcome even the humiliating burden of Aggiehood.

Which brings us to Texas fans. The first recorded fans in Texas called themselves the Tri-City Chapter of the Science Fiction League, a dozen people from Baytown, Pelley, and Goose Creek, which lasted two years, 1938-39.

Dallas, a bit late but in the running, started an organized fan group, as distinct from individual fans, in 1954. Harry Warner, a well-known chronicler of fandom, once wrote: "Texas fandom became nationally celebrated through the lurid anecdotes written by those who escaped sane and alive from the state's fandom of the fifties."

Fantastic tales, many of them libelous, are told about the Dallas Futurian Society. In 1958 its unpopular (but dominating) president was re-elected for the fifth time in a row, but the club itself was abolished, and Texas discovered the fanzine (fan magazine, published by amateurs). The organ of the Dallas Futurian Society (peculiar expression, that) was CRIFANAC, an acronym of Critical Fan Activity, with a delightfully obscure sound. Fans in general have an abiding affection for crypticisms and obscure references, which they use as passwords.

It's hard to overestimate the status-boosting potential of the fanzine among fans; when a fan's hand closes around a mimeograph crank he may lose all control. All fans are literate; many of them are vocal; some of them outright loudmouths. The prospect of forcing one's personality on one's peers is coveted and bitter feuds have broken out over control of club publications. So stimulating is the status of editor that most fanzines are free, given away to whoever asks for one (or whoever the editor thinks deserves one).

Fanzine status is surpassed only by prozine status. To sell a story, actually receive money for it, causes an actual transcendence of fandom to the heady heights of pro-hood. Fan terminology, cryptic at best, ridiculous at worst, terms anyone who has actually received money for a work of science fiction a "professional" whether he supports himself by writing, or not.

A few people actually make a living writing science fiction. A minority of those live decently. Poverty creates a unique relationship between writers and readers of science fiction.

Dr. Chad Oliver, Texas' premier science fiction writer, and professor of anthropology at the University, sold his first story in 1950. In the years since he has published seven SF novels and a Western. His latest SF work was *The Edge of Forever*; Oliver's next work will be *The Kamba of Kenya*, an anthropological work that he has been laboring on for the past ten years.

With the splendid disregard for common sense that is the earmark of the true SF fanatic, eight young writers refer to themselves as "neopros" rather than simply "new, young writers." Since five live in Dallas and three in Houston, they are referred to as the "Dallas-Houston Axis."

These are not just any group of dingbats. Was it not David Gerrold himself who said, "The Dallas-Houston Axis will be a power to reckon with someday ... if they ever get

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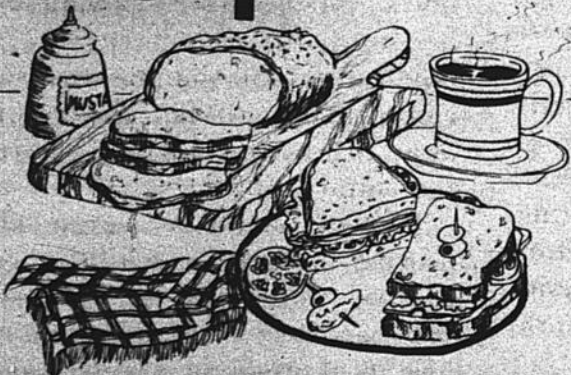
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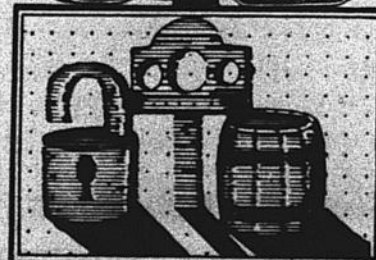
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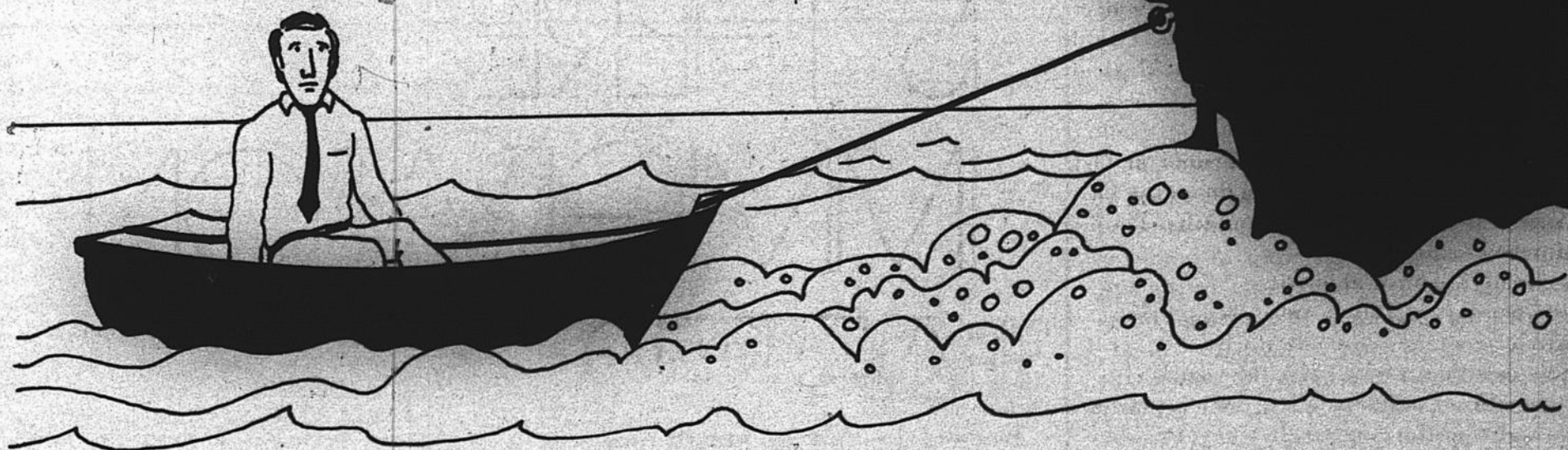
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and behavior patterns of another culture — daily manifestations we rarely think of — speedy operations as a library desk, appearance of certain foods, the manner in which directions are given to taxi drivers.

In Rome, an American housewife's accumulated dread of buying an uncleaned chicken each day, forced her into crying spells. Another woman later told her that the poulterer would have cleaned and jointed it if she had asked.

In the second stage of acculturation, the newcomer begins to identify with his new country. The pronouns "you" and "your" become "we" and "our." Local friendships grow. Accents in the language improve. Courtesies and manners become natural. The newcomer feels more like a countryman.



But it's a long way from feeling to being; thus the final stage — assimilation — is perhaps reserved for the settler's children. Having reached a level of identification, little more is expected of a foreign resident. The look, sound, dress, and movements of the native-born are difficult to acquire, short of birth. Trying too hard may cause resentment by host country members.

Author Robert Hopkins in his *I've Had It*, makes two particularly good recommendations for attempting the cultural leap: (1) Remember what anthropologists have learned — there are no superior or inferior cultures. Only different ones. (2) Be polite and speak softly. You may be mistaken for a Canadian, but it's worth it. Reserve is more often considered a sign of strength and status than of weakness.

Besides cultural obstacles, those of time, weather, and climate must be dealt with. Time problems, principally "jet-lag," disappear in a couple of days, but acclimatization takes more patience ... and that's about all, besides *wanting* to adjust, more a psychological than a cultural problem.

Adjustments to heat require a few days to two weeks while a shift to cold demands two weeks to a month. Altitude compensation takes longer — up to six months.

The wise newcomer to high altitude will slow his daily pace to prevent shortness of breath and aid digestion which proceeds at a slower rate. Alcohol fans soon find one bottle of beer takes on increased effect.

Generally, advice on most problems is freely available from the natives ... if one speaks the language.

PEARL March 1974

A new arrival already wears the label "foreigner;" without the language, he is doomed to be an outsider as well. Israel immediately enrolls immigrants lacking Hebrew in state-run adjustment centers called "ulpanim" where they study five hours a day, six days a week, for a month. The religious bond alone is insufficient to overcome a myriad of unintelligible languages from radically different cultures. Australia has a similar program. Major shock awaits anyone who thinks he can acculturate without easy communication.

WITH ALL THESE general ground rules and recommendations in mind, the would-be U.S. emigrant must consider another factor. Okay, all you would-be U.S. emigrants — you may have decided you want out, but who wants to let you in?

Immigration laws don't happen by chance. They reflect economics; former colonial ties; and attitudes toward race, age, and cultural manifestations such as hair and dress styles. They are subject to immediate, radical changes in response to politics, national attitudes, and the weather. For example, the massive immigration schemes of Australia and Canada grew from needs to support growing economies. In contrast, Switzerland recently aimed at restricting foreign settlement because of a discovery in the mid-1960s that one resident in six was an alien.

Variations in policy determine three major classes of countries: people-seeking — accepting, and — allowing. The seekers, generally lands of wide open spaces, actively search for numbers, though within certain categories and limits — Australia, Canada,

Israel, New Zealand, Rhodesia, South Africa.

People-acceptors, often until recently in the first category, principally desire corporate and individual investors with capital to stimulate already manned economies — Argentina, Brazil, Costa Rica, Ecuador, Liberia, and Venezuela. Chile is rapidly re-joining this group.

People-allowing countries want highly restricted numbers of persons with critical skills for industry. They may have either advanced or developing economies, but all share the problem of dense or fast-growing populations — to name a few — Austria, Angola, Britain, Bolivia, Ceylon, Dahomey, Fiji, France, Ghana, Honduras, Ireland, India, Kenya, Japan, Lebanon, Mexico, Nepal, Norway, Paraguay, Peru, Spain, Thailand, and most former British Caribbean islands.

Motives for policies depend on many factors, some obvious and some transparent. Canada prefers those under 35 years old. Switzerland and New Zealand discourage pensioners. Most European countries decline people seeking treatment under national health programs. Rhodesia and South Africa want whites.

Ireland, Portugal, Greece, Yugoslavia, and Poland are amenable to pensioners returning to their country of birth.

To minimize competition with local people for jobs and to boost economies, countries like Brazil, Canada, and New Zealand will often waive age and skill barriers when the applicant guarantees an adequate independent income. Money talks. →

Another fun item most travelers would like to avoid is red tape. And it starts right here in the old U.S. of A. months, even years, before departure. The more incidentals settled before leaving, the better, and the simplest to start with is your nearest passport office. Unless entangled in major legal problems involving a law-enforcement agency, anyone can expect his passport within five weeks after proper application.

The passport booklet basically provides the bearer's identification for (1) fair treatment by foreign governments and (2) limited assistance by U.S. consuls. It is usually a prerequisite for a visa, an authorization to cross a foreign frontier.

Obtaining a visa initiates novice travelers to the fact that many of the rights and privileges of an American citizen cease at the border.

Visas fall in categories for tourists, students, business, retirement, exit, and residence or immigration, our principal concern and the most complicated to obtain. Few countries allow visa status change while in the country itself.

Residence visas often demand additional requirements: (1) work permit (2) proof of economic responsibility (3) certification of profession or trade (4) deposit of bond (5) proof of intent to deposit money in the new country's national bank (6) personal interview.

The immigrant now bears the vaguely unsavory title of resident alien, which grants most rights of the general citizenry. Possible exception—voting. Mexico and Panama refuse foreigners land ownership near a seacoast or border.

Amid all these maneuvers in a foreign country, loss of American citizenship can occur by (1) naturalization (2) oath of allegiance (3) military service against the U.S. (4) service in major political post. With exceptions, such as the Soviet Union, most countries do not require resident aliens to obtain citizenship.

Dual citizenship occurs with advantages and disadvantages, depending on which countries lay claim to the individual. It really isn't important which one he claims.

Different legal systems rudely awaken many Americans to their new circumstances. Criminal codes may be based on the Napoleonic theory that the accused must prove his innocence rather than the accuser his guilt. Extended pretrial detention in primitive conditions represents the rule

rather than the exception. Minor automobile accidents are sometimes criminal offenses.

Narcotics laws constitute a real hammer. In February, 1969, 121 Americans sat in jails on drug violations in twenty foreign countries. A year later it was more than 400, one-third in Mexico alone, and it's growing. In 1971, Iran executed by firing squad five convicted opium and heroin smugglers.

An American consul is little help other than attempting to get a lawyer.

Consuls repeatedly emphasize one final piece of advice. At some time prior to final decision on immigration, but after a great deal of research on the proposed new home, make a visit. Lay out an agenda searching out employment, housing, and schooling for children. Investigate history and geography. Make appointments in advance. Take ad-

vantage of airline 14-28 day excursion fares. An active schedule will wear out the average person within this time frame.

Then take off and look the place over. It may be a lot different than travel brochures, magazine articles with brilliant color photos, and stories of nirvana from a friend.

Visit a lawyer for sure and as many other advisers as possible, especially about employment. Look for different opinions. Disregard the money. A small expenditure can lead to a greater profit even if the whole idea is canned.

Return home and think it over in familiar surroundings. It's a big move.

Number one piece of advice — PLAN AHEAD. "A journey of a thousand miles begins with but a single step" ... and a roadmap.



LIBERIA

Founded in 1824 by former American slaves, Africa's oldest republic is the only black African country permitting immigration in the traditional sense. This richly endowed country has opened its doors since 1943 to foreign blacks and investment to help wrest its physical resources from the earth.

Per capita income remains below \$200 as in many developing economies. Typically, labor laws guard native employment. Immigration laws reflect this by accepting only those with necessary skills not in competition with the populace. Work permits must be sought by employers. In certain technical positions, the government requires the immigrant employee to train a Liberian in his job.

Those passing the three to four month processing surrender substantial personal freedom to government administration. The government is the principal employer and

also assigns domiciles around the countryside to prevent overcrowding of Monrovia, the capital.

Liberia distinguishes between resident and immigrant visas — the latter being more permanent. Ninety percent of the several thousand black American alien immigrants first entered as residents. A two-year trial period precedes optional naturalization.

Liberians puzzle over the reluctance of American blacks to relinquish American citizenship. Commissioner of Immigration Edward S. Jones emphasizes the desire that they join in Liberian society. "Most American Negroes coming as immigrants don't seem to be willing to assimilate into our society but attempt to form their separate groups, which makes them strangers for as long as they stay here. If they are willing to freely mix with the Liberian citizens met, they will have no problems whatsoever."

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shipper for ten years, he promised me some day the opportunity to join him as partner, and work for a share of the profits instead of a wage. I was overjoyed; here at last was my chance to attain wealth!

"I redoubled my efforts and improved my performance, so that in five years I was the most valuable servant the wealthy shipper had. No one was superior to me except my employer; I needed only wait for the inevitable day of reward.

"Finally the day came. The wealthy shipper strode into my office at the docks, and announced to me that he was very pleased with my labors, and would double my wage. But he added that there would soon be a change. His son, newly come of age and of whom I had not known, needed a job. Henceforth this son would be the agent of contact between the wealthy shipper and myself, a position that clearly superseded mine in authority, though it carried no responsibilities whatsoever. I was still his paid servant, and I realized suddenly that I was never to attain great wealth, never to work for a profit instead of a wage, never to be as good as he or his newly risen son.

"I was overtaken with rage; here I was carrying all the burden of the enterprise and he was reaping all the rewards! Screaming with fury, I grabbed a bow and a quiver, and he took to his heels. He was old, but he could be quite fast on his feet when given sufficient motivation. I kept sending motivation his way as fast as I could launch the arrows.

"I shot him through the leg just outside the fire temple, and he crumpled on the steps. My last arrow buried itself in his withered flank as he was crawling inside.

"When I entered, still in a fit of rage, he was crouched at the altar, claiming sanctuary and calling for mercy. I grabbed a dagger, and ignoring his pitiful groans, did slice his scrawny neck so that his lifeblood ran all over the sacred altar!

"O King of Kings, truly I am the greatest criminal in this palace today, for I have slain one of the wealthiest men of the kingdom! Let, then, this sword take my name, and bestow it upon the year to come!" And Jundil rent his robe so that his chest was bared, and he went down on one knee, bravely anticipating the sword. And all the court marveled at his fearless manner, for it was well done.

Then Bahram VI gravely said, "Slew you then only this one man?"

And Jundil answered boldly, "Truly it is as you say, O King of Kings, just one man." And the face of Bahram VI was very stern indeed, but there could be heard subdued laughter among the nobles, for none there had risen to their high places without the murder of some man, and most had murdered more than one.

Then the Great King spoke in judgment. "The notoriety of your crime,

Jundil, lies in your defilement of the fire altar, for blood sacrifice is forbidden to that cult. As you did not intentionally profane the sacred precincts, thus you did not commit the crime of sacrilege. Truly you are stupid, Jundil, for never should the poor servant trust the promises of the rich master. Wealth is never shared; it is always taken. But only the most stupid of men take it in public and defile a religion in the process! Be gone, stupid man!" and Jundil was gone that very day.

Now only Murada stood before the Great King and the assembled nobles of the court in the central hall of the great palace at Ktesiphon, and suddenly everyone was silent, even unto Bahram VI, for no one knew what dangerous secrets this man might reveal. Then spoke Murada in a quiet voice which yet could be heard by everyone in the palace. "Hear now, O King of Kings, the tale which I tell. For it is fitting and proper at the Midyear's Fest that the story of the greatest criminal of the year past be told, and lo! he is present in this multitude today, and for the moment I will ignore my own crimes, and speak of him.

"There were two brothers, and the older was the lord of the younger, and the younger brother did hate his older brother for this and decried his position.

"Now the younger brother did stir up trouble among the nobles of the land. Some he told that their lands were to be forfeit to his older brother, and promised surety. Some he told their lives were to be forfeit for crimes past, and promised safety. Some he promised provincial governorships and satrapies. And to all he promised restoration of the ancient feudal privileges, and to this most of all harkened the high-born ones of the land.

"Over a hundred of these discontented nobles planned to raise revolt against the older brother in favor of the younger. And this revolt would surely have succeeded save for the quick intervention of a faithful servant of the older brother, who did not wait for orders, but killed the danger while it yet was young.

"Now the younger brother was sorely afraid that one of the conspirators might have revealed his name. He decided that more direct action would be required, and quickly, lest his older brother learn of his treachery. So the younger brother went to his own close companion and chief advisor, a tall man of dark countenance, with a hooked nose. And he asked this man to do him a great and dangerous service, the nature of which should forever be secret. And this man agreed to do it.

"The servant of the older brother learned of this through his spies upon his arrival in the capitol, and he hastened to warn his lord. But he arriv-

ed only in time to see the deed done in a swirling of cloaks and a flashing of daggers, as his lord stood alone in his chambers. And as his lord died he was apprehended for his earlier services to the older brother his lord. And the younger brother took his older brother's place, and strengthened his position and forgot his promises to the nobles of the land, and prepared a reward for his own servant."

Then Bahram VI, whose visage was pale, did hurriedly rise and don thick gloves, and spoke over-loudly, saying, "Enough! It is obvious to all here that you are the greatest criminal of all Pharsta! For you have contemptuously deigned not to tell your own tale, but to cast innuendoes and unfounded accusations on people unnamed, nor have your words been true! Inasmuch as this has besmirched the dignity of this high court ceremony and offended my honor, I declare you to be guilty of high treason!"

And all the nobles were silent. Then spoke Murada again, and still his voice was quiet. "Nay, Bahram VI, such is not the case, and I will name those involved, for I, Murada, was the servant of the older brother, and the name of the younger was —"

But he never finished, for Bahram VI suddenly took up the hot sword out of the fire, and did plunge it with both hands hilt-deep in the body of Murada, so that it was quenched a second time with a hiss and a scream. And he spoke loudly for all the court to hear. "I, Bahram VI, Great King of Pharsta, do bestow the name Murada on this sword and the year to come!" And the Murada sword became more than a sword, and took on its special powers, and set itself and its possessor apart from all others.

And now Nirsah, faithful servant of the Great King, stepped forward expectantly, and he was a tall man with dark countenance, and all noted that his nose was hooked. And Bahram VI withdrew the Murada Sword from the dead man who was nameless, and all marveled at the shining gemstones and gleaming blade, and by the magic within it, no blood stuck to the sword.

Then the Great King spoke, confident and sure. "I, Bahram VI, do present this Murada Sword to Nirsah, my close companion and chief advisor, in reward for his service! And furthermore, I do grant to Nirsah the satrapy of Seistan, to hold unto death and to rule in my name!" And this last took many of the nobles by surprise, for they were not expecting such an important satrapy to be given to Nirsah, who was not of their party. Yet all accounted it a good Midyear's Fest, and most entertaining.

And Murada Year in the reign of Bahram VI, Great King of Pharsta, was one troubled with strange portents and unseemly doings. But the rule of Nirsah, satrap of Seistan, was long and prosperous, and he always bore with honor the Murada Sword. ○

among the court, for this was expected. And as they brought the sword before him and placed it in the sacred fire, the faces of the chief armorer and the master craftsman glowed with pride, for it was a great work, but the old sorcerer glowered darkly.

Then the Great King commanded that the three most notorious criminals of the year past be brought forth from the royal dungeons, and swords clicked and spears clacked and it was done. And the first of the three was Dashag of Jundishapur, who had boiled his entire family in fiery oil while they yet lived. And the second was Jundil of Nahwaz, who had cut his employer's throat in the fire temple, defiling the altar. And the third was Murada, who had been the chief assassin of the former Great King, Ardeshir IV, and had slain over a hundred nobles at Dastagird without orders, claiming them to have planned treason.

The three looked upon the slowly heating sword with faces of dread, for everyone knew the custom of the Midyear's Sword, and none wanted it to bear his name. The nobles watched with faces of anticipation, for the stories of the three criminals were the chief entertainment at the Midyear's Fest. And for most of the court the judgment was made on the basis of the subtlety and cleverness of the tale, and often the greatest criminal was the one who gave the poorest story.

Because they did not wish the honor of being first, Jundil and Murada stepped back as one, leaving Dashag to the fore. And he fell to his knees in obvious fear, saying in a quavering voice, "O wise and gracious King of Kings, whose mercy is boundless, hear now my woeful tale!"

"I, Dashag, a lowly but honorable rug merchant, was betrothed to the least desirable daughter of a man to whom my father owed much money. Yet I did my duty as son and married her, though with misgivings, for she was fat and had red hair. And I did my duty as husband, and she bore me five daughters before she grew so large I could no longer mount her.

"Yet it was not her fat that I could not abide, but her tongue. In her father's house she had been spoiled by many servants, but I was bankrupted by food bills, and could afford no luxury. She complained mightily of everything, especially of me. I was too poor, I was too weak, I was too thin, and on and on! Then she taught my daughters to complain as well, and bitter was their nagging, though they never outmatched their mother.

"I began to frequent the houses of pleasure in the lower quarter, and there I found a female I could enjoy. She was young, she was thin, she was skilled in her art, and most of all, she was silent. Alas, I fell in love with this wonderful wench, and I knew I must take her as wife.

"I met the enraged screams of my first by reminding her that a second wife is inferior to a first wife, and must serve her. That was better than ordering daughters around any day, and she grew quiet for the first time in my life with her. Then I pointed out that she could take in washing to pay for any added expense; she need not do the laundry herself with other women around. This convinced her, and I was allowed to bring home my second wife.

"But my happiness began to dissipate as time went on. My first wife took the second under her wing, and over the years I began to notice a strange resemblance in her to my first spouse. The thin and desirable courtesan began to gain weight, and worse, she lost her silence, and her voice grew shriller and sharper until she was the equal of my first wife. I realized one sad day that they were even allies, and their unholy alliance, which had created peace in my house, was directed against myself!

"My second wife bore me five more daughters before I lost any interest in procreative activities. My worst fears were realized when they turned out just like their mother, loud and heavy. There were twelve females in my household, all of them devoted to making me miserable, and their success was driving me mad!

"I came to the unpleasant conclusion that the only way I would ever be rid of my dozen demons would be through their deaths, for divorce was unthinkable, and my ten daughters were far too ugly ever to marry off. Thus I laid a plan by which I might cast them all off the roof of the uppermost story of my house, thinking that their great weight and the great height would surely finish them off. This I could have explained as an accident, for my house was in sad need of repair.

"Accordingly, I came upon my wives and daughters grouped in the central courtyard preparing the huge washing cauldron for the many clothes, for their enterprise was gallingly successful, and all were required. I told them in my most fearless manner that I was going to kill them all, and to hie themselves to the roof at once. They laughed, of course, but I had brought a long spear, and at last they began to climb the rickety old outside stairs to the roof, some of them still giggling.

"That old stairway had barely taken two of them at a time, and now that an even dozen behemoths strode up it simultaneously, it creaked and cracked and finally crashed, tumbling them into the huge washing vat which lay just below.

"That cauldron was big and new and very well-constructed indeed, for it held them all, though a bit tightly. Most were knocked senseless by the fall, but my two evil wives began to scream, and I lost no time in silencing the old elephants. Then I built high the

fires underneath the cauldron, so that the washing water began to boil furiously.

"When the fires had enough fuel to last for a long time, I went away, leaving them boiling in the cauldron. It was some time before I was apprehended and unjustly accused of burning them in oil!

"O merciful King of Kings, hear me now, for I did not fling them into boiling oil, but bubbling washing water! It happened that over the hours, as the fires burned on, the water all boiled, and the bodies began to cook. And, as often happens in the case of such bulk, much of the fat was melted off the carcasses and reduced to liquid lard, and this, O King of Kings, was the boiling oil in which they were found!"

The nobles applauded mightily, for they were won by the merchant's pitiful tale, which was very good. The great King, too, was pleased, saying, "Rise, Dashag, and cease your groveling, for you are certainly not the greatest criminal of Pharsta, though you may rank with the greatest of fools! Go, and marry no more!" And Dashag was freed that very day.

Now Jundil boldly stepped forward of his own accord, and there was no tremor in his voice as he said, "O King of Kings, Lord of Pharsta, truly I am the greatest criminal here this day!" And many an eyebrow was raised among the watching nobles, for the forthright approach was seldom used, being somewhat unsuccessful, and they wondered that he would try it at all before a new Great King, not yet sure in his rule, and therefore inclined to view such boldness with suspicion. And they strained to see how he might bring it off, as Bahram VI coldly spoke. "This is indeed a rare statement, Jundil, for it invites your name to a new year. Proceed!"

And Jundil stood straight and proud as he spoke, fearlessly. "I, Jundil, grew up poverty-stricken in the seaport of Nahwaz. I looked longingly upon the great merchants and shippers, for these wealthy men were the true elite of the city. And looking upon their splendor and power, I resolved that some day I, too, would be counted among the wealthy ones of the nation.

"As I grew older, I bent all my powers to this resolve. I studied hard, and forsook everything that might stand in the way of wealth. I laughed at the priests and cast off religion as foolishness, and learned to control my lust and refused love as frivolity, and I made no friends, save one man.

"The one man I counted as my friend was the greatest of shippers in Nahwaz, whom I met by chance. He took me into his employ, recognizing my innate abilities to acquire the goods of this world. I started low, as a mere clerk of shipping, yet worked hard, and earned the admiration of all my superiors, over whom I was promoted time and time again.

"After I had worked for the wealthy

MEXICO

Whether isolated in "gringo clusters," colonies of Americans such as Ajijc by Lake Chapala near Guadalajara, or immersed in some mountain pueblo, about 100,000 Americans live in Mexico. But maybe only half represent hard-core permanent residents. One reason is the six immigration categories. Designed in various degrees to prevent abuse by holding the foreigner at arms length, they simultaneously welcome him and his dollars.

Strict labor and immigration laws exemplify. (1) Aliens are excluded from most professions: medicine, architecture, law, engineering, and teaching in private and secondary schools. (2) Ninety percent of workers in any establishment must be Mexican. (3) Aliens can own land, but without mineral rights. The possibility of expropriation is written into the contract but rarely occurs without great abuse.

Keeping one foot on base, many Americans live in Mexico as tourists. Once every six months, they cross back into the U.S., spend a day, and reapply for another six-month tourist card on the way back south.

More difficult to obtain, the six *inmigrante* categories differentiate by means of livelihood: investor in business (*inversionista*); investor in securities; professional; someone assuming a position of trust; technician; recipient of permanent fixed income such as pension or interest (*rentista*). The process demands a Mexican lawyer and six to ten months.

Rentistas are exempt from Mexican income tax on all fixed income earned outside of Mexico. On this single point rests its popularity as the most sought-after arrangement ... siesta with security.

ISRAEL

Since the 1967 Israeli-Arab war, the *aliyah*—the coming up to—Israel from the U.S. and Canada has skyrocketed from 1,700 to over 9,000 per year. The effects of last fall's conflict are expected to be similar.

In addition to the catalyst of war and the desire to seek a Jewish identity, the surge by North American Jews has been boosted by the revitalization of the recruiting arm of the World Zionist Movement, the Israel Aliyah Center (IAC).

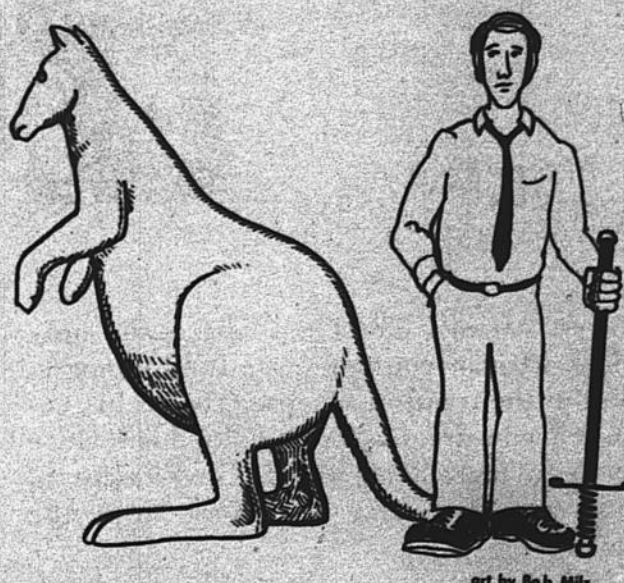
AUSTRALIA

A country sure to arise in any discussion of immigration, Australia ranks eighth among American transplant populations. Despite visions of kangaroos, wide open spaces, and absence of racial tension due to laws barring non-whites, many Americans go and then discover it ain't necessarily so. Yes, kangaroos abound.

Yes, there is plenty of available land, but little arable soil. An informed choice must be made for agriculture intentions — followed by hard work.

Yes, laws strictly regulate "non-European" entry, but more because of lack of education and skills than skin color. Since 1966, approval of Japanese, Malaysian, and Polynesian applicants has slowly increased.

The original motive for the Australian



art by Bob Mills

More purposeful recruiting and sensitive counseling in the fourteen centers in the U.S. and Canada have given possible immigrants a more realistic view of what to expect during the six to nine month processing. Formerly, North American Jews entering Israel had suffered culture shock, were frustrated with Hebrew, felt at odds with the collective nature of the society, and became lonely when the horrendous bureaucracy ignored them. Absorption Centers at the receiving end have followed through with help.

The private Association of Americans and

government's massive immigration scheme since World War II was defense. Fear of another threat from Asia opened the doors to an annual high of 180,000 in 1972. Mostly European, primarily British, they include Greeks, Italians, Germans, and Poles. Present ceiling is 140,000. Of Americans, one in four sticks, totaling 25,000 today.

Other often unknown realities: cost of living is similar to the U.S. with housing one of the highest; the principally suburban population imitates Southern California, with smaller houses and fewer cars; Aussies watch more TV than Americans.

Fast-money success is rare. The natives even look down upon a get-rich philosophy. They cherish their relaxed outdoor life in a superb climate and appreciate free public education/health/pension/social services.

Prearranged employment is not a requirement for immigration, but, as anywhere, is a good idea. The job market remains unregulated and wide open, with certain professions excepted. Government employment services cover the country. Primary and secondary teachers stand in great demand.

For those interested, processing through a consul requires three to four months.

Assisted-passage plans for both permanent-residence and working-visitor visas encourage people to go and have a try. The amount of subsidy depends on the proposed minimum length of stay.

To avoid gross misunderstanding, let's clarify one point. Many Americans equate New Zealand's situation with Australia's. After all, it's all "down under." Not so. Strong similarities exist, but equally strong differences are more the rule. Investigate New Zealand as New Zealand.

Canadians for Aliyah and its sister organization in Israel supplement, often parallel, and sometimes contradict the IAC. They concentrate on practical problems such as job and apartment hunting, shopping, obstetric care, and above all encourage and arrange trial trips for prospects. Since the IAC deals only with Jews, the AACA is tasked with discouraging non-Jewish immigration.

Other countries and nationalities have similar organizations, but Israel's are probably the world's most successful. ○



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THE SWORD OF MIDYEAR

A Fairy Tale

By Alan Dulaney

Long ago in Pharsta it was the custom of the Great King each year at Midyear's Fest to present a sword to that servant who had distinguished himself so mightily as to surely deserve it. And this sword was so well known that it always bestowed its name on the year to follow.

Of all the many fine swords smithied in Pharsta each year, this was the only sword ever to receive a name. Yet it deserved a name, for it was a sword of special powers, and he who possessed it always became wealthy and had long life and much success and gained great honor. Such a sword was indeed a great reward.

Silver was inlaid in the gold of the hilt in a pattern so cunning that the eye could never completely follow it, and was confused and bedazzled. Great gemstones glittered green and blue and

all the fiery colors. But its unearthly beauty was not the cause of the sword's wondrous powers.

Spells of great power and strange weirds were crafted by the mightiest magician in the kingdom. Always the last and strongest of the spells which the old sorcerer would work into the sword was that which forbade its use against the Great King, and never was such a sword raised against any Great King. Nevertheless, this powerful magic was not the source of the special attributes that abided within the sword.

The blade of the sword was always unadorned, for it gleamed of its own accord. It was straight and long and double-edged. And it was sharp, so sharp that it could cleave the flesh of an ox with scarcely any resistance, and it never lost its edge. Though the blade was its most deadly aspect, yet the special powers of the sword were not derived from its excellent steel.

In the process of forging the blade, it was necessary that the hot steel be quenched in a liquid salt solution, so that the metal might be cured for strength and resiliency. This was done by all the smithies of the land, and made Pharstan steel sought after by many foreigners. Yet in the armories of the Great King at Ktesiphon a special step was taken so that the quenching process produced the best of all blades. Each blade was quenched twice, the first time in seawater, and the second in blood.

The blood was only that of animals, drawn from the constant stream of sacrificial sheep, bullocks, and assorted birds that were butchered daily at the palace, for the Great King was a religious personage as well as political overlord. At each sacrifice substantial amounts of blood were collected, which then went into a huge vat to quench the Great King's steel, and make it the best steel of Pharsta. Yet the sword was not quenched in the vat of animal blood.

The act which was the source of all power the sword possessed, which released the beauty of the jewels worked into its hilt, and the magic of the sorceries laid upon it, and the strength of the steel that made it, was performed at the height of the Midyear's Fest in full court ceremony by the Great King. The recipient of the sword was announced in the great central hall of the palace, and then the sword itself was brought out by the chief armorer and master craftsman and the mighty sorcerer, and placed in the pit of sacred fire, so that the blade might heat. Then the three most celebrated criminals of the whole year past were brought before the Great King and all his court, the high nobles of the land, and each explained his crime. And the tales they told were always highly entertaining, and cunningly designed to show why its weaver was not really the greatest criminal of Pharsta, for none wished to be so considered. And when the Great King had decided which was

the worst, that one was seized and cast down before the Great King, and he donned thick gloves and took the hot sword out of the sacred fire and thrust it deep into the criminal's body, so that the second quenching of that sword was with human blood still alive. And the life that the sword took released the special powers of the sword, and the sword took the criminal's name and made it immortal, and the following year took the sword's name. And all the people of Pharsta knew of the sword, and great was the honor of its possessor.

Now in the reign of Bahram VI, it happened that the Midyear's Fest was his first full court function, for he had only succeeded to the throne upon the assassination of his older brother, Ardeshir IV, a short time previously. And this was a murder unsolved, yet this fact was never mentioned among the nobles of the land. For certain unfortunates among them had discovered that Bahram VI had great wrath when reminded of it, so that it was not deemed safe to speak of things that he did not wish discussed, neither strange deaths nor certain unfulfilled promises.

And Bahram VI wished to honor Nirsah, his close companion and chief advisor, who had done him a great and dangerous service. So it was that he announced to the nobles arrayed magnificently before him that the sword this year would be given to Nirsah, and there were few murmurs

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